Söngbók Bigga



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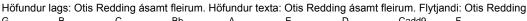
Efnisyfirlit

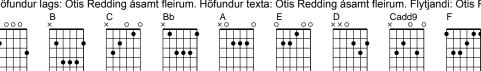
Goodbye my lover
Gæsalagið
Hallelujah
Here I Go Again
Hey Joe
Hey There Delilah
Hey, Soul Sister
Hide your love away
Higher and higher
Hit me baby one more time
Hjá þér
Hjálpaðu mér upp
Home54
Home Sweet Home
Hotel California
House of the Rising Sun
Hurt
I know
I'll Be There for You
I'm Yours
Jameson
Jolene
Last kiss
Leiðin okkar allra
Let it be
Lightning Crashes
Little Lion Man
Little talks
Live forever
Livin' On A Prayer
Lífið er yndislegt
Mad World

Sumarið er tíminn
Supersonic
Syneta
Sódóma
Take me home country roads
Thank You
The Drugs Don't Work
The end
The man who sold the world
The times they are a-changing
There She Goes
To Be With You
Trouble
Trouble
Trúir þú á engla?
Tælenskur strákur
Umbrella
Under the bridge
Unwell
Vöðvastæltur
What's the story Morning Glory
When you're around
Where the wild roses grow
Wicked Game
Wish You Were Here
With Arms Wide Open
With Or Without You
Wonderwall
You've got the love
Your Song
You're beautiful
Zombie

Án þín	. 154
Ég verð að fá að skjóta þig	. 156
Í frelsarans nafni	. 157
Ú kæra vina	. 158
Það geta ekki allir verið gordjöss	. 159
Þú veist hvað ég meina mær	. 161

(Sittin' On) The Dock of the Bay







Sittin' in the morning sun watching the tide roll away I'll be sittin' when the evening come ooh I'm just sittin' on the dock of the bay Watching the ships roll in, wasting time В Bb then I watch them roll away again, yeah **GEGE** I'm sittin' on the dock of the bay

watching the tide roll away ooh I'm just sittin' on the dock of the bay wasting time

I left my home in Georgia B Bb A Headed for the Frisco bay 'Cause I've had nothing to live for and look like nothing's gonna come my way

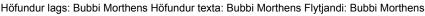
So, I'm sittin' on the dock of the bay watching the tide roll away ooh I'm just sittin' on the dock of the bay wasting time

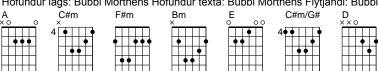
D Cadd9 Look like nothing's gonna change Cadd9 Everything still remains the same Cadd9 I can't do whatten people tell me to do So I guess I'll remain the same

Sittin' here resting my bones Bb A and this loneliness won't leave me alone These two thousand miles I roamed С B Bb A just to make this dock my home

Now I'm sittin' on the dock of the bay

Afgan







Intró: munnharpa og kassagítar A C#m F#m F#m A C#m F#m F#m

Bm A E E Bm A E E

Ég hlusta á Zeppelin C#m/G# F#m og ég ferðast aftur í tímann C#m/G# Þú spyrð mig, hvar er gimsteinninn F#m í augum þínum ljúfan? Svitinn perlar á brjóstum þínum þú bítur í hnúann Bm Þú flýgur á brott

með syndum mínum, Svartur Afgan

Ég elska þig svo heitt C#m/G# F#m að mig sundlar og verkjar C#m/G# Í faðmi þínum þú lætur mig F#m finna til sektar Bm Úti í horni liggur kisi þinn og malar inn á baðherbergi

stendur vofan bín og talar

Úti hamast regnið C#m við að komast inn til þín Ég skríð undir sængina heyri hvernig stormurinn hvín Bm Drottningin með stríðsfákana sína býður okkur inn til sín Bm Hún sýnir okkur inní sólina segir að sólin sé sín

A C#m/G# F#m F#m A C#m/G# F#m F#m

Bm A E E Bm A E E

D C#m F#m F#m D C#m F#m F#m

Bm A E E Bm A E E

D

Lyftan var biluð C#m/G# húsvörðurinn kallaði mig svín sagðist hata alla poppara C#m/G# ég hélt hann væri að gera grín Bm Ég sagði að ég væri heimsækja stúlku hún væri unnusta mín Bm Hann sagði: Mér er nákvæmlega sama þó hún sé ekki stúlkan þín

Þegar ég bankaði á dyrnar C#m F#m opnaði vofan þín Hún sagði: Þú varst bara draumur ég hefð' aðeins séð þig í sýn Ó, ég elska þig ég vil ekki vakna Bm Svartur Afgan drauma minna ég sakna

Millispil- Munnharpa A C#m/G# F#m F#m A C#m/G# F#m F#m

BMAEE BMAE E

A C#m/G# F#m F#m A C#m/G# F#m F#m

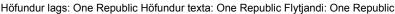
Bm A E E Bm A E E

D C#m F#m F#m D C#m F#m F#m

Bm A E E Bm A E E

Millispil- Munnharpa

Apologize













Capo á fyrsta bandi

Am

I'm holding on your rope,

Got me ten feet off the ground

I'm hearin what you say

but I just can't make a sound

You tell me that you need me

Then you go and cut me down, but wait

You tell me that you're sorry

Didn't think I'd turn around, and say...

It's too late to apologize,

it's too late

I said it's too late to apologize,

it's too late

I'd take another chance, take a fall,

take a shot for you

Am

And I need you like a heart needs a beat,

but it's nothing new

I loved you with a fire red,

now it's turning blue, and you say...

"Sorry" like the angel

heaven let me think was you

But I'm afraid...

Am It's too late to apologize,

it's too late

Am I said it's too late to apologize,

it's too late

It's too late to apologize,

it's too late

I said it's too late to apologize,

it's too late

Am

It's too late to apologize,

it's too late

Am

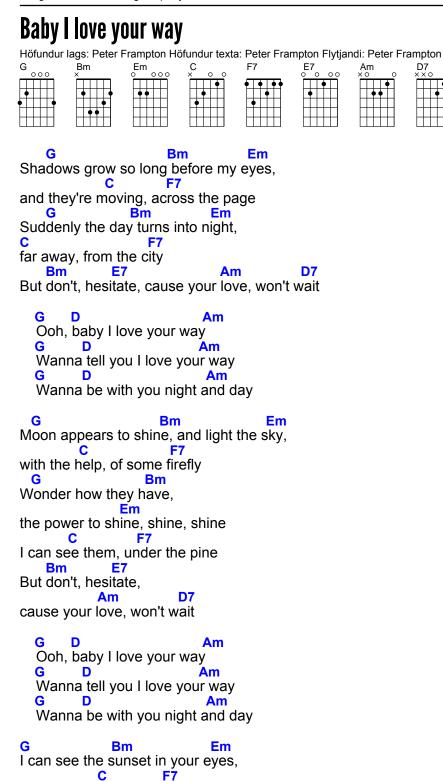
I said it's too late to apologize,

it's too late

Am

I'm holdin on your rope,

got me ten feet off the ground...



brown and grey, and blue besides

G BM EM

Clouds are stalking islands in the sun,

C F7

I wish I could buy one, out of season

BM E7 AM D7

But don't, hesitate, cause your love, won't wait

G D AM

Ooh, baby I love your way

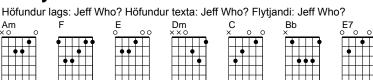
G D AM

Wanna tell you I love your way

Wanna be with you night and day



Barfly





```
Am F
```

Am F

Am

It starts with a haircut

that you don't understand.

Am

All dressed looking so sharp

just knowing that you're the man.

Am

With a walk to the beat

and you're move's on repeat,

the game is on tonight.

Am

With a smile on your face

but along with the taste,

Dm E a loneliness to replace.

F

Oh man you look so good tonight.

Dm Bb

Every woman you need for your expertise,

to hear the cheers for you where you sit alone,

Dm Bb but with your dignity on the phone,

Δm

begging you to come home.

Am F

Am

Your mind slips away

with every minute that you stay.

Am

Messed up your haircut

but still you feel the same.

Am

Cause your god's gift to women,

but they don't have opinion,

at least not the pretty ones.

Am

As long as they keep on coming

this place she belong in

Dm E

a game you'll never win.

F C So sadness seems to be your fate,

Dm Bb

all alone again and a fat off day.

You should be let to come in and you'll never win,

unless the golden rule becomes your friend

Am

and you should never return.

Am F Am F Am F Am F

EE7

Am La la la la la la **E7** La la la la la la F **E7** Am La la la la la la F **E7** Am C La la la la la la F **E7** Am

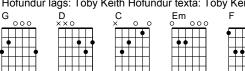
La la la la la la

Beer for my horses

Höfundur lags: Toby Keith Höfundur texta: Toby Keith Flytjandi: Toby Keith ásamt fleirum.

When the gun smoke settles we'll sing a victory tune

And we'll all meet back at the local salloon

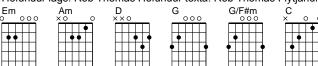




Capo 3.bandi And we'll raise up our glasses against evil forces sayin Whiskey for my man, beer for my horses **GD** C Whiskey for my man, beer for my horses Well a man come on the six'o clock news GC G D G C G D Dsus D G Saying somebody got shot, somebody's been abused Somebody blew up a building somebody stole a car Cause justice is one thing you should always find Somebody got away, somebody didn't get to far You gotta saddle up your boys, you gotta draw a hard line yeah, they didn't get to far. When the gun smoke settles we'll sing a victory tune Grandpappy told my pappy back in my day son And we'll all meet back at the local salloon That aman had to answer for the wicked he done And we'll raise up our glasses against evil forces sayin Take all the rope in Texas, find a tall oak tree Whiskey for my man, beer for my horses Round up all of them bad boys, hang them high in the streets hiskey for my man, beer for my horses Cause justice is one thing you should always find You gotta saddle up your boys, you gotta draw a hard line When the gun smoke settles we'll sing a victory tune And we'll all meet back at the local salloon And we'll raise up our glasses against evil forces sayin Whiskey for my man, beer for my horses -->(spilað tvisvar í öðru og þriðja viðlagi) We got too many gangsters doing dirty deeds To much corruption and crime in the streets It's time the long arm of the law put a few more in the ground Send them all to their maker and he'll settle them down You can bet he'll set'em down. Cause justice is one thing you should always find You gotta saddle up your boys, you gotta draw a hard line

Bent

Höfundur lags: Rob Thomas Höfundur texta: Rob Thomas Flytjandi: Matchbox Twenty





Capo á 2.bandi

Em Am

If I fall along the way,

D Em

pick me up and dust me off

Am

And if I get too tired to make it,

D Em be my breath so I can walk

If I need some other love,

just give me more than I can stand

And when my smile gets old and faded,

wait around I'll smile again

G/F#m Em
Shouldn't be so complicated

Just hold me and then, just hold me again

G Em Can you help me I'm bent

I'm so scared that I'll never get put back together

Keep breaking me in and this is how we will end

With you and me bent

Em Am

If I couldn't sleep could you sleep,

D

Em

could you paint me better off

Could you sympathize with my needs,

I know you think I need a lot

G/F#m Em
I started out clean but I'm jaded

Just phoning it in, Just breaking the skin

Can you help me I'm bent

I'm so scared that I'll never get put back together

Keep breaking me in and this is how we will end

With you and me bent

Em C

Em C Em
Start bending me, it's never enough
C
I feel all your pieces
Em C Am
Start bending me, keep bending me until
D
I'm completely broken in

G G/F#m Em
Shouldn't be so complicated

Just touch me and then, just touch me again

G Em Can you help me I'm bent

I'm so scared that I'll never get put back together G Em

Keep breaking me in and this is how we will end

With you and me bending without understanding

Hell, I'll go there again

Can you help me I'm bent

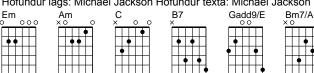
I'm so scared that I'll never get put back together

You're breaking me in and this is how we will end

With you and me bent

Billie Jean

Höfundur lags: Michael Jackson Höfundur texta: Michael Jackson Flytjandi: Chris Cornell





Em Em Em Em

She was more like a beauty queen

from a movie scene

I said don't mind, but what do you mean

I am the one

Who will dance on the floor in the round

She said I am the one,

who will dance on the floor in the round

She told me her name was Billie Jean,

as she caused a scene

Then every head turned with eyes

that dreamed of being the one

Who will dance on the floor in the round

People always told me

be careful of what you do

Don't go around breaking young girls' hearts

And mother always told me

be careful of who you love

And be careful of what you do

before the lie, the lie becomes the truth

Em Am Gadd9/E Em

Billie Jean is not my lover

Am Em

She's just a girl who says

Am Bmadd11/A

that I am the one

Gadd11/A Bm7/A Em

But the kid is not my son

Am

She says I am the one Gadd11/A Bm7/A Em

But the kid is not my son

For forty days and for forty nights.

The law was on her side.

But who can stand when she's in demand.

Her schemes and plans.

'Cause we danced on the floor in the round

So take my strong advice,

remember to always think twice

(Do think twice)

She told my baby we'd danced till three,

then she looked at me

Then showed a photo my baby cried

his eyes were like mine

Em

'Cause we danced on the floor in the round

People always told me

be careful of what you do

Don't go around breaking young girls' hearts

Then she stood right by me.

The smell of sweet perfume.

This happened much too soon.

She called me to her room.

Gadd9/E Em Am Em

Billie Jean is not my lover

Am Em

She's just a girl who says

Am Bmadd11/A

that I am the one

Gadd11/A Bm7/A Em

But the kid is not my son

Em

She says I am the one

Gadd11/A Bm7/A Em

But the kid is not my son

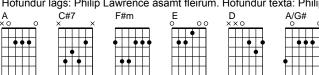
So take my strong advice,

remember to always think twice (Do think twice)

Billionaire







I wanna be a billionaire so fricking bad buy all of the things I never had I wanna be on the cover of Forbes magazine smiling next to Oprah and the Queen Oh, every time I close my eyes I see my name in shining lights A/G# F#m A different city every nightoh I I swear the world better prepare for when I'm a billionaire

Yeah, I would have a show like Oprah I would be the host of, everyday Christmas, give Travie agaign yreur pocket pull out your wallet I'd probably pull an Angelina and Brad Pitt and adopt a bunch of babies that ain't never had shit give away a few Mercedes like here lady have this and last but not least grant somebody their last wish its been a couple months since I've single so you can call me Travie Claus minus the Ho Ho

and damn sure do a lot more than FEMA did yeah can't forget about me stupid everywhere I go Imma have my own theme music

Oh, every time I close my eyes I see my name in shining lights A different city every nightoh I D I swear the world better prepare F#m for when I'm a billionaire

get it, I'd probably visit where Katrina hit

I'll be playing basketball with the President, dunking on his d then I'll compliment him on his political etiquette toss a double milli in the air just for the heck of it but keep the fives, twentys, tens, and bens completely sepa and yeah I'll be in a whole new tax bracket we in recession but let me take a crack at it I'll probably take whatever's left and just split it up so everybody that I love can have a couple bucks and not a single tummy around me would know what hungry eating good, sleeping soundly F#m I know we all have a similar dream

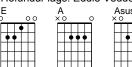
I wanna be a billionaire so fricking bad buy all of the things I never had I wanna be on the cover of Forbes magazine smiling next to Oprah and the Queen

and put it in the air and sing

Oh, every time I close my eyes I see my name in shining lights D A/G# F#m A different city every nightoh I I swear the world better prepare F#m for when I'm a billionaire I wanna be a billionaire so frickin bad!

Black

Höfundur lags: Eddie Vedder Höfundur texta: Stone Gossard Flytjandi: Pearl Jam











EA Asus4 A

EA Asus4 A

E A Asus4 A
sheets of empty canvas
E A Asus4 A
untouched sheets of clay
E A
her lace spread out before me
E
as her body once did

c ooch all I know I taught her was.. everything c em ooch all I she gave me all.. that she wore D and my bitter hands c shake beneath the clouds Em of what was everything D c all the pictures have all been washed in black Em tattooed everything

Asus4 A

I take a walk outside

E A Asus4 A
I'm surrounded by some kids at play
E A
I can feel their laughter
E so what can I say

C ooh all my twisted thoughts
Em
that spin around my head Im spinnin
C oooh I'm spinnin how quick

the sun can drop awayayay

and my bitter hands

C

cradle broken glass

Em

of what was everything

D

C

all the pictures have all been washed in black

Em

tattooed everything

all my love gone bad
C
Turned my world to black
D
tattooed all I see
C
all that I am
Em
all that I'll beeeeeee yeaahheah

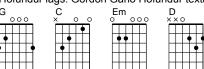
DC Em D C Em

I know some day you'll have a beautiful life C
I know you'll be a sun,
Em D C
in sombody elses sky, whyhy, whyhy whyhy
Em
cant it be in, cant it be miiiiiiine.

DC Em D C Em

Blister In The Sun







G C G C
When I'm a walkin' I strut my stuff,
G C G
then I'm so strung out.
G C G C
I'm high as a kite, I just might
G C G
stop to check you out.

Let me go on, like a blister in the sun.

Em C D

Let me go on, big hands I know you're the one.

G C G C
Body beats, I stain my sheets.
G C G
I don't even know why.
G C G C
My girlfriend she at the end,
G C G
she is starting to cry.

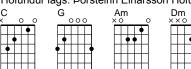
Let me go on, like a blister in the sun.

Em C D

Let me go on, big hands I know you're the one.

Borgin

Höfundur lags: Þorsteinn Einarsson Höfundur texta: Þorsteinn Einarsson Flytjandi: Hjálmar





C G Am Úúú-úú-úú ...

C G Am Úúú-úú-úú ...

C G Am
Úr sænum rís
C G Am
borgin óspjallaða.
C G Am
Leiftrandi ljósið
C G Am
laðar að sér mannfjöldann.

C G Am
Lýsandi
C G Am
veginn inn í eilífðina,
C G Am
þar sérhvert
C G Am
hjarta blæðir kærleika
C G Am
og enginn hefur
C G Am
litið nokkuð fegurra.

C G Am

C G Am

Munda þú nú brand þinn, brand þinn, yfir oss andinn, andinn. Munda þú nú brand þinn, brand þinn, yfir oss andinn, andinn. Munda þú nú brand þinn, brand þinn, yfir oss andinn, andinn. Am Sjalla-laaaaaa-la-laaa-laaaaaaah! CG Am G Am Sjalla-laaaaaa-la-laaa-laaaaaaah! C G Am CG G Dm Og heimurinn er áður dulinn var, CG Dm geislasýn nú birtist ofan að.

C G Dm C (Því mannfólkið í hjörtum sínum bar

Munda þú nú brand þinn, brand þinn, yfir oss andinn, andinn.

C G Dm C G frækornið þeirrar framtíðar

C G Am Sjalla-laaaaaaa-la-laaa-laaaaaaah! C G Am

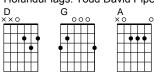
C G Am Sjalla-laaaaaa-la-laaa-laaaaaaah! C G Am

C G Am Sjalla-laaaaaa-la-laaa-laaaaaaah! C G Am

Breakfast at Tiffany's







DG A D G A

You say that we've got nothing in common,
G
A
D
no common ground to start from,
G
A
D
G
A
and we're falling apart.

You'll say, 3the world has come between us,
G A D
our lives have come between us,
G A D G A
but I know you just don't care.

And I said, What about Breakfast at Tiffany's D A G
She said, I think I remember the film D A G
and as I recall, I think, we both kinda liked it. D A G
And I said, well, that's the one thing we got.

DG A D G A

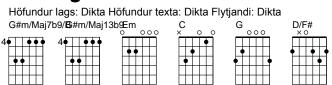
DG A D

I see you - the only one who knew me,
G A D

and now your eyes see through me.
G A D G A
I guess I was wrong.

D G A D
So what now? It's plain to see we're over,
G A D
and I hate when things are over,
G A D G A
when so much is left undone.

Breaking The Waves





```
Capo á 4.bandi (3.bandi í acoustic útgáfuni)
                                                         you wouldn't belive
Emadd11/G G#m/maj7b9/B A13sus2b9/Bb G#m/maj13b9
                                                         what we could achive
Emadd11/G G#m/maj7b9/B
                                                                       D/F#
Breaking the waves
                                                         if you weren't blind
           A13sus2b9/Bb
                                                                   Em
freeing the slaves
                                                         and so naive
         G#m/maj13b9
killin' the government
                                                                       C
         Emadd11/G
                                                         just open your eyes
still in the cage
                                                         and say your goodbyes
              G#m/maj7b9/B
                                                                 D/F#
the governors son
                                                         nobody want's you
                 A13sus2b9/Bb
with daddy's newcome
                                                         and your goddamn lies
              G#m/maj13b9
come out and play
                                                         you swallow the pill
                                                         with every new fill
let's have some fun
                                                         you'll feel an urge you can't (fullfill)
if you break all the rules
and ruin the schools
                                                            this time around I'm stayin'
                                                                         D/F#
            D/F#
                                                                  Em
how will you know
                                                            for the show
which one's are the fools
                                                            I'm tired of the fact
                                                                                 Em
                                                                                        D/F#
                                                            that you dont want to know
just swallow the pill
                                                                   C
                                                            but get used to the fact
with every new fill
            D/F#
                                                                                   Em D/F#
                                                                D/F#
you'll feel an urge you can't (fullfill)
                                                            that I'm not gonna go
  this time around I'm stayin'
                                                            this time around I'm stayin'
        Em
                D/F#
                                                                  Em
  for the show
                                                            for the show
  I'm tired of the fact
                               D/F#
                        Em
                                                         hide it in your cheek
  that you dont want to know
                                                         and smile at the guards
Em
so how does it feel
                                                         wait then spit it out
to have your own seal
                                                         Em
                 D/F#
                                                         hide it in your cheek
and all those sad stories
                                                         and smile at the guards
you have to conseal
                                                         wait then spit it out
```

Em C
hide it in your cheek
G
and smile at the guards
D/F#
wait then spit it out

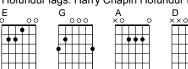
Em C
hide it in your cheek
G
and smile at the guards

D/F#
please please
Em C
listen to the sound
G D/F#
of silence in your mind
Em C
please listen to the sound
G D/F#

of silence in your mind

Cats In The Cradle

Höfundur lags: Harry Chapin Höfundur texta: Harry Chapin Flytjandi: Ugly Kid Joe





E G
A child arrived just the other day
A E
Came to the world in the usual way
E G
There were planes to catch, bills to pay
A E
He learned to walk while I was away
D
He was talking 'fore I knew it
and when he could, he said
G E
"I'm gonna be like you, dad,

You know I'm gonna be like you"

E G
The cats in the cradle and the silver spoon
G A
Little boy blue and a man on the moon
E G
When you comin' home son, I don't know when
D E
We'll get together then,

You know we'll have a good time then

E
My son turned ten just the other day
A
E
He said "Thanks for the ball dad, come on, let's play
E
Could you teach me to throw?", I said "Not today
A
E
I got a lot to do", he said "That's OK"
D
G
He walked away with a smile on his face, he said
E
"I'm gonna be like him, yeah,
G
E

you know I'm gonna be like him"

E G
The cats in the cradle and the silver spoon
G A
Little boy blue and a man on the moon
E G
When you comin' home son, I don't know when
D E
We'll get together then,
G E
You know we'll have a good time then

Well he came from college just the other day

A E
So much like a man I just have to say
E G
I'm proud of you, could you sit for a while
A E
He shook his head and he said with a smile
D
What I'm feeling like, dad, is to borrow the car keys
G E
see you later, can I have them please

The cats in the cradle and the silver spoon

G
A
Little boy blue and a man on the moon

E
When you comin' home son, I don't know when

D
E
We'll get together then,

G
You know we'll have a good time then

l've long since retired, my son moved away

A

E
I called him up just the other day

E
G
I'd like to see you, if you don't mind

A

E
He said: I'd love to, dad, if I could find the time.

You see, my new job's hassle and the kids got the flu,

G
E
but it's sure nice talking to you dad,

G
E
it was sure nice talking to you.

And as I hung up the phone is occurred to me

G

He'd grown up just like me

G

E

My boy was just like me!

Chariot



















Staring at a maple leaf
G D
Leaning on the mother tree
Em C G A
I said to myself we all lost touch
Em C
Your favorite fruit is chocolate covered cherries
G D
And seedless watermelon ohhhh
Em C G A7

Nothing from the ground is good enough

Body rise
Cm
look what's

look what's over me

G Bm Em C
Oh chariot, your golden waves
G Bm Em C
Are walking down upon this face
G B7 Em C
Oh chariot, I'm singing out loud
G Bm
To guide me
Em C
Give me your
Em C G D

Strength Em C G A

Remember seeking moons rebirth?

G D

Rains made mirrors of the earth

Em C G A

The sun was just yellow energy

Em C

It is a living promise land

G D

Even over fields of sand

Em C G A7

Seasons fill my mind and cover me

Bring it back

More than a memory

G Bm Em C
Oh chariot, your golden waves
G Bm Em C
Are walking down upon this face
G B7 Em C
Oh chariot, I'm singing out loud

G Bm
To guide me
Em C G F
Give me your streeeeeeength!

You'll be my vacation away from this place
D C F
You know what I want
C
Holding that cup,
D C
That's pouring over the sides

You make me wanna spread my arms and fly

G Bm Em C
Oh chariot, your golden waves
G Bm Em C
Are walking down upon this face
G B7 Em C
Oh chariot, I'm singing out loud
G Bm
To guide me
Em C G
Give me your strenght

Give me your strength (Chariot)

G Bm Em C

Give me your strength (Chariot)

G Bm Em C

Give me your strength (Chariot)

G Bm Em C

Give me your strength (Chariot)

G Bm Em C

Give me your strength (Chariot)

Give me your strength,

C
Give it to me (Chariot)

G
Bm
Em
Give me your strength,

C
Give it to me (Chariot)

G
Bm
Em
Give me your strength,

C
Give it to me (Chariot)

G
Bm
Em
Give me your strength,

C
Give it to me (Chariot)

G
Bm
Em
Give me your strength,

C
G
Oh chariot

Bm

Clocks

Höfundur lags: Coldplay Höfundur texta: Coldplay Flytjandi: Coldplay











Capo á fyrsta

D Am
Lights go out and I can't be saved,
Em
Tides that I tried to swim against,
D Am
Have put me down upon my knees,
Em
Oh I beg, I beg and plead, singin',
D Am
Come out have things I've said,
Em
Shoot an apple off my head, and-a,
D Am
Trouble that can be named,

D Am Am Em You are D Am Am Em You are

You are

Confusion that never stops,

Em

Tigers waitin' to be tamed, singin',

Closin' walls an' tickin' clocks, gonna,

Come back an' take ya home,

Come back an take ya nome, Em

I could not stop, but you now know, singin'

Come out upon my seas,

Em

Cursed missed oppurtunities, am I,

A part of the cure,

Em

Or am I part of the disease? Singin'

 D
 Am
 Am
 Em

 You
are
are

 D
 Am
 Am
 Em

 You
are

Fmaj7 Fmaj7 C Em
And no..thing else compa....res
Fmaj7 Fmaj7 C Em
Oh 'n' no..thing else compa....res
Fmaj7 Fmaj7 C Em Fmaj7
And no..thing else compa.....ares

DAm Am Em



DAm Am Em

DAm Am Em

DAm Am Em

 D
 Am
 Am
 Em

 You
are
are

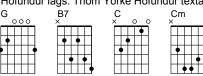
 D
 Am
 Am
 Em

 You
are

Am Am **Em** Home, Home where I wanted to go Am Am Em Home, Home where I wanted to go Am Am Em Home, Home where I wanted to go Am **Am** Em Home, Home where I wanted to go

Creep

Höfundur lags: Thom Yorke Höfundur texta: Thom Yorke Flytjandi: Radiohead





When you were here before, couldn't look you in the eye. You look like an angel. Your skin makes me cry. G You float like a feather, in a beautiful world. I wish I was special. You're so fuckin' special. G But I'm a creep **B7** I'm a weirdo What the hell am I doin' here? I don't belong here I don't care if it hurts. **B7** I wanna have control. I want a perfect body. I want a perfect soul. I want you to notice, **B7** when I'm not around. You're so fuckin' special. Cm I wish I was special. But I'm a creep. **B7** I'm a weirdo.

She's running out

She runs, runs, runs, runs

Runs

G
Whatever makes you happy.
B7
Whatever you want.
C
You're so fuckin' special.
Cm
Wish I was special.

G
But I'm a creep
B7
I'm a weirdo
C
What the hell am I doin' here?
Cm
I don't belong here

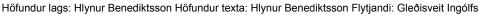
Cm
I don't belong here

She's running out the door.

What the hell am I doin' here?

I don't belong here, oh, oh.

Djammið

















Föstudagskvöld loksins helgin komin eftir langa vinnuvikuna.

Við lifum á öld þar sem er til siðs G

að skemmta sér rækilega.

Ég fer því á ball og þar sem einhver hljómsveit

spilar af lífi og sál

kemst svo á rall og dett svo íða G

þegar söngvarinn öskrar SKÁL!

Am Fáðu þér öl og skemmtu þér með okkur í kvöld...

C7 E7 Síðan fór allt af stað

G# G Óó engu get ég logið um það

Djamm og djús og kvennastúss,

partý innan og utan húss

Allt varð brjálað, svaka stuð

hljómsveitin var snar rugluð

Allir virtust missa sig er Gleðisveitin steig á svið

Am G F G# og öskraði yfir allt:

> Am Fáðu þér öl og skemmtu þér með okkur í kvöld...

Am G/E C Am G/E C G

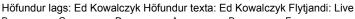
skemmtu þér með okkur

Fáðu þér öl og skemmtu þér með okkur í kvöld Am Fáðu þér öl og skemmtu þér með okkur Skemmtu þér með okkur, skemmtu þér með okkur Skemmtu þér með okkur,



Skemmtu þér með okkur, skemmtu þér með okkur í kvöld

Dolphin's Cry







Capo á 1. bandi

Come to me

The way you're bathed in light Reminds me of that night God led me down into your rose garden of trust and I was swept away With nothin' left to say Some helpless fool, yeah I was lost in a swoon of peace you're all I need to find G so when the time is right come to me sweetly, come to me **Em**

Bm Love will lead us, alright Love will lead us, she will lead us Can you hear the dolphin's cry? See the road rise up to meet us it's in the air we breathe tonight Love will lead us, she will lead us

Oh yeah, we meet again Bm G It's like we never left Bm G DTime in between was just a dream G Did we leave this place? This crazy fog surrounds me You wrap your legs around me G DAAll I can do to try and breathe G Let me breathe so that I

So we can go together!

Life is like a shooting star It don't matter who you are If you only run for cover, it's just a waste of time

This phoenix rises up from the ground

And all these wars are over

We are lost 'til we are found

Bm G Over, over Singin' la da da, da da da Over, come to me, come to me Yeah, la da da da, da da da Em Come to me

Bm Love will lead us, alright Love will lead us, she will lead us Can you hear the dolphin's cry? See the road rise up to meet us it's in the air we breathe tonight Love will lead us, she will lead us

Don't Look Back In Anger





CFCF Slip inside the eye of your mind, don't you know you might find. A better place to play. You said that you'd never been, but all the things that you've seen, C Am G will slowly fade away. So I start a revolution from my bed. 'Cause you said the Brains I had went to my head. Step outside the summertime's in bloom. Stand up beside the fireplace, take that look from off your face. You ain't ever gonna burn my heart out. So Sally can wait, she knows it's too late

G

C

Am G as we're walking on by Her soul slides away, but don't look back in anger I heard you say **GAm E F G C Am G** Take me to the place where you go, where nobody knows.

If it's night or day.

of a Rock 'n Roll band.

Please don't put your life in the hands,

C Am G Who'll throw it all away So I start a revolution from my bed. 'Cause you said the Brains I had went to my head. Step outside the summertime's in bloom. Stand up beside the fireplace, take that look from off your face. You ain't ever gonna burn my heart out. And So Sally can wait, she knows it's too late C Am G as she's walking on by. My soul slides away, but don't look back in anger, G C Am G I heard you say. F Fm C F Fm C F Fm C G E7/G# Am G F G So Sally can wait, she knows it's too late G C Am G as we're walking on by. Her soul slides away, but don't look back in anger, I heard you say. So Sally can wait, she knows it's too late G C Am G as she's walking on by. CG

My soul slides away,

but don't look back in anger,

Ab

don't look back in anger,

C

I heard you say.

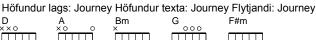
GAm E F

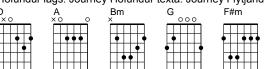
Ab C At least not today.

Don't Stop Believing

D A Bm G

Working hard to get my fill,







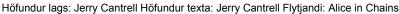
Capo á 2. bandi everybody wants a thrill Paying anything to roll the dice, D A Bm G D A F#m G just one more time Just a small town girl, Some will win, some will lose, living in a lonely world some were born to sing the blues She took the midnight train Oh, the movie never ends, F#m G F#m going anywhere it goes on and on and on and on Just a city boy, Strangers waiting born and raised in south Detroit up and down the boulevard He took the midnight train Their shadows searching F#m G in the night going anywhere Streetlight, people, D A Bm G living just to find emotion D A F#m G DADG Hiding, somewhere in the night A singer in a smoky room, D A Bm G a smell of wine and cheap perfume D A F#m G For a smile they can share the night, it goes on and on and on and on Don't stop believing hold on to the feeling Strangers waiting F#m G up and down the boulevard Streetlight people Their shadows searching Don't stop believing in the night hold on to the feeling Streetlight, people, F#m G Streetlight people living just to find emotion DADG Hiding, somewhere in the night Don't stop believing

hold on to the feeling

Streetlight people

F#m G

Down in a hole

















Am G D Am G D

```
Am G D Am G D
Bury me softly in this womb
Am G D Am G D
I give this part of me for you
Am G D
Sand rains down and here I sit
Am G
Holding rare flowers
D Am G D
In a tomb ...in bloom
```

Am G D

```
Am
Down in a hole and I don't know
        Am
               G D
if I can be saved
                              Am GD
See my heart I decorate it like a grave
You dont understand who they
                        Am G D
            D
thought I was supposed to be
                G
Am
Look at me now a man
                    Am G D
         D
Who wont let himself be
```

```
Dm C G
Down in a hole,
Dm C G
feelin so small
Dm C G
Down in a hole,
Dm C G
losing my soul
Dm C Am C G
I'd like to fly,
F
But my wings have been so denied
```

Am G D Am G D

```
Am G
Down in a hole and theyve put all
D Am G D
The stones in their place
Am G
Ive eaten the sun so my tongue
D Am G D
Has been burned of the taste
Am
I have been guilty
```

```
Am G D
Of kicking myself in the teeth
I will speak no more
     D
              Am
Of my feelings beneath
  Dm
                 CG
  Down in a hole,
  Dm
  feelin so small
                 CG
  Dm
  Down in a hole,
  losing my soul
  Dm C Am C G
  I'd like to fly,
  But my wings have been so denied
```

Am G D Am G D

```
Am G D Am
Bury me softly in this womb
Am G D
Oh I want to be inside of you
Am G D
I give this part of me for you
Am G D
Oh I want to be inside of you
Am G D
Oh I want to be inside of you
Am G D
Sand rains down and here I sit
Am G
Holding rare flowers (oh I want to be inside of you)
D G D
In a tomb...in bloom
Am G D
Oh I want to be inside...
```

```
Dm C G
Down in a hole,
Dm C G
feelin so small
Dm C G
Down in a hole,
Dm C G
out of countrol
Dm C Am C G
I'd like to fly,
F
But my wings have been so denied
```

Draumur um Nínu

Höfundur lags: Eyjólfur Kristjánsson Höfundur texta: Eyjólfur Kristjánsson Flytjandi: Eyjólfur Kristjánsson ásamt fleirum. Em 000 Am7 A/C# С G7___ G/D Asus4 ••• D/F# Bsus4

Intro

{start of tab}

E|--7----3-3----3-3----3-3----3-3----

BI-----3----3----3

G|----7------5------5-------

DI------

A|-----l

A/C#

{end_of_tab}

Núna ertu hjá mér, Nína..

Strýkur mér um vangann, Nína.

Ó, halt'í höndina á mér, Nína.

Því þú veist að ég mun aldrei aftur.

Ég mun aldrei, aldrei aftur.

Aldrei aftur eiga stund með þér.

G Það er sárt að sakna einhvers.

Em Am7

Lífið heldur áfram - til hvers?

G7 C A/C# Ég vil ekki vakna, frá þér.

Því ég veit að þú munt aldrei aftur.

Em

Þú munt aldrei, aldrei aftur.

Aldrei aftur strjúka vanga minn.

Þegar þú í draumum mínum birtist

A/C# D

allt er ljúft og gott.

F#m G Asus4 A

Og ég vild'ég gæti sofið heila öld.

Því að nóttin veitir aðeins

D7/F# G/F# Em

skamma stund með þér.

D/A D/F#

-Er ég vakna...

Asus4 A7 Em

Nína, þú ert ekki lengur hér.

D/F#

Opna augun...

Asus4 **A7**

Engin strýkur blítt um vanga mér.

Dagurinn er eilífð án bín.

Kvöldið kalt og tómlegt án þín.

A/C# B/D#

Er nóttin kemur fer ég til þín.

Þegar þú í draumum mínum birtist B/D# E

allt er ljúft og gott.

E/G# **Bsus4 B**

Og ég vild'ég gæti sofið heila öld.

Því að nóttin veitir aðeins

A/G# F#m E7/G# A

skamma stund með þér.

E/B E/G#

Er ég vakna...

Bsus4 F#m

Nína, þú ert ekki lengur hér.

E/G#

Opna augun...

C#/F# Bsus4

Engin strýkur blítt um vanga mér.

Er ég vakna - Oh

G#m C#sus4

Nína, þú ert ekki lengur hér.

F#/A#

Opna augun.

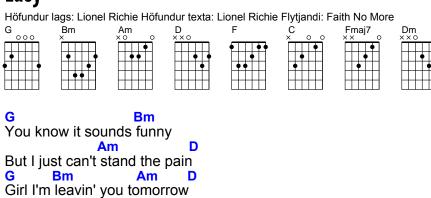
C#sus4 F#sus4 F# B

Engin strýkur blítt um vanga mér.

G Bm Seems to me, girl

You know I've done all I can

Easy



G Bm Am D
You see, I beg, stole and I borrowed, yeah

G Bm Am
It's why I'm easy
D G Bm Am D
I'm easy like Sunday morning

Am

It's why I'm easy

D

F

C

F

C

F

C

Easy like Sunday mooning

Fmaj7 C Dm
I wanna be high, so high
Fmaj7 C Dm
I wanna be free to know the things I do are right
Fmaj7
I wanna be free
C Dm
Just me
Bb F Bb C

Oh babe

GBm Am D

GBm Am D

GBm Am D

GBm Am D

G Bm Am

It's why I'm easy
D G Bm Am D

I'm easy like Sunday morning
G Bm Am

It's why I'm easy
D F C F G

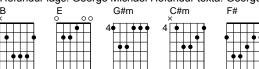
Easy like Sunday moooorning



Bb

Faith

Höfundur lags: George Michael Höfundur texta: George Michael Flytjandi: George Michael





Well I guess it would be nice

If I could touch your body

I know not everybody

Has got a body like you

But I've got to think twice

Before I give my heart away

And I know all the games you play

Because I play them too

Oh, but I Need some time off from that emotion

Time to pick my heart up off the floor

Oh, when that love comes down

G#m Without devotion

C#m

Well it takes a strong man baby

But I'm showing you the door

'Cause I gotta have faith.

I gotta have faith

Because I gotta have faith, faith, faith

I gotta have faith, faith, faith.

Baby I know you're asking me to stay

Say please, please, please don't go away

You say I'm giving you theblues

Maybe, you mean every word you say

Can't help butthink of yesterday

And another whotied me down to loverboy rules

Before this river

Be comes an ocean

Before you throw my heart back on thefloor

Oh, baby I reconsider

G#m My foolish notion

Well Ineed someone to hold me

But I'llwait for something more

'Cause I gotta have faith.

I gotta have faith

Because I gotta have faith, faith, faith

I gotta have faith, faith, faith.

Before this river

Be comes an ocean

Before you throw my heart back on thefloor

Oh, baby I reconsider

G#m My foolish notion

C#m

Well Ineed someone to hold me

But I'llwait for something more

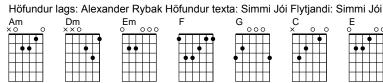
'Cause I gotta have faith.

I gotta have faith

Because I gotta have faith, faith, faith

I gotta have faith, faith, faith.

Ferőalagiő





```
Capo á 5. bandi
```

Am Dm Em Dm Em Am

Am Dm Em Dm Em Am

Am Dm
Ég var alltaf í útlöndum
F Em
á þriggja stjörnu hótelum
Am Dm
Lá í leti á sólarströndum
F Em
í týpískum pakkaferðum

Am Dm
Ég ætla að ferðast innanlands
F Em
þó það komi snjór
Am Dm
með fellihýsið og klappstóla
F Em
og kæliboxið fullt af bjór

Am Dm Em Dm Em Am

Am Dm Em Dm Em Am

Ég keyri gegnum Hveragerði

Dm

og fæ mér pulsu á Selfossi Am Humarveisla á Hornafirði á Egilstöðum, ég vil setjast að Dm Húsavík ég skoða hvali á Akureyri fæ mér Brynjuís Dm Á Sauðárkróki skýt ég ísbjörn í Staðarskála tek ég börgerinn Ég ætla að ferðast innanlands Em þó það komi snjór Dm með fellihýsið og klappstóla og kæliboxið fullt af bjór

Am Dm Em Dm Em Am

Am Dm Em Dm Em Am

Ám Dm
Ég verð innanlaaaands jeeeee
F Em
bó það komi snjór
Am Dm
með fellihýsið og klappstóla
F Em
og kæliboxið fullt af bjór

Am Dm Em Dm Em Am

Fortunate Son

Höfundur lags: John Fogherty Höfundur texta: John Fogherty Flytjandi: Creedence Clearwater Revival



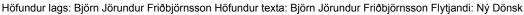
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G F C D XXXX
```

Some folks are born to wave the flag, Ooh, that red, white and blue, dog And when the band plays "hail to the chief", Ooh, they point the cannon at you, lord! It ain't me, it ain't me, I ain't no senator's son, son. It ain't me, it ain't me, I ain't no fortunate one, no Yeah! Some folks are born silver spoon in hand, Lord, don't they help themselves, oh. But when the taxman comes to the door, Lord, the house lookin' like a rummage sale, yeah. It ain't me, it ain't me, I ain't no millionaire's son, dog It ain't me, it ain't me, I ain't no fortunate one, no. Some folks inherit star spangled eyes, Ooh, and they send you down to war, lord, And when you ask them, "how much should we give?" Ooh, the only answer is more! more! more! yeah! It ain't me, it ain't me, I ain't no military son, dog. It ain't me, it ain't me,

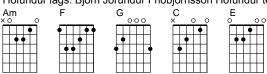
I ain't no fortunate one, one.

G D
It ain't me, it ain't me,
C G
I ain't no fortunate one, dog.
G D
It ain't me, it ain't me,
C G
I ain't no fortunate one, dog.

Fram á nótt







Am F Am F

Am
Börn og aðrir minna þroskaðir menn,
Am
fóru að gramsa í mínum einkamálum,
F
þegar ég var óharðnaður enn
G
og átti erfitt með að miðla málum.

G F

Þú varðst að ganga rekinn í kút,
G C

til þess að verða ei fyrir aðkasti mannanna,
Am F G

Og þó að þú litir alls ekki út fyrir að lifa,
C eftir lögum þess bannaða.

F E Am

Hvernig kemst ég inn, þegar allt er orðið hljótt.
F E Am

Fá að vera með um sinn að djamma fram á nótt.
F E Am

Hvernig kemst ég inn, þegar allt er orðið hljótt.
F E Am

Fá að vera með um sinn að djamma.

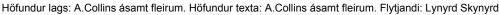
Am
Mitt vandamál er á andlega sviðinu,
Am
hugsanirnar heimskar sem gínur á húsþökum.
F
Þú ættir að sjá í andlitið á liðinu,
er það sér úr þessu vandræði við bökum.

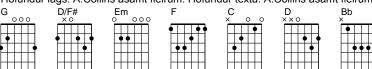
Þú varðst að ganga rekinn í kút,
G
til þess að verða ei fyrir aðkasti mannanna,
Am
F
G
Og þó að þú lítir alls ekki út fyrir að lifa
C
eftir lögum þess bannaða.
F
E
Am
Hvernig kemst ég inn, þegar allt er orðið hljótt.
F
E
Am
Fá að vera með um sinn að djamma fram á nótt.
F
E
Am
Hvernig kemst ég inn, þegar allt er orðið hljótt.

Fá að vera með um sinn að djamma.

Free Bird

G D/F#







```
GD/F# Em F C D
                                                        Lord knows, I can't change.
GD/F# Em F C D
                                                        Lord help me, I can't change.
GD/F# Em F C D
                                                      GBb C G Bb C G Bb C
GD/F# Em F C D
```

D/F# But if I stayed here with you girl, Things just couldn't be the same. D/F# Em 'Cause I'm as free as a bird now, And this bird you'll never change. And this bird you cannot change. And this bird you cannot change. Lord knows, I can't change.

Em

Em

'Cause there's too many places I've got to see.

Would you still remember me? D/F#

For I must be trav'ling on now

If I leave here tomorrow,

GD/F# Em F C D

GD/F# Em F C D

D/F# Bye, bye baby it's been a sweet love, Though this feeling I can't change D/F# But please don't take it so badly 'Cause the Lord knows I'm to blame.

```
D/F#
But if I stayed here with you girl,
           C
Things just couldn't be the same.
              D/F#
                        Em
'Cause I'm as free as a bird now,
And this bird you'll never change.
And this bird you cannot change.
And this bird you cannot change.
```

Gestalistinn

Höfundur lags: Ingólfur Þórarinsson Höfundur texta: Ingólfur Þórarinsson Flytjandi: Ingó og Veðurguðirnir





Capo á fyrsta bandi.

CFCFCFG

C F
Við erum að spila í kvöld, í Kópavogi
C F G F
Á staðnum verður fjögurra metra gestalisti
C F C F
Þar mæta kannski menn, sem allir kannast við
C F G
En kannski mætir enginn nema Veðurguðirnir

En Ívar Guðmunds verður þar
G C
og kannski líka Arnar Grant
F C
Stebbi Hilmars kíkir við
G C
en hann fær ekki að stíga á svið
F C
Bubbi Morthens uppvið barinn,
G C
Gunni Óla verður farinn
F C
Bjarni Ármanns mætir ekki
G C
og nánast enginn sem ég þekki
F C
Nema Björgólfur í KR

og einhver kennari úr HR

F G C

C F C F
Við erum að spila í kvöld, í Kópavogi
C F G F
Á staðnum verður fjögurra metra gestalisti
C F C F
Þar mæta kannski menn, sem allir kannast við
C F G
En kannski mætir enginn nema Veðurguðirnir

F C
Og eflaust mætir Eiður Smári
G C

í fyrsta sinn á þessu ári.
F C
Ásdís Rán og Raggi Bjarna
G C
verða örugglega þarna.
F C
Maggi Kjartans , Stebbi og Eyfi,

G C
Kalli Bjarni ef hann fær leyfi.
F C
Og úr Nylon mætir Klara
G C
því hún er löngu hætt að spara.
F C
Unnur Birna er á lista
G Am
og ég leyfi henni að gista.

F G C

Petta er gestalistinn
G
Petta er gestalistinn
G
Petta er gestalistinn
G
Petta er gestalistinn
G

F C
Friðrik Ómar er á honum
G C
ásamt tíu öðrum konum.
F C
Magnús Scheving, Logi Geirsson,
G C
Óli Stefáns og Heimir Karlsson.
F C
Logi Bergmann, Gulli Helga,
G C
Ásgeir Kolbeins og einhver gelgja.
F C
Eyþór Arnalds verður þar
G C
en bara ef að hann fær far.
F C
Ég held að Jóhanna Guðrún mæti
G C
en þá verða líka læti
G C
og ég lendi í öðru sæti.

Goodbye my lover

Höfundur lags: James Blunt Höfundur texta: James Blunt Flytjandi: James Blunt



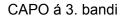












Did i dissapoint you, or let you down?

Should i be feeling guilty, or let the judges frown?

'Cos i saw the end, before we'd begun

Yes i saw you were blinded, and i knew i had won.

You touched my heart, you touched my soul,

You changed my life and all my goals,

And love is blind and that i knew when,

My heart was blinded by you.

I've kissed your lips and held your head,

Shared your dreams and shared your bed,

I know you well, i know your smell,

I've been, addicted to you.

Goodbye my lover, goodbye my friend,

You have been the one,

you have been the one for me.

Goodbye my lover, goodbye my friend,

You have been the one.

you have been the one for me.

I am a dreamer, but when i wake,

You can't break my spirit, its my dreams you take,

And as i move on, remember me,

Remember us and all we, used to be.

I've seen you cry, i've seen you smile,

I've watched you sleeping for a while,

I'd be the father of your child,



I'd spend, a lifetime with you.

I know your fears and you know mine,

We've had our doubts but now we're fine,

And i love you, i swear thats true,

G I cannot live, without you.

Goodbye my lover, goodbye my friend,

You have been the one,

you have been the one for me.

Goodbye my lover, goodbye my friend,

You have been the one,

you have been the one for me.

DGDA

G/D

And i will, hold your hand in mine,

in mine when i'm asleep

F#m

And i will, bear my soul in time,

when i'm kneeling at your feet.

Goodbye my lover, goodbye my friend,

You have been the one,

you have been the one for me.

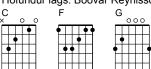
Goodbye my lover, goodbye my friend,

You have been the one,

you have been the one for me.

Gæsalagið

Höfundur lags: Böðvar Reynisson Höfundur texta: Böðvar Reynisson Flytjandi: Dalton C F G Am





Við mætum hér í stuði Til að heiðra gæs Sem áður var lauslát tík En nún'er orðin næs C Í hinsta fokking sinnið Reynum við því Að losa þig undan hjónabandi Já hætťað spá í því Það eru fleiri fiskar úti Sem að vilja setja í En hann "Gústi" er víst góður í því Mannstu þá gömlu daga Er þú varst frjáls og fín Stráka fékkst að snerta Þeir feng'að setja í Væri það ekki betra "Strúna" Að verða frjáls á ný Gústi vertu úti Og strúna komdu til mín Það eru fleiri fiskar úti Sem að vilja setja í En hann "Gústi" er víst góður í því

Fyrirgefðu Strúna,

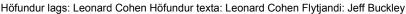
F C
Já þett'er bara grín

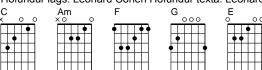
Farðu bara til Gústa
F
Og ég kippi sjálfur í

F
Það eru fleiri fiskar úti
C
Sem að vilja setja í
Am
En hann "Gústi"
G C
er víst góður í því

F
Það eru fleiri fiskar úti
C
Sem að vilja setja í
Am
Og Dalton
G C
eru góðir í því
Am
já Dalton
G C
eru góðir í því

Hallelujah







CAm C Am

C Am
I heard there was a secret chord
C Am
That David played and it pleased the Lord
F G C
But you don't really care for music, do you?
C F G
Well it goes like this the fourth, the fifth
Am F
The minor fall and the major lift
G E Am
The baffled king composing hallelujah

F Am
Hallelujah, hallelujah,
F C G C Am C Am
hallelujah, hallelu-u-u-jah

Well your faith was strong but you needed proof C Am

You saw her bathing on the roof F C C G

Her beauty and the moonlight overthrew you C F G

She tied you to her kitchen chair Am F

She broke your throne and she cut your hair G E Am

And from your lips she drew the hallelujah

F Am
Hallelujah, hallelujah,
F C G C Am C Am
hallelujah, hallelu-u-u-jah

C Am

Baby I've been here before
C Am

I've seen this room and I've walked this floor
F G C G

I used to live alone before I knew you
C F G

I've seen your flag on the marble arch
Am F

But love is not a victory march
G E Am

It's a cold and it's a broken hallelujah

F Am
Hallelujah, hallelujah,
F C G C Am C Am
hallelujah, hallelu-u-u-jah

Well, there was a time when you let me know

C Am

What's really going on below

F G C

But now you never show that to me do you?

C F G

But remember when I moved in you

Am F

And the holy dove was moving too

G E Am

And every breath we drew was hallelujah

F Am

Hallelujah, hallelujah,

F C G C Am C Am

hallelujah, hallelu-u-u-u-jah

C Am

Well, maybe there's a God above
C Am

But all I've ever learned from love
F G C

Was how to shoot somebody who outdrew you
C F G

It's not a cry that you hear at night
Am F

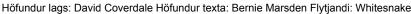
It's not somebody who's seen the light
G E Am

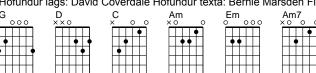
It's a cold and it's a broken hallelujah

Hallelujah, hallelujah,
F C G C G
hallelujah, hallelu-u-u-u-jah

F Am
Hallelujah, hallelujah,
F C G C G
hallelujah, hallelu-u-u-u-jah

Here I Go Again







GD C G D C D I don't know where I'm going, but I sure know where I've been. Hanging on the promises in songs of yesterday. And I've made up my mind. I ain't wasting no more time, Em here I go again. G Em Am C D Here I go again. Though I keep searching for an answer, D I never seem to find what I'm looking for. Oh Lord I pray you give me strength to carry on, 'cause I know what it means, D C D to walk along, the lonely streets of dreams. D C D And here I go again on my own, going down the only road I've ever known. Like a drifter I was born to walk alone. Am7 D And I've made up my mind, I ain't wasting no more time. I'm just another heart in need of rescue, waiting on love's sweet charity. D And I'm gonna hold on G Am7 for the rest of my days,

'cause I know what it means,

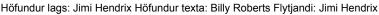
to walk alone, the lonely street of dreams.

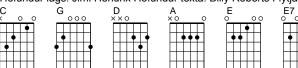
C_D

D

And here I go again on my own, going down the only road I've ever known. Like a drifter I was born to walk alone. D And I've made up my mind, I ain't wasting no more time. D Em Am but here I go again, here I go again. Em Am Em Am C D Here I go again, here I go. And here I go again on my own, C D going down the only road I've ever known. Like a drifter I was born to walk alone. And I've made up my mind, I ain't wasting no more t

Hey Joe







Hey Joe, where you goin' with that gun of yours? Hey Joe, I said where you goin' with that gun in your hand I'm going down to shoot my old lady You know, I've caught her **E7** messin' around with another man I'm going down to shoot my old lady You know, I've caught her messin' around with another man And that ain't too cool G DA Hey Joe, I've heard you shot your woman down, shot her down, now G DA Hey Joe, I said I've heard you shot your old lady down, You shot her down to the ground Yes I did, I shot her You know, I caught her messin' round, messin' round town Yes I did, I shot her You know, I caught my old lady messin' around town And I gave her the gun

I SHOT HER!

CG D A E E7

Hey Joe, said now Where you gonna run to now? Where you gonna run to? Hey Joe, I said where you gonna run to now? Where you, where you gonna go? I'm goin' way down south, Way down to Mexico way I'm goin' way down south, **E7** Way down where I can be free Ain't no one gonna find me Ain't no hangman gonna, He ain't gonna put a rope around me You better believe it right now I gotta go now

Hey Joe, you better run on down

Good by everybody

Hey There Delilah

Höfundur lags: Plain White Höfundur texta: Plain White Flytjandi: Plain White















DF#m D F#m We know that none of them have felt this way, Hey, there Delilah, What's it like in New York City? Delilah I can promise you, That by the time that we get the I'm a thousand miles away, But girl tonight you look so prettyhe world will never ever be the same, And you're to blan Yes you do, Time Square can't shine as bright as you, Hey, there Delilah you be good, And don't you miss me, I swear it's true. Two more years and you'll be done with school, And I'll be n Hey, there Delilah, Don't you worry about the distance, Like I do, You'll know it's all because of you, I'm right there if you get lonely, Give this song another listen, We can do whatever we want to, Close your eyes, Listen to my voice it's my disguise, Hey, there Delilah here's to you, This one's for you. I'm by your side. Oh, it's what you do to me, Bm D Oh, it's what you do to me, What you do to me. What you do to me. Bm D Bm D Bm D Bm D D Hey, there Delilah, I know times are getting hard, But just believe me girl some day, I'll pay the bills with this guitar, We'll have it good, We'll have the life we knew we would, My word is good. Hey, there Delilah, I've got so much left to say, If every simple song I wrote to you, Would take your breath away, I'd write it all, Even more in love with me you'd fall, We'd have it all. Oh, it's what you do to me, What you do to me. A thousand miles seems pretty far, But they've got planes and trains and cars, I'd walk to you if I had no other way Our friends would all make fun of us, And we'll just laugh along because,

Hey, Soul Sister

Höfundur lags: Patrick Monahan ásamt fleirum. Höfundur texta: Patrick Monahan ásamt fleirum. Flytjandi: Train



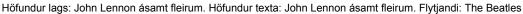
```
C G Am F
```

```
Am F G
Capo á 4.bandi
                                                        we can't denyy
                                                        I'm so obsessed my heart is bound
Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay
Your lipstick stains
                                                        to beat right outta my untrimmed chest
on the front lobe of my
                                                        I believe in you like a virgin you're Madonna
left side brains
                                                        and I'm always gonna wanna
I knew I wouldn't forget you
                                                        blow your mind
and so I went and let you blow my mind
                                                           Hey soul sister
Your sweet moonbeam
                                                           ain't that mister, mister
the smell of you in every
                                                           on the radio stereo
single dream I dream
                                                           The way you move ain't fair you know
I knew when we collided
                                                           Hey soul sister
you're the one I have
                                                           I don't want to miss a single thing you do
decided who's one of my kind
                                                           Tonight
  Hey soul sister
                                                        The way you can't cut a rug
              C G
                                                        Watching you's the only drug I need
  ain't that mister, mister
  on the radio stereo
                                                        You're so gangster I'm so thug
                                                        You're the only one I'm dreaming of you see
  The way you move ain't fair you know
                                                        I can be myself now finally
  Hey soul sister
                                                        In fact there's nothing I can't be
  I don't want to miss a single thing you do
  Tonight
                                                        I want the world to see you be with me
Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay
                                                           Hey soul sister
                                                           ain't that mister mister
Just in time
                                                           on the radio stereo
I'm so glad you have a
                                                           The way you move aint fair you know
one track mind like me
                                                           Hey soul sister
You gave my love direction
                                                           I don't want to miss a
a game show love connection
```

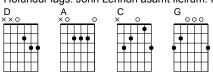
```
G F G Single thing you do tonight F Hey soul sister G C G F G I don't want to miss a single thing you do C To-night

G Am F Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay C To-night G Am F Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay C Tonight G To-night C Tonight C Tonight C Tonight
```

Hide your love away







D A C G D
Here I stand head in hand,
G C G
Turn my face to the wall.
D A C G D
If she's gone I can't go on,
G C G A
Feeling two feet small.

D A C G D
Everywhere people stare,
G C G
Each and every day.
D A C G D
I can see them laugh at me,
G C G A
And I hear them say,

D G A
Hey, you've got to hide your love away!
D G A
Hey, you've got to hide your love away!

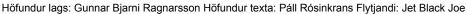
D ACGD
How can I even try?
G CG
I can never win.
D A CGD
Hearing them, seeing them,
G CGA
In the state I'm in,
D A CGD
How could she say to me,
G CG
"Love will find a way"?
D A CGD
Gather 'round all you clowns,
G CGA
Let me hear you say,

Hey, you've got to hide your love away!

G

Hey, you've got to hide your love away!

Higher and higher







Cm G#7 G

Cm G#7 G

Cm G#7 G Cm

Day by day, I dont know I dont Know what to do
G#7 G G#7 G

but i'll try, but i'll try just for you ohh

G# G Cm
higher and higher with you again
G# G Cm
and I know I will never touch the ground
G# G Cm
higher and higher with you my friend
G# G Cm
and I know I will never touch the ground

Cm D# Bb Cm

G# G Cm
higher and higher with you again
G# G Cm
and I know I will never touch the ground
G# G Cm
higher and higher with you my friend
G# G Cm
and I know I will never touch the ground

Cm D# Bb Cm

G# G Cm
higher and higher with you again
G# G Cm
and I know I will never touch the ground
G# G Cm
higher and higher with you my friend
G# G Cm
and I know I will never touch the ground

G# G Cm
higher and higher with you again
G# G Cm
and I know I will never touch the ground
G# G Cm
higher and higher with you my friend
and I know I will never touch the ground

Cm G#7 G Cm
Day by day, I dont know I dont Know what to do
G#7 G G#7 G
but i'll try, but i'll try just for you ohh

Hit me baby one more time



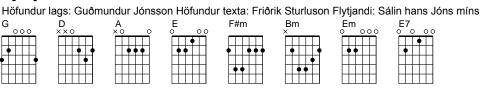


```
Oh baby, baby,
A Bm Bm
      Oh baby, baby,
                   F#/Bb
Oh baby, baby how was I supposed to know
That something wasn't right here
                F#/Bb
Oh baby, baby I shouldn't have let you go
                     F#
And now you're out of sight, yeah
                     F#/Bb F#
Show me how want it to be
Tell me baby 'cause I need to know now,
oh because
                  F#/Bb
  My loneliness is killing me (and I)
                  Em
  I must confess I still believe (still believe)
                        F#/Bb
  When I'm not with you I lose my mind
          A D
  Give me a sign
  Hit me baby one more time
                  F#/Bb
                           F#
Oh baby, baby the reason I breathe is you
               F#
Boy you got me blinded
               F#/Bb
                                   F# D
Oh pretty baby, there's nothing that I wouldn't do
It's not the way I planned it
                     F#/Bb F#
Show me how want it to be
Tell me baby 'cause I need to know now,
F#
oh because
                  F#/Bb
  My loneliness is killing me (and I)
                  Em
  I must confess I still believe (still believe)
                        F#/Bb
  When I'm not with you I lose my mind
         A D
  Give me a sign
  Hit me baby one more time
```

```
F#/Bb F#
                                              Em F#
Oh baby, baby how was I supposed to know
Oh pretty baby, I shouldn't have let you go
I must confess,
            F#/Bb
that my loneliness is killing me now
                F#
         Em
Don't you know I still believe
That you will be here
And give me a sign
                      F#/Bb
Hit me baby one more time
  My loneliness is killing me (and I)
  I must confess I still believe (still believe)
                         F#/Bb
  When I'm not with you I lose my mind
  Give me a sign
  Em
  Hit me baby one more time
                  F#/Bb
  My loneliness is killing me (and I)
                  Em
  I must confess I still believe (still believe)
                          F#/Bb
  When I'm not with you I lose my mind
           A D
  Give me a sign
  Hit me baby one more time
```

Hjá þér





GDAEGDA

G D A E

begar kviknar á deginum og í lífinu ljós,
G D A E

begar myrkrið hörfar frá mér,
G D A E

þá er eitthvað sem hrífur mig líkt og útsprungin rós,
G F#m Bm

þá vil ég vera hjá þér.

Þegar geng ég í sólinni mitt um hábjartan dag,
G D A E
litafegurð blasir við mér.
G D A E
Þegar heimurinn heillar mig líkt og töfrandi lag,
G F#m Bm
þá vil ég vera hjá þér.

ég vil brenna upp af ást.

A
Ég vil lifa með þér svona,
G
Ö
ég vil gleðjast eða þjást.
Bm
Em
Meðan leikur allt í lyndi,
G
D
líka þegar illa fer,
Bm
E7
meðan lífið heldur áfram,
G
F#m
Bm
þá vil ég vera hjá þér.

Ég vil bæði lifa og vona,

G D A E
Meðan skuggarnir stækka og ýta húminu að
G D A E
gamall máninn bærir á sér.
G D A E
Þá vil ég eiga andartak inn á rólegum stað
G F#m Bm
þá vil ég vera hjá þér.
A

Ég vil bæði lifa og vona,
G

ég vil brenna upp af ást.
A

Ég vil lifa með þér svona,
G

ég vil gleðjast eða þjást.
Bm
Em

Meðan leikur allt í lyndi,

G D
Iíka þegar illa fer,
Bm E7
meðan lífið heldur áfram,
G F#m Bm
þá vil ég vera hjá þér.

A G D

Bm Em
Meðan leikur allt í lyndi,
G D
Iíka þegar illa fer,
Bm E7
meðan lífið heldur áfram,
G F#m Bm
þá vil ég vera hjá þér.

G D A E

Pegar slokknar á deginum yfirþyrmandi nótt
G D A E

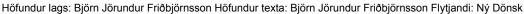
stormar fyrir stjarnanna her.
G D A E

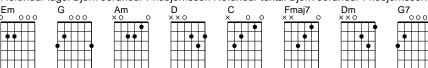
En það bítur mig ekkert á og ég sef vært og rótt
G F#m Bm

ef þú vilt vera hjá mér
G F#m Bm

þá vil ég vera hjá þér.

Hjálpaðu mér upp







Hjálpaðu mér upp, ég get það ekki sjálfur.

Ég er orðinn leiður, á að liggja hér.

Gerum eitthvað gott, gerum það saman,

ég skal láta fara lítið fyrir mér.

Hjálpaðu mér upp mér finnst ég vera drukkna.

Hjálpaðu mér upp mér finnst ég vera drukkna.

Hjálpaðu mér upp mér finnst ég vera drukkna.

Hvað getum við gert, ef aðrir bjóða betur,

dregið okkur saman og skriðið inní skelina?

Nei, það er ekki hægt að vera minni maður,

og láta slíkt og annað eins spyrjast út um sig.

Hjálpaðu mér upp, mér finnst ég vera drukkna.

Hjálpaðu mér upp, mér finnst ég vera drukkna.

Hjálpaðu mér upp, mér finnst ég vera drukkna.

Þú! Þú getur miklu betur en þú hefur gert.

Þú! Þú ert ekki sami maður og þú varst í gær.

Fmaj7 Am

Þú! Þú opnar ekki augun fyrr en allt of seint

Fmaj7

opnar ekki augun fyrr en allt er breytt.

Em

Hjálpaðu mér upp mér finnst ég vera drukkna.

Drukkna í öllu þess í kringum mig.

Flýtum okkur hægt, gerum það í snatri.

Ég verð að láta fara lítið fyrir mér.

Hjálpaðu mér upp, mér finnst ég vera drukkna.

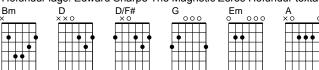
Hjálpaðu mér upp, mér finnst ég vera drukkna.

Hjálpaðu mér upp, mér finnst ég vera drukkna.

Home

Höfundur lags: Edward Sharpe The Magnetic Zeros Höfundur texta: Edward Sharpe The Magnetic Zeros Flytjandi: Ed





Bm D D/F# D G Bm D D/F# D G Alabama, Arkansas, I do love my ma and pa, Not the way that I do love you. Well, Holy, Moley, me, oh my, You're the apple of my eye, Girl I've never loved one like you. Man oh man you're my best friend, I scream it to the nothingness, There ain't nothing that I need. Well, hot and heavy, pumpkin pie, Chocolate candy, Jesus Christ, Ain't nothing please me more than you. Ahh Home. Let me come home Home is wherever I'm with you. Ahh Home. Let me go ho-oh-ome. Home is wherever I'm with you. Em D A Em DA Em D G Em La, la, la, take me home. Mother, I'm coming home.

Bm D D/F# D G

Bm D D/F# D G

I'll follow you into the park, Through the jungle through the dark, Girl I never loved one like you. Bm Moats and boats and waterfalls, Alley-ways and pay phone calls, D/F# I've been everywhere with you. That's true. We laugh until we think we'll die, Barefoot on a summer night Nothin' new is sweeter than with you Bm And in the streets you run afree, Like it's only you and me, Geeze, you're something to see. Ahh Home. Let me come home D Home is wherever I'm with you. Ahh Home. Let me come ho-oh-ome. Home is wherever I'm with you. Em D A Em DA Em D G Em La, la, la, take me home. Daddy, I'm coming home. Bm D D/F# D G

Bm D D/F# D G

Bm D D/F# D G

Bm D D/F# D G

Bm Ahh Home. Let me come home D Home is wherever I'm with you. Ahh Home. Let me come ho-oh-ome. Home is wherever I'm with you. Home. Let me come home. Home is wherever I'm with you. Ahh home. Yes I am ho-oh-ome. Home is when I'm alone with you. Alabama, Arkansas, D/F# I do love my ma and pa... Moats and boats and waterfalls, D Alley-ways and pay phone calls... Bm Home... Home...

Home is when I'm alone with you.

Home is when I'm alone with you...

Home... Home...

Home Sweet Home

Höfundur lags: Mötley Crüe Höfundur texta: Mötley Crüe Flytjandi: Mötley Crüe















You know I'm a dreamer

Em
But my heart's of gold

Am
I had to run away high

F So I wouldn't come home low

Just when things went right

It doesn't mean they're always wrong

Just take this song and you'll never

Feel left all alone

Take me to your heart
Em

Feel me in your bones

Just one more night,

And I'm coming off this

Long and winding road

Ab

I'm on my way

I'm on my way

Home sweet home

Tonight, tonight

I'm on my way

I'm on my way

Home sweet home

You know that I seem

To make romantic dreams

Am
Broken lights falling off

The silver screen

My heart's like an open book

For the whole world to read



Am

Sometimes nothing, keeps me together

At the seams

Ab

I'm on my way

I'm on my way

Home sweet home

Tonight, tonight

Ab

I'm on my way

Bb

Just set me free

C Bb Home sweet home

Ab B

Home sweet home C Bb

Home sweet home
Ab Bb

Home sweet home

C Bb Ab Bb C Bb Ab Bb

Solo

Ab

I'm on my way

I'm on my way

Home sweet home

Ab

Yah-ha, I'm on my way

Bb

Just set me free

С

Home sweet home

CEm Am F

C Em Am F

Mhmmm

Hotel California

Höfundur lags: Glenn Frey ásamt fleirum. Höfundur texta: Glenn Frey ásamt fleirum. Flytjandi: The Eagles

















Bm F# A E G D Em F#

Bm F# A E G D Em F#

On a dark desert highway,

cool wind in my hair

Warm smell of colitas

rising up through the air

Up ahead in the distance,

I saw a shimmering light

My head grew heavy and my sight grew dim

I had to stop for the night

Bm

There she stood in the doorway;

I heard the mission bell

And I was thinking to myself

this could be heaven or this could be hell

Then she lit up a candle,

and she showed me the way

There were voices down the corridor,

I thought I heard them say

Welcome to the Hotel California.

Such a lovely place, such a lovely face

Plenty of room at the Hotel California

Any time of year you can find it here

Her mind is Tiffany twisted,

she got the Mercedes bends

She got a lot of pretty, pretty boys

that she calls friends

How they dance in the courtyard, sweet summer sweat

Some dance to remember,

some dance to forget

So I called up the captain;

"Please bring me my wine."

"We haven't had that spirit here

since nineteen sixty-nine"

And still those voices are calling from far away

Wake you up in the middle of the night,

just to hear them say

Welcome to the Hotel California.

Such a lovely place, such a lovely face

They livin' it up at the Hotel California

What a nice surprise bring your alibis

Bm

Mirrors on the ceiling,

the pink champagne on ice

And she said "We are all just prisoners here,

of our own device"

And in the master's chambers,

they gathered for the feast

They stab it with their steely knives,

but they just can't kill the beast

Last thing I remember,

I was running for the door

I had to find the passage back

to the place I was before

"Relax" said the nightman,

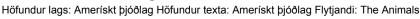


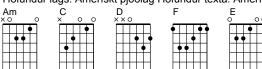
"We are programmed to receive"

Em
"You can check out anytime you like,

F# but you can never leave"

House of the Rising Sun







Am C D F
There is a house in New Orleans,
Am C E E

They call the Rising Sun,

Am C D F

And it's been the ruin of many a poor boy,

Am E Am C D F Am E Am E

And God, I know I'm one.

Am C D F
My mother was a tailor,
Am C E

She sewed my new blue jeans.

Am C D F
My father was a gambling man,

Am E Am CDFAmEAmE

Down in New Orleans.

Am C D F And the only thing a gambler needs,

Am C E E Is a suitcase and a trunk,

Am C D

And the only time he's satisfied,

Am E Am C D F Am E Am E

Is when he's all a-drunk.

Am C D F I've got one foot on the platform,

Ăm C E E

The other foot on the train.

Am C D F

I'm going back to New Orleans,
Am E Am C D F Am E Am E

To wear the ball and chain.

Am C D F
So mothers, tell your children,
Am C E E

Not to do what I have done.

Am C D F

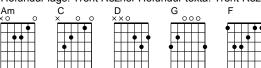
Spend your life in sin and misery,

Am E Am CDFAmEAmE

In the House of the Rising Sun.

Hurt







Am C D Am C D

Am C D Am I hurt myself today C D Am to see if I still feel C D Am I focus on the pain the C D Am only thing that's real C D Am The needle tears a hole Am the old familiar sting C D Am Try to kill it all away D but I remember everything

Am F C G
What have I become? My sweetest friend
Am F C G
Everyone I know goes away in the end
Am F G G
You could have it all, my empire of dirt,
Am F G Am
I will let you down, I will make you hurt

Am

Am C D Am C D

Am C D

I wear this crown of thornes

C D Am

upon on my liar's chair

C D Am

full of broken thoughts

C D Am

I cannot repair

C D Am

beneath the stains of time

C D Am

the feeling disappears

C D Am

you are someone else

C D G

I am still right here

Am F C G
What have I become? My sweetest friend
Am F C G
Everyone I know goes away in the end
Am F G G
You could have it all, my empire of dirt,
Am F G G
I will let you down, I will make you hurt

Am F G G

If I could start again a million miles away

Am F G

I would keep myself I would find a way

I know





```
AB
   EΒ
Oh, I know
that's the way I like it,
the way it is,
the way it goes.
EB
I know,
C#m
        Α
thats the way I want it
          В
and I dont care,
not any more.
              C#m
  I opened my eyes
       G#m
  woke up with a smile
  and this is the day.
       В
            C#m
  Free, I am ok.
    G#m
  A king for a day
    Ε
             R
  it's never too late.
EB C#m A
EB A B
EB
I know.
C#m A
I don't have to be with
you, blue,
A B
but I do.
EB
I know,
C#m
I like the way it is to
E B
be free
```

A B

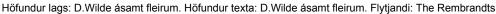
from she.

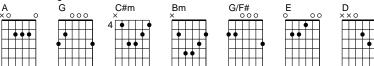
```
C#m
  I opened my eyes
       G#m
  woke up with a smile
  and this is the day.
       B C#m
  Great, I am ok.
    G#m
  A king for a day
            В
  it's never too late.
EB
I know,
C#m A
I don't have to wait for
E B
you, true,
    В
come true.
EB
I know.
C#m
that's the way I like to
E B
be me
forever free.
  EΒ
             C#m
  I opened my eyes
       G#m A
  woke up with a smile
       Ε
  'cause this is the day.
        В
             C#m
  Great, I am ok.
    G#m
  A king for a day
              В
  it's never too late.
EB C#m G#m A E B
EB C#m G#m AEB
I know I know, I know I know, I know I know,
I know I know, I know I know, I know I know,
I know I know, I know I know, I know I know,
```

```
I know I know, I know I know, I know I know,
EB C#m A
EBAB
         В
Sailing on a jet,
swimming in the sea
so free, me,
AB
to be.
Having fun in the sun,
beach with a surf
 E B
so sweet, plete,
A B
complete.
 ΕB
           C#m
  I opened my eyes
      G#m A
  woke up with a smile
    E B
  and this is the day.
  E B C#m
  Great, I am ok.
   G#m A
  A king for a day
  it's never too late.
 EΒ
           C#m
  I opened my eyes
      G#m A
  woke up with a smile
  and this is the day.
  E B C#m
  Great, I am ok.
   G#m A
  A king for a day
    E B
  it's never too late.
```

I know I know, I know I know,

I'll Be There for You







```
So no one told you life was gonna be this way
Your job's a joke, you're broke, your love life's D.O.A.
It's like you're always stuck in second gear
When it hasn't been your day,
your week, your month, or even your year, but
  I'll be there for you
  (When the rain starts to pour)
  I'll be there for you
  (Like I've been there before)
  I'll be there for you
  ('Cause you're there for me too)
You're still in bed at ten
and work began at eight
You've burned your breakfast so far,
things are going great
Your mother warned you
there'd be days like these
But she didn't tell when the world has
brought you down to your knees
  I'll be there for you
  (When the rain starts to pour)
  I'll be there for you
  (Like I've been there before)
  I'll be there for you
  ('Cause you're there for me too)
```

I'm Yours

Höfundur lags: Jason Mraz Höfundur texta: Jason Mraz Flytjandi: Jason Mraz













Capo á 2. bandi

A E F#m D

Well you done done me and you bet I felt it I tried to be chill but you're so hot that I melted I fell right through the cracks

Now I'm trying to get back

Before the cool done run out I'll be giving it my bestest

And nothing's going to stop me but divine intervention

I reckon it's again my turn to win some or learn some

But I won't hesitate no more,

no more It cannot wait I'm yours

mmmmmooooo mmmmhey hey hey eyey

Well open up your mind and see like me

Open up your plans and damn you're free

Look into your heart and you'll find love love love

We're just one big family

So I won't hesitate no more.

no more It cannot wait I'm sure

There's no need to complicate

F#m Our time is short

This is our fate, I'm yours

E/G#

Dubudbudu Dubudbudu Dubud but do you want to comon

Scooch on over closer dear And i will nibble your ear

E/G# F#m sudubaba ooohh ooohh ooohh ooohh aahha mmmhhh

I've been spending way too long checking my tongue in the

And bending over backwards just to try to see it clearer

But my breath fogged up the glass

And so I drew a new face and laughed

I guess what I'm be saying is there ain't no better reason

To rid yourself of vanity and just go with the seasons

It's what we aim to do Our name is our virtue

So I won't hesitate no more,

no more It cannot wait I'm sure

There's no need to complicate F#m

Our time is short

This is our fate, I'm yours

Well open up your mind and see like me

Listen to the music of the moment people dance and singOpen up your plans and damn you're free

Look into your heart and you'll find that, the sky is yours AB/D#

And It's our God-forsaken right to be loved love loved loved love loved love

There's no need to complicate F#m

Cause our time is short

This oh this this is out fate, I'm yours!

B/D#

Jameson











Við drekkum Jameson við drekkum Jameson

Allan daginn út og inn

Við blásum ekki úr nösum

af nokkrum vískíglösum

en vömbin er þétt og tekur í.

Við drekkum Jameson ef förum inn á bar við drekkum Jameson á kvennafari þar

við erum svaka kallar

hey! veggurinn hann hallar

komið og drekkið félagar.

Við drekkum Jameson

við drekkum Jameson

Allan daginn út og inn

Við blásum ekki úr nösum

af nokkrum vískíglösum en vömbin er þétt og tekur í.

Við drekkum Jameson og krækjum stúlkur í

Við drekkum Jameson og klæðum úr og í

þær eru mikið þreyttar

og ansi mikið sveittar

en ekki er tekið mark á því

Við drekkum Jameson C

við drekkum Jameson

Allan daginn út og inn

Við blásum ekki úr nösum



af nokkrum vískíglösum en vömbin er þétt og tekur í.

Við drekkum Jameson og veifum hnefunum Við drekkum Jameson í fangaklefunum en nú er gleði mikil

ég var að smíða lykil og svakalegt fát á löggunum.

Við drekkum Jameson við drekkum Jameson Allan daginn út og inn Við blásum ekki úr nösum af nokkrum vískíglösum en vömbin er þétt og tekur í.

Við drekkum Jameson og rífum okkar skegg Við drekkum Jameson og mígum upp á vegg við veifum okkar tólum öll þjóðin er á hjólum

svo förum við heim og spælum egg.

Jolene

Höfundur lags: Dolly Parton Höfundur texta: Dolly Parton Flytjandi: Dolly Parton









Capo á 4.bandi

Am Jolene, Jolene, Jolene!

I'm begging of you, please don't take my man.

Jolene, Jolene, Jolene!

Please don't take him, just because you can.

Your beauty is beyond compare,

with flaming locks of auburn hair.

With ivory skin and eyes of emerald green.

Your smile is like a breath of spring,

Am your voice is soft like summer rain,

and I cannot compete with you, Jolene

He talks about you in his sleep,

and there's nothing I can do to keep

from crying, when he calls your name, Jolene.

And I can easily understand,

how you could easily take my man,

but you don't know what he means to me, Jolene

Jolene, Jolene, Jolene!

I'm begging of you please don't take my man.

Jolene, Jolene, Jolene!

Please don't take him just because you can.

Am You could have your choice of men,

but i could never love again.

He's the only one for me, Jolene!

I had to have this talk with you,

my happiness depends on you,

and whatever you decide to do, Jolene

Am Jolene, Jolene, Jolene!

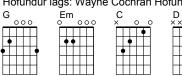
I'm begging of you please don't take my man.

C G Jolene, Jolene, Jolene!

Please don't take him even though you can.

Last kiss

Höfundur lags: Wayne Cochran Höfundur texta: Wayne Cochran Flytjandi: Pearl Jam





G Em
Oh where, oh where can my baby be?
C D
The Lord took her away from me.
G Em
She's gone to heaven, so I got to be good,
C D G
so I can see my baby when I leave this world.

G Em

We were out on a date in my daddy's car.
C D

We hadn't driven very far.
G Em

There in the road, straight ahead ...
C D

The car was stalled, the engine was dead.

G Em
I couldn't stop, so I swerved to the right.
C D
I'll never forget the sound that night.
G Em
The screaming tyres, the busted glass.
C D G
The painful scream that I heard last.

G Em
Oh where, oh where can my baby be?
C D
The Lord took her away from me.
G Em
She's gone to heaven, so I got to be good,
C D G
so I can see my baby when I leave this world.

When I woke up, the rain was pourin' down.

C D
There were people standing all around.

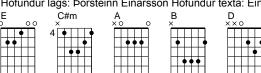
G Em
Something warm going through my eyes,
C D
but somehow I found my baby that night.

G Em
I lifted her head, she looked at me and said,
C D
'Hold me darling for a little while.'
G Em
I held her close. I kissed her, our last kiss.
C D
I found the love that I knew I would miss.
G Em
But now she's gone, even though I hold her tight.
C D G
I lost my love ... my life, that night.

G Em
Oh where, oh where can my baby be?
C D
The Lord took her away from me.
G Em
She's gone to heaven, so I got to be good,
C D G
so I can see my baby when I leave this world.

Leiðin okkar allra

Höfundur lags: Þorsteinn Einarsson Höfundur texta: Einar Georg Einarsson Flytjandi: Hjálmar





EC#m A B E

EC#m A B E

C#m A Ég ætla mér, út að halda Örlögin valda því.

Mörgum á ég, greiða að gjalda

Það er gömul saga og ný.

C#m A Guð einn veit, hvert leið mín liggur

Lífið svo flókið er.

Oft_ég er, í hjarta hryggur

En ég harka samt af mér.

Eitt lítið knús, elsku mamma

Áður en ég fer.

Nú er ég kominn til að kveðja

Ég kem aldrei framar hér.

EC#m A B E

EC#m A B E

EC#m A B E

C#m A Er mánaljósið, fegrar fjöllin , **B** E

Ég feta veginn minn.

C#m A Dyrnar opnar draumahöllin

Og dregur mig þar inn

C#m A Ég þakkir sendi, sendi öllum E

Þetta er kveðja mín

Ég mun ganga á þessum vegi Ė

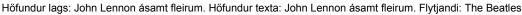
Uns lífsins dagur dvín

Ég mun ganga á þessum vegi

Uns lífsins dagur dvín

EC#m A B E

Let it be

















CG Am F C G F C/E Dm C

When I find myself in times of trouble,

Am F

Mother Mary comes to me,

C G

Speaking words of wisdom, F C/E Dm C let it be.

And in my hour of darkness,

She is standing right in front of me,

C G Speaking words of wisdom, F C/E Dm C

let it be.

Am G
Let it be, let it be,
F C
let it be, let it be.

Whisper words of wisdom,
F C/E Dm C
let it be.

C G
And when the broken hearted people
Am F

Living in the world agree, C G

There will be an answer,

F C/E Dm C

let it be.

For though they may be parted,

There is still a chance that they will see,

C G
There will be an answer,
F C/E Dm C

F C/E Dm (let it be.

Am G
Let it be, let it be,
F C
let it be, let it be.
G
there will be an answer,
F C/E Dm C
let it be.

Am G
Let it be, let it be,
F C
let it be, let it be.

Whisper words of wisdom, F C/E Dm C

let it be.

FC/EDmCBbF/AGFC

FC/EDmCBbF/AGFC

- SÓLÓ -

Am G
Let it be, let it be,
F C
let it be, let it be.

Whisper words of wisdom, F C Dm C let it be.

And when the night is cloudy,

There is still a light that shines on me,

C G
Shine until tomorrow,
F C/E Dm C
let it be.

C G I wake up to the sound of music, Am F

Mother Mary comes to me,

speaking words of wisdom,

F C/E Dm C

let it be.

Am G
Let it be, let it be,
F C
let it be, let it be.
G

there will be an answer, F C/E Dm C let it be.

Am G
Let it be, let it be,
F C
let it be, let it be.

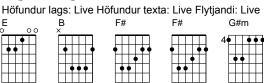


there will be an answer,
F C/E Dm C
let it be.

Am G
Let it be, let it be,
F C
let it be, let it be.
G
Whisper words of wisdom,
F C/E Dm C
let it be.

F C/E Dm C Bb F/A G F C

Lightning Crashes





```
EB F#
EB F#
Lightning crashes, a new mother crys.
Her placenta falls to the floor.
 The angel opens her eyes.
The confusion sets in,
Before the doctor can even close the door.
Lightning crashes, an old mother dies.
Her intentions fall to the floor.
 The angel closes her eyes.
The confusion that was hers,
Belongs now to the baby down the hall.
  Oh now feel it coming back again.
  Like a rolling thunder chasing the wind.
  Forces pulling from the center of the earth again.
       B F#
  I can feel it.
Lightning crashes, a new mother crys.
This moment she's been waiting for.
 The angel opens her eyes.
Pale blue colored iris.
Presents the circle and puts the glory out to hide, hide.
  Oh now feel it coming back again.
  Like a rolling thunder chasing the wind.
```

Forces pulling from the center of the earth again.

```
EF# G#m
Oh I

F# G#m
Oh Oh Oh I

F# E F#
Oh Oh Oh I

E B F# E
Oh now feel it coming back again.
B F# E

Like a rolling thunder chasing the wind.
B F# E

Forces pulling from the center of the earth again.
B F#
I can feel it.
```

G#m F# G#m F# G#m F#

I can feel it.

Little Lion Man

Höfundur lags: Mumford Sons Höfundur texta: Mumford Sons Flytjandi: Mumford Sons











Bb Bb Bb Bb Bb Bb Bb

Dm But it was not your fault but mine And it was your heart on the line Bb I really fucked it up this time Didn't I, my dear? Didn't I, my dear?

Weep for yourself, my man,

you'll never be what is in your heart

Weep little lion man,

you're not as brave as you were at the start Rate yourself and rape yourself,

take all the courage you have left

Wasted on fixing all the

problems that you made in your own head

But it was not your fault but mine Bb And it was your heart on the line Bb I really fucked it up this time

Didn't I, my dear?

Tremble for yourself, my man,

you know that you have seen this all before

Tremble little lion man,

you'll never settle any of your scores

Your grace is wasted in your face,

your boldness stands alone among the wreck

Learn from your mother or else

spend your days biting your own neck

Dm Bb But it was not your fault but mine Bb

And it was your heart on the line

I really fucked it up this time

Didn't I, my dear?

CCCC

FF F F

Little talks



Höfundur lags: Brynjar Leifsson ásamt fleirum. Höfundur texta: Nanna Bryndís Hilmarsdóttir ásamt fleirum. Flytjandi: Of Monsters and Men

Am

ship will carry our

F

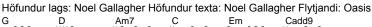
```
Don't listen to a word I say hey!
Capo á 1. bandi
                                                                          F
                                                           the screams all sound the same hey!
Am F C G
hey
                                                                      Am
Am F C G
                                                           Though the truth may vary this
hey
                                                           ship will carry our
Am F C G
                                                           Am F
hey
                                                           bodies safe to shore
Am F C G
I don't like walking round this old and empty house
                                                         Am F C G
                                                         Am F C G
so hold my hand i'll walk with you my dear
                                                         Am F C G
                                                         Am F C G
                                                         Am Am
The stairs creak as I sleep, it's keeping me awake
It's the house telling you to close your eyes
                                                         Your gone gone gone away
                                                          Ammaj7
and some days I can't even trust myself
                                                         I watched you disappear
                                                         Am7
                                                                                 F#m7b5
it's killing me to see you this way
                                                         all that's left is a ghost of you
                                                                   Am
                  Am
                                                         now we're torn torn torn apart
Cause though the truth may vary this
                                                               Ammaj7
                                                         there's nothing we can do
ship will carry our
                                                                                        F#m7b5
Am F
                                                         Just let me go, we'll meet again soon
bodies safe to shore
                                                         Now wait wait wait for me
Am F C G
                                                                    G
hey
                                                         Please hang around
Am F C G
hev
                                                         I see you when I fall asleep
Am F C G
hey
                                                         hey!
Am F C G
                                                                Am
                                                                          F
                                                                                 C G
There's an old voice in my head that's holding me back
                                                           Don't listen to a word I say hey!
                                                                          F
tell her that I miss our little talks
                                                           the screams all sound the same hey!
                                                                      Am
soon it will be over and buried with our past
                                                           though the truth may vary this
               F
we used to play outside when we were young and full of life and full of love ship will carry our
                                                           Am F
                                                                        C
some days I think that I'm wrong when I am right
                                                           bodies safe to shore
your mind is playing tricks on you my dear
                                                           Don't listen to a word I say hey!
Though the truth may vary this
                                                           the screams all sound the same hey!
       G
                                                                      Am
ship will carry our
                                                           though the truth may vary this
Am F
             C
                                                                   G
bodies safe to shore hey!
```

Am F C G bodies safe to shore

Am F
Though the truth may vary this C G
ship will carry our
Am F C
bodies safe to shore
Am F
though the truth may vary this C G
ship will carry our
Am F C

bodies safe to shore

Live forever















Maybe, I don't really wanna know

what ya garden grows cuz I just wanna fly.

Lately, did you ever feel the pain

In the morning rain as it soaks you to the bone?

Em

Maybe I just wanna fly

wanna live but don't wanna die

maybe I just wanna breath

maybe I just don't believe

maybe you're the same as me

we see things that I'll never see Cadd9

you and I are gonna live forever

Maybe, I don't really wanna know

what ya garden grows cuz I just wanna fly.

Lately, did you ever feel the pain

In the morning rain as it soaks you to the bone?

Maybe I'll never be Am7 all the things I wanna be

now is not the time to cry

now is the time to find out why

I think you're the same as me

We see things I'll never see

Cadd9

you and I are gonna live forever

Maybe, I don't really wanna know

what ya garden grows cuz I just wanna fly.

D Lately, did you ever feel the pain

C In the morning rain as it soaks you to the bone?



Em Maybe I just wanna fly

wanna live but don't wanna die

maybe I just wanna breath

maybe I just don't believe

maybe you're the same as me Am7

we see things that I'll never see Cadd9

you and I are gonna live forever

Cadd9 Em

gonna live forever

Cadd9 Em

gonna live forever Cadd9 Em

gonna live forever

Cadd9 Em

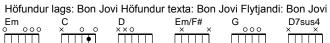
gonna live forever

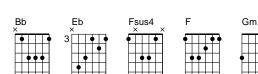
Cadd9 Em

gonna live forever

Cadd9 Em gonna live forever ...

Livin' On A Prayer







Em C D

Em/F# Tommy used to work on the docks

Union's been on strike. He's down on his luck It's tough, so tough.

Em/F#

Gina work the dinner all day

Working for her man. She brings home her pay Em

For love, for love.

She says we've got to hold on to what we've got. It doesn't make a difference if we make it or not.

We've got each other and that's a lot, for love.

We'll give it a shot.

Woooo, we're halfway there, D7sus4

wooo, livin' on a prayer. C

Take my hand we'll make it, I swear

G C D7sus4

Wooo, livin' on a prayer

Tommy's got his six string in hock,

now he's holding in, what he used to make it talk

So tough, it's so tough.

Em/F# Em

Gina dreams of running away

When she cries in the night, Tommy whispers:

Baby it's O.K., some day.

We've got to hold on to what we've got.

Em It doesn't make a difference if we make it or not.

We've got each other and that's a lot, for love.

We'll give it a shot.

Woooo, we're halfway there, D7sus4 wooo, livin' on a prayer. Take my hand we'll make it, I swear G C D7sus4 Wooo, livin' on a prayer

Em C D G C D

Livin' on a prayer.

Em Ooooooooh, we've got to hold on, Em D

ready or not

You live for the fight when it's all that you've got.

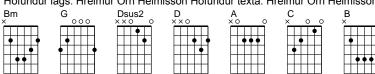
Fsus4 F Woooooo, we're halfway there Eb Fsus4 Woooooo, livin' on a prayer Eb Take my hand and we'll make it I swear Bb Eb Fsus4 Woooo, livin on a prayer

Livin' on a prayer.

Lífið er yndislegt

Höfundur lags: Hreimur Örn Heimisson Höfundur texta: Hreimur Örn Heimisson Flytjandi: Hreimur Örn Heimisson ásamt fleirum.





Bm G Dsus2 Bm G Dsus2

Á þessu ferðalagi fylgjumst við að.

Bm G D

Við eigum örlítinn vonarneista fyrir hvort annað.

Bm G D A

Í ljósu mánaskini vel ég mér stund og segi:

Bm G D A

Ég myndi klífa hæstu hæðir fyrir þig.

G A

Ég væri ekkert án þín, myrkrið hverfur því að...

D A

Lífið er yndislegt, sjáðu,

Bm G

það er rétt að byrja hér.

D A C

Lífið er yndislegt með þér.

Bm G D A
Blikandi stjörnur skína himninum á.
Bm G D A
Hún svarar, ég trúi varla því sem augu mín sjá
Bm G D A
og segir ég gef þér hjarta mitt þá skilyrðislaust
Bm G D A
Ég veit að þú myndir klífa hæstu hæðir fyrir mig
G A
Ég væri ekkert án þín, myrkrið hverfur því að...

D A
Lífið er yndislegt, sjáðu,
Bm G
það er rétt að byrja hér.
D A C
Lífið er yndislegt með þér.
D A
Lífið er yndislegt, sjáðu,
Bm G

það er rétt að byrja hér.

Lífið er yndislegt með þér.

C G B C
Nóttin hún færist nær, hér við eigum að vera.
G
núna ekkert okkur stöðvað fær
D
undir stjörnusalnum, inní herjólfsdalnum.

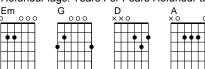
D A Lífið er yndislegt, sjáðu, Bm G það er rétt að byrja hér D A C Lífið er yndislegt með þér.

D A
Lífið er yndislegt, sjáðu,
Bm G
það er rétt að byrja hér
D A C
Lífið er yndislegt með þér.

D A
Lífið er yndislegt, sjáðu,
Bm G
það er rétt að byrja hér
D A C
Lífið er yndislegt með þér.

Mad World

Höfundur lags: Tears For Fears Höfundur texta: Tears For Fears Flytjandi: Gary Jules





All around me are familiar faces Worn out places, worn out faces Bright and early for their daily races Going nowhere, going nowhere their tears are filling up their glasses No expression, no expression Hide my head I want to drown my sorrow

No tomorrow, no tomorrow

And I find it kind of funny I find it kind of sad The dreams in which I'm dying Are the best I've ever had I find it hard to tell you cause I find it hard to take When people run in circles It's a very, very Em G

Mad World

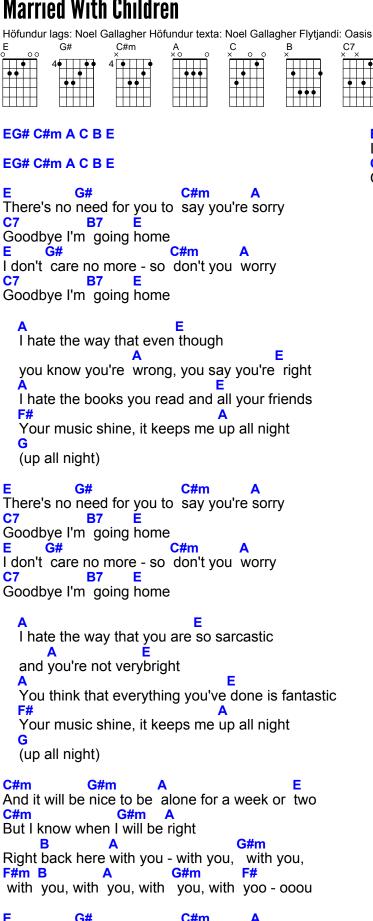
Children waiting for the day they feel good Happy Birthday, Happy Birthday Made to feel the way that every child should Sit and listen, sit and listen Went to school and I was very nervous No one knew me, no one knew me Hello teacher tell me what's my lesson Look right through me, look right through me

And I find it kind of funny Em I find it kind of sad

The dreams in which I'm dying Are the best I've ever had I find it hard to tell you cause I find it hard to take When people run in circles It's a very, very Em G A

Mad World

Married With Children



There's no need for you to say you're sorry

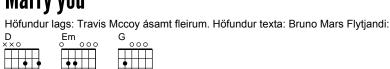
Goodbye I'm going home

I don't care no more - so don't you worry **B7** Goodbye I'm going home

G#m

Marry you

Höfundur lags: Travis Mccoy ásamt fleirum. Höfundur texta: Bruno Mars Flytjandi: Bruno Mars





Cabo á 3.bandi Who cares baby, I think I wanna marry you. **DEm G D** I'll go get a ring let the choir bells sing like oooh, It's a beautiful night, we're looking for something dumb to do, So whatcha wanna do? Hey baby, I think I want to marry you. Let's just run girl. Is it that look in your eyes, If we wake up and Or is it this dancing juice? we wanna break up Em Who cares baby, I think I wanna marry you. that's cool. No, I won't blame you Well, I know this little chapel It was fun girl. on the boulevard we can go, No one will know, Don't say no, no, no, no, no Come on girl. Just say yeah, yeah, yeah, yeah, yeah Who cares if we're trashed And we'll go, go, go, go, go. got a pocket full of cash If you're ready, like I'm ready. Em we can blow, 'Cause It's a beautiful night, Shots of patron, Fm we're looking for something dumb to do, And it's on girl. Hey baby, I think I want to marry you. Is it that look in your eyes, Don't say no, no, no, no, no Or is it this dancing juice? Just say yeah, yeah, yeah, yeah, yeah And we'll go, go, go, go, go. Who cares baby, I think I wanna marry you. If you're ready, like I'm ready. Just say I do, 'Cause It's a beautiful night, Tell me right now baby, we're looking for something dumb to do, Tell me right now baby. Hey baby, I think I want to marry you. Just say I do, Is it that look in your eyes, Tell me right now baby, Or is it this dancing juice? Tell me right now baby.

It's a beautiful night,

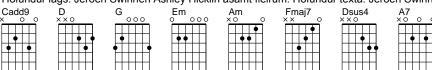
Em

we're looking for something dumb to do,
G
Hey baby, I think I want to marry you.
D
Is it that look in your eyes,
Em
Or is it this dancing juice?
G
Who cares baby, I think I wanna marry you.

Me And My Guitar



Höfundur lags: Jeroen Swinnen Ashley Hicklin ásamt fleirum. Höfundur texta: Jeroen Swinnen Ashley Hicklin ásamt fleirum. Flytjandi: Tom



Capo. 2

Cadd9 D G

Cadd9 D People always say D Tom, this has gone too far Cadd9 D Em But I'm not afraid to chase my dreams, Cadd9 D G Just me and my guitar

Cadd9 D And no one may ever know Cadd9 D G The feelings inside my mind Cadd9 D Em G 'Cause all of the lines I ever write Cadd9 D G

Are running out of time

Am Fmai7 So maybe I should get a nine to five

But I don't want to let it go, there's so much more to life

Dsus4 Tell me that I've got it wrong Cadd9 Tell me everything will be okay D Cadd9 Before I fall G Dsus4 Tell me they'll play my songs Tell me they'll sing the words I say D Cadd9 When darkness falls **A7 Am** All of the stars will see Cadd9 D Dsus4 G Just me and my guitar

Cadd9 D Dsus4 G

Cadd9 D Dsus4 G I'm sure that I'll find my way Cadd9 D Dsus4 G 'Cause I'm not afraid to try Cadd9 D Em Even a world of love and hope can't guarantee that price

So maybe I should get a nine to five

But I don't want to let it go, there's so much more to life

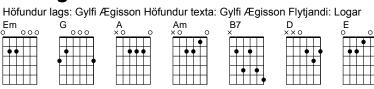
Dsus4 Tell me that I've got it wrong Cadd9 Tell me everything will be okay Cadd9 Before I fall Dsus4 Tell me they'll play my songs Cadd9 Tell me they'll sing the words I say Cadd9 When darkness falls **A7** All of the stars will see Cadd9 D Dsus4 G Just me and my guitar

Cadd9 D Dsus4 G

Dsus4

Me and my guitar...

Minning um mann





Em G A Am

Nú ætla ég að syngja ykkur lítið fallegt ljóð
Em G B7

um ljúfan dreng sem fallinn er nú frá,
Em G A Am

um dreng sem átti sorgir en ávallt samt þó stóð
Em B7 Em

sperrtur þó að sitthvað gengi á.

Í kofaskrifli bjó hann, sem lítinn veitti yl,

Em G B7

svo andvaka á nóttum oft hann lá.

Em G A Am

Þá Portúgal hann teygaði, það gerði ekkert til,

Em B7 Em

það tókst með honum yl í sig að fá.

D Em

Þið þekktuð þennan mann, þið alloft sáuð hann.

Em B7 Em

drykkjuskap til frægðar sér hann vann.

Em G A Am
Börnum var hann góður, en sum þó hræddust hann,
Em G B7
þau hæddu hann og gerðu að honum gys.
Em G A Am
Þau þekktu ei, litlu greyin, þennan mæta mann,
Em B7 Em
margt er það sem börnin fara á mis.

D Em

Þið þekktuð þennan mann, þið alloft sáuð hann.

Em B7 Em

drykkjuskap til frægðar sér hann vann.

Em G A Am

Munið þið að dæma ei eftir útlitinu menn,
Em G B7
en ýmsum yfir þessa hluti sést.
Em G A Am

En til er það að flagð er undir fögru skinni enn,
Em B7 Em

fegurðin að innan þykir best.

D Em

Þið þekktuð þennan mann, þið alloft sáuð hann.

Em B7 Em

drykkjuskap til frægðar sér hann vann.

Em G A Am
Nú ljóðið er á enda um þennan sómasvein,
Em G B7
sem að þráði brennivín úr stæ.
Em G A Am
Hann liggur nú á kistubotni og lúin hvílir bein

Em B7 Em í öskuhrúgu í Vestmannaeyjabæ.

D Em

Þið þekktuð þennan mann, þið alloft sáuð hann.

Em B7 Em

drykkjuskap til frægðar sér hann vann.

D Em

Þið þekktuð þennan mann, þið alloft sáuð hann.

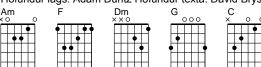
Em B7 E

drykkjuskap til frægðar sér hann vann.

I will paint my picture

Mr. Jones

Höfundur lags: Adam Duritz Höfundur texta: David Bryson Flytjandi: Counting Crows





Am sha la la la la la uh huh... Paint myself in blue I was down at the New Amsterdam and red and black and gray staring at this yellow-haired girl All of the beautiful colors Mr. Jones strikes up a conversation are very very meaningful with this black-haired flamenco dancer (you know) Gray is my favorite color I felt so symbolic yesterday She dances while his father plays guitar. If I knew Picasso She's suddenly beautiful I would buy myself a gray guitar and play We all want something beautiful I wish I was beautiful Mr. Jones and me look into the future Stare at the beautiful women So come dance this silence "She's looking at you. down through the morning Uh, I don't think so. She's looking at me." sha la la la la la la yeah uh huh... Standing in the spotlight Cut up, Maria! I bought myself a gray guitar Show me some of them Spanish dances When everybody loves me, Pass me a bottle, Mr. Jones I will never be lonely F Dm Believe in me Help me believe in anything (cause) I want to be someone who believes I will never be lonely I will never be lonely Am Mr. Jones and me tell each other fairy tales I want to be a lion Stare at the beautiful women Everybody wants to pass as cats "She's looking at you. We all want to be big big stars, Ah, no, no, she's looking at me." but we got different reasons for that. Smiling in the bright lights Believe in me because I don't believe in anything Coming through in stereo and I want to be someone When everybody loves you, to believe, to believe, to believe. you can never be lonely Mr. Jones and me stumbling through the barrio

Yeah we stare at the beautiful women

"She's perfect for you, Man,

there's got to be somebody for me."

I want to be Bob Dylan

Mr. Jones wishes he was

someone just a little more funky

When everybody loves you, son,

that's just about as funky as you can be.

Mr. Jones and me staring at the video

When I look at the television,

I want to see me staring right back at me.

We all want to be big stars,

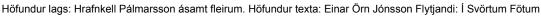
but we don't know why, and we don't know how.

But when everybody loves me,

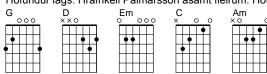
I'm going to be just about as happy as I can be.

Mr. Jones and me, we're gonna be big stars.....

Nakinn







```
Nakin komstu inn
í hugarheiminn minn
og þér virtist líka það
sveifstu hreykin um
á Loréal vængjum
þú varst á réttum stað
             D
  hvítur líkaminn
            Em
  kirsuberin stinn
  þú veist mig langar inn
           Em
  þú, ég vil vera eins og þú
     G D Em
  því ég er nakinn eins og þú
undir áhrifum
D
ég hugsa bara um
að geta verið einn með þér
G
nakinn líkamann
ég verð að snerta hann
vildi að þú værir hér
              Em
(ó)æðri máttarvöld
veittu mér þá ósk
að þú komst í kvöld
G
snertu fingurgómana
og haltu höndunum
um þennan líkama.
```

Nei, nei, ekki á kjólinn

Höfundur lags: Björgvin Halldórsson Höfundur texta: Sverrir Stormsker Flytjandi: Sverrir Stormsker ásamt fleirum.

















ATH: Þetta lag var tímabundið tekið úr birtingu að beiðni Nagahlöðu áð að lag eftir hann sé no

AF#m Bm E A F#m Bm E

Þú ert með rosalega flottan loðinn rass já, hann dáleiðir mann, ég vil þjappa í hann Nú treð ég svíninu í bílskúrinn á þér allt er vel smurt og flott, þetta'er helvíti gott Ég núna tek hann út, og læt minn ástargrút F# á fullu vaða yfir þig jahajaahá

F#m Nei nei, ekki á kjólinn. Nei, nei, ekki á kjólinn. Nei nei ekki á kjólinn. Nei, nei, ekki á kjólinn. Nei nei, ekki á kjólinn. Nei, nei, ekki á kjólinn.

Nei, nei, ekki á kjólinn. Nei, nei, ekki á kjólinn.

Nú farðu þá úr þessum bjánalega kjól strákar ganga ekki í, kjólum vissirðu'af því? Ég læt mér sama á standa þó þú sért með njálg ég treð dósinni á mér beint í fjósið á þér.

Taktu ofan kasketið og glentu út rassgatið ég er að fá það yfir þig jehejehey

Nei nei, ekki á kjólinn. Nei, nei, ekki á kjólinn. Nei nei ekki á kjólinn. Nei, nei, ekki á kjólinn. Nei nei, ekki á kjólinn. Nei, nei, ekki á kjólinn. Nei, nei, ekki á kjólinn. Nei, nei, ekki á kjólinn.

AF#m Bm E A F#m Bm E

DDm A F# Bm E

hvað er hann límdur við þig þessi fjárans kjóll? þetta er fáránleg flík, þú ert furðulegt frík.

læt hann gubba út úr sér, yfir bakið á þér.

Ó, reyndu að slappa af, ég læt mitt ballarhaf á fullu fljóta yfir þig jehehehe

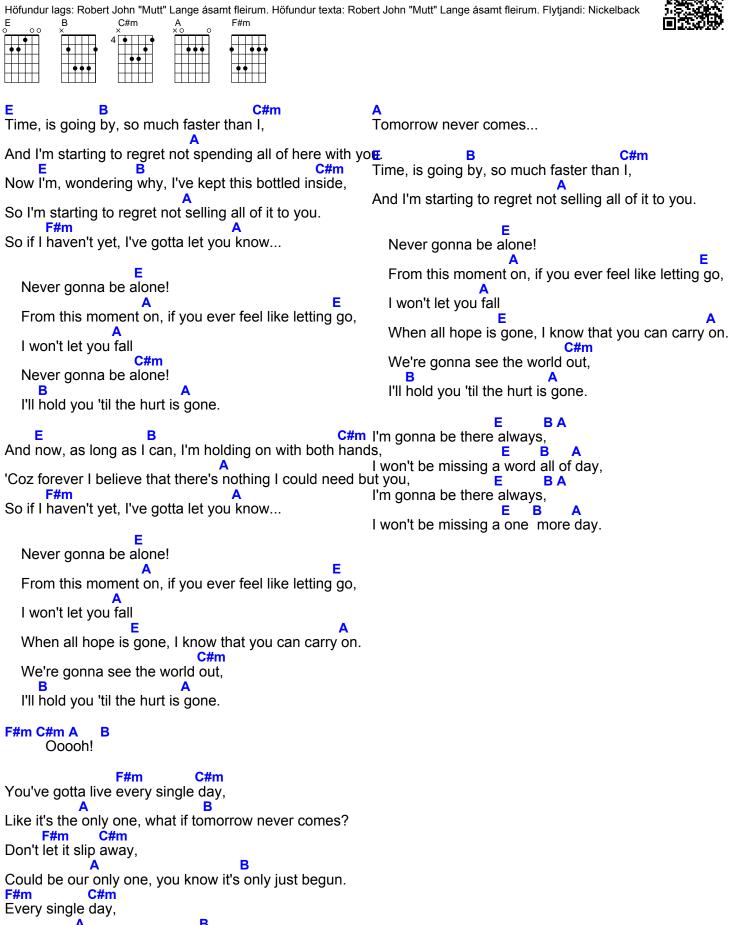
Ókey, taktu út tólin, hann er stæltur drjólinn. Ókey slettu á kjólinn því það eru jólin. Ókey, taktu út tólin, hann er stæltur drjólinn. Ókey slettu á kjólinn því það eru jólin.

Ókey, taktu út tólin, hann er stæltur drjólinn. Ókey slettu á kjólinn því það eru jólin. Ókey, taktu út tólin, hann er stæltur drjólinn. Ókey slettu á kjólinn því það eru jólin.

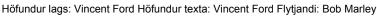
Never Gonna Be Alone

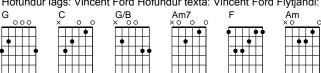
Maybe our only one, what if tomorrow never comes?





No woman, no cry







GC G/B Am7 F C F C G

```
C G/B Am F
No woman, no cry.
C F C G
No woman, no cry.
C G/B Am F
No woman, no cry.
C F C G
No woman, no cry.
```

```
G
Said, said,
C
G/B
Am
F
Said I remember when we used to sit
C
G/B
In the government yard in Trenchtown.
C
G/B
Am
F
Oba, Observing the hypocrites
C
G/B
As they would mingle with
Am
F
the good people we meet,
```

C G/B
Good friends we had
Am F
oh good friends we've lost
CG/B Am F
along the way.

C G/B
In this bright future
Am F
you can't forget your past
C G/B Am F
So dry your tears I say And

C G/B Am F
No woman, no cry.
C F C G
No woman, no cry.
C G/B Am F
Oh my Little darlin', don't shed no tears.
C F C G
No woman, no cry.
G
Said, said,

C G/B Am F
Said I remember when we used to sit
C G/B Am F
In the government yard in Trenchtown.
C G/B Am F
And then Georgie would make a fire light
C G/B Am F
As it was log wood burnin' through the night.

C G/B Am
Then we would cook corn meal porridge
C G/B Am F
of which I'll share with you.

C G/B Am F
My feet is my only carriage,
C G/B Ar
So, I've got to push on through,
F
but while I'm gone I mean...

C G/B
Ev'ry thing's gonna be alright.

Am F G
Ev'ry thing's gonna be alright.
C G/B
Ev'ry thing's gonna be alright.

Am F G
Ev'ry thing's gonna be alright.

Am F G
Ev'ry thing's gonna be alright.

Am F
Ev'ry thing's gonna be alrigh so,
C G/B Am F

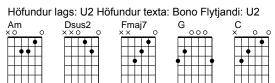
woman, no cry.
C F C C G
No, no woman, no woman, no cry.
C G/B
Oh, my little sister don't shed no tears.
C F C G
No woman no cry.

CG/BAmFCFC G

C G/B Am F
No woman, no cry.
C F C G
No woman, no cry.
C G/B Am F
Oh, my little darlin', I say don't shed no tears.
C F C G
No woman, no cry.
C G/B Am F
Yeah little darlin', don't shed no tears.
C F C G
No woman, no cry.

C G/B Am F C F C

One





Am Dsus2
Is it getting better
Fmaj7 G
Or do you feel the same
Am Dsus2
Will it make it easier on you
Fmaj7 G
Now you got someone to blame

C Am
One love, One life
Fmaj7 C
When it's one need, In the night

It's one love, We get to share it

Fmaj7 C

It leaves you baby, If you don't care for it

Am Dsus2 Fmaj7 G

Am Dsus2
Did I disappoint you
Fmaj7 G
Or leave a bad taste in your mouth
Am Dsus2
You act like you never had love
Fmaj7 G
And you want me to go without

Well it's too late, Tonight
Fmaj7 C
To drag the past out into the light

C Am
We're one, but we're not the same
Fmaj7
We get to carry each other
C
Carry each other
C Am Fmaj7 C

Am Dsus2
Have you come here for forgiveness
Fmaj7 G
Have you come to raise the dead
Am Dsus2
Have you come here to play Jesus
Fmaj7 G
To the lepers in your head

C Am
Did I ask too much, More than a lot
Fmaj7

You gave me nothing

Now it's all I got **Am** We're one, but we're not the same We hurt each other Then we do it again Love is a temple, Love is the higher law Love is a temple, Love is the higher law You ask me to enter, but then you make me crawl Fmaj7 And I can't be holding on When all you got is hurt Am One love, One blood Fmai7 One life You got to do what you should

C Am
One life, With each other
Fmaj7
Sisters
C
Brothers

C Am
One life, but we're not the same
Fmaj7
We get to carry each other
C
Carry each other

Otherside





```
Am F C G Em
```

Am F C
How long how long will I slide
G Am F C
Seperate my side, I don't
G Am F
I don't believe it's bad
C G
Slit my throat it's all I ever

Am Em
I heard your voice through a photogragh
Am Em
It thought it up it brought up the past
Am Em
Once you know you can never go back
G Am
I've got to take it on the otherside

Am Em
Centuries are what it meant to me
Am Em
A cemetery where I marry the sea
Am Em
Stranger things could never change my mind
G Am
I've got to take it on the otherside
G Am
Take it on the otherside
G Am
Take it on take it on

Am F C
How long bow long will I slide

How long how long will I slide

G Am F C

Seperate my side, I don't
G Am F
I don't believe it's bad
C G
Slit my throat it's all I ever

Am Em
Poor my life into a paper cup
Am Em
The ashtray's full and I'm spilling my guts
Am Em
She wants to know am I still a slut
G Am
I've got to take it on the otherside

Am Em
Scarlet starlet and she is in my bed
Am Em
A candidate for my soul mate bled
Am Em
Push the trigger and pull the thread
G Am
I've got to take it on the otherside

G Am
Take it on the otherside
G Am
Take it on take it on

Am F C
How long how long will I slide
G Am F C
Seperate my side, I don't
G Am F
I don't believe it's bad
C G
Slit my throat it's all I ever

Em C Em C

Em
Turn me on take me for a hard ride
C
Burn me out leave me on the otherside
Em
I yell and tell it that it's not my friend
C
I tear it down I tear it down
Am F C G
And it's born again

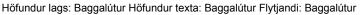
Am F C
How long how long will I slide
G Am F C
Seperate my side, I don't
G Am F
I don't believe it's bad
C G
Slit my throat it's all I ever

Am F C
How long bow long will I slide

Am F C
How long how long will I slide
G Am F C
Seperate my side, I don't
G Am F
I don't believe it's bad
C G
Slit my throat it's all I ever

Em

Pabbi þarf að vinna



















G C D G

G C D G

C D Ekki fara að gráta vinur minn. D G

Ekki fara að gráta litla skinn.

Þó pabbi þurfi að vinna, þá getur þú sofið rótt.

C D G Ekki fara að vola vina mín.

C Ekki skæla eins og mamma þín

þó pabbi þurfi að vinna,

pabbi þurfi að vinna í nótt.

Hann þarf að hitta mennina.

A7 Hann þarf að hitta mennina

og fara aðeins með þeim niður í bæ.

D7 Pabbi þarf að vinna í nótt.

G C D G

G C D G

Hættu nú að kjökra í koddann þinn.

Já, farðu nú að sofa í hausinn þinn.

Þó mamma skelli hurðum,

þá getur þú sofið rótt.

Þó mamma ykkar sé sem þrumuský,

Č D er óþarfi að gera mál úr því

þó pabbi þurfi að vinna, **A7**

pabbi þurfi að vinna í nótt.

Hann þarf að hitta mennina.

Hann þarf að hitta mennina

og fara aðeins með þeim niður í bæ. **D7** Pabbi þarf að vinna í nótt.

G C D G

G C D G

C A7 D7

G C D G

G C D G

C A7 D7

Hann þarf að hitta mennina.

Hann þarf að hitta mennina

og fara aðeins með þeim niður í bæ. D7

Pabbi þarf að vinna í nótt.

D7

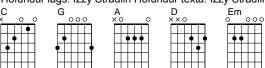
Pabbi þarf að vinna í nótt. **D7**

Pabbi þarf að vinna í nótt.

Sad woman take it slow

Patience

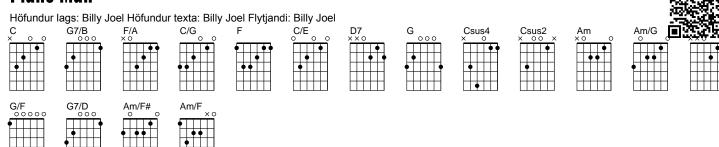
Höfundur lags: Izzy Stradlin Höfundur texta: Izzy Stradlin Flytjandi: Guns N' Roses





CG A D Things will be just fine CG A D You and I'll just use a little patience CG C Em Sad sugar take the time CG D 'cause the lights are shining bright Shed a tear cause I'm missing you You and I got what it takes to make it I'm still alright to smile Girl I think about you every day now We won't fake it I'll never break it Was a time when I wasn't sure 'cause I can't take it But you set my mind at ease GC There is no doubt, you're in my heart now A little patience Sad woman take it slow Mhh yeah It will work itself out fine A little patience All we need is just a little patience Mhh yeah Sad sugar make it slow and A little patience It comes together fine Mhh yeah All we need is just a little patience I've been walking the streets tonight Sit here on the stairs just trying to get it right Cause I'd rather be alone It's hard to see with so many around If can't have you right now you know I don't like being stuck in a crowd I'll wait dear And the streets don't change but maybe the name I ain't got time for the game Sometimes I get so candescent 'cause I need you But I can't speed up the time Ohh I need you You know love, there's one more thing Woh I need you to consider Ohh this time

Piano Man



CG7/B F/A C/G

FC/E D7 G

CG7/B F/A C/G

FG C

CCsus4 C Csus4 C Csus2

CCsus4 C Csus4 C Csus2

C G7/B F/A C/G

It's nine o'clock on a saturday
F C/E D7 G

the regular crowd shuffles in
C G7/B F/A C/G

There's an old man sitting next to me
F G C

Makin' love to his tonic and gin

CG7/B F/A C/G

FG C

CCsus4

C G7/B F/A C/G

He says "Son can you play me a memory?
F C/E D7 G

I'm not really sure how it goes
C G7/B F/A C/G

But it's sad and it's sweet and I knew it complete
F G C

when I wore a younger man's clothes"

Am Am/G D7/F# Am
La da da de de da
Am/G D7/F# D7 G
da da de de da da da
G/F C/E G7/D

CG7/B F/A C/G

FG_C

CCsus4 C Csus4 C Csus2

CCsus4 C Csus4 C Csus2

C G7/B F/A C

Now John at the bar is a friend of mine,
F C/E D7 G

he gets me my drinks for free
C G7/B F/A C/G

And he's quick with a joke or to light up your smoke,
F G C

but there's some place that he'd rather be

CCsus4

C G7/B F/A C/G
He says "Bill I believe this is killing me"
F C/E D7 G
As a smile ran away from his face
C G7/B F/A C/G
"Well I'm sure that I could be a movie star
F G C
If I could get out of this place"

Am Am/G D7/F# Am
La da da de de da
Am/G D7/F# D7 G G/F C/E G7/D
da da de de da da da

C G7/B F/A C

Now Paul is a real estate novelist
F C/E D7 G

who never had time for a wife
C G7/B F/A C/G

And he's talking with Davy, who's still in the Navy,
F G C

and probably will be for life
CG7/B F/A C/G

FG C

CCsus4

C G7/B F/A

And the waitress is practicing politics,
C/G F C/E D7 G
as the businessmen slowly get stoned
C G7/B F/A C/G

Yes they're sharing a drink they call loneliness,

but it's better than drinking alone (Pianosolo) Am Am/G Am/F# Am/F Am Am/G Am/F# Am/F Am Am/G Am/F# GG/F C/E G7/D F/A C/G Sing us a song, you're the piano man, D7 G C/E sing us a song tonight G7/B C Well we're all in the mood for a melody G and you've got us feeling all right CG7/B F/A C/G FG C CCsus4 C Csus4 C Csus2 CCsus4 C Csus4 C Csus2 G7/B F/A It's a pretty good crowd for a saturday C/E **D7** and the manager gives me a smile С Cause he knows that it's me F/A C/G that they've been coming to see G To forget about life for a while CCsus4 G7/B F/A And the piano sounds like a carnival D7 G C/E and the microphone smells like a beer C G7/B F/A And they sit at the bar and put bread in my jar G and say "Man what are you doing here?" Am/G D7/F# Am Am Da da da de de da Am/G D7/F# D7 G G/F C/E G7/D da da de de da da da G7/B F/A C/G Sing us a song, you're the piano man, C/E D7 sing us a song tonight G7/B Well we're all in the mood for a melody

C/G F G C and you've got us feeling all right CG7/B F/A C/G

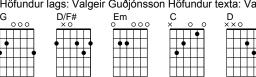
FG C

CCsus4 C Csus4 C Csus2

CCsus4 C Csus4 C Csus2 C/G

Popplag í G-dúr

Höfundur lags: Valgeir Guðjónsson Höfundur texta: Valgeir Guðjónsson Flytjandi: Stuðmenn





G D/F# Em C
Ég er hér staddur á algjörum bömmer,
G D/F# Em C
sé ekki úr augunum út.
G D/F# Em C
Allt fer í steik er þú ert ekki með mér,
G D/F# Em C
hleypur í kekki og hnút.

G D/F# Em C
Svo þegar þú birtist fer sólin að skína,
G D/F# Em C
smáfuglar kvaka við raust.
G D/F# Em C
Í brjálæðishrifningu býð ég þér Tópas
G D/F# Em
og berjasaft skilyrðislaust.

Við syngjum saman: Popplag í G-dúr.

C G D/F# Em

Við syngjum: Popplag í G.
C G D/F# Em

Við syngjum: Popplag í G-dúr.
C G D/F# Em

Pað er engin leið að hætta.
C G D/F# Em

Pað er engin leið að hætta.
C G D/F# Em

Pað er engin leið að hætta.
C G S/F# Em

Pað er engin leið að hætta að syngja svona

D/F# Em

D/F# Em C G D/F# Em C

D Em
Við förum á bíó, við förum á kostum
C G
og förum á puttanum rúnt.
D Em
Brauðmolum hendum í hausinn á öndunum
C D
sem hjálmlausum fellur það þungt.

popplag í G-dúr, popplag í G.

Pað er engin leið að hætta.

C
G
D/F# Em

Pað er engin leið að hætta.

C
G
D/F# Em

Pað er engin leið að hætta að syngja svona

C
G
D/F# Em C
G
D/F# Em C
G
D/F# Em C
C
D/F# Em C

G D/F# Em C
En af hverju þarftu svo alltaf að hverfa
G D/F# Em C
augsjónum mínum á burt?
G D/F# Em C
Svo beygður af harmi ég breytist að nýju

G D/F# Em C í bölvaðan dóna og durt.

G D/F# Em C
Ég er hér staddur á algjörum bömmer,
G D/F# Em C
sé ekki úr augunum út.
G D/F# Em C
Allt fer í steik er þú ert ekki með mér,
G D/F# Em C
hleypur í kekki og hnút.

C G D/F# Em

Við syngjum saman: Popplag í G-dúr.
C G D/F# Em

Við syngjum: Popplag í G.
C G D/F# Em

Við syngjum: Popplag í G-dúr.
C G D/F# Em

Pað er engin leið að hætta.
C G D/F# Em

Pað er engin leið að hætta.
C G D/F# Em

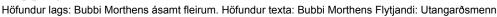
Pað er engin leið að hætta.
C G D/F# Em

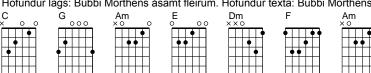
Pað er engin leið að hætta að syngja svona

C G D/F# Em C G D/F# Em C

popplag í G-dúr, popplag í G.

Poppstjarnan







C G Am I kvöld hann á að fara á stóra sviðið C G Am E hann ferðast bara á fyrsta klassa Dm Am á bak við sviðið bíður lítil stúlka G F G Am með falsaðan passa.

C G Am E
Hér kemur hann klæddur í silki,
C G Am E
tjásuklipptur með kókaín í hylki,
Dm Am
firrtur raunveruleikanum, týndur
G F G Am
stjörnukomplex, píndur.

C G Am E

Peir búa til sextákn, poppstjörnur
C G Am E

sem klæðast glimmer á sviði og vaða reyk
Am Am

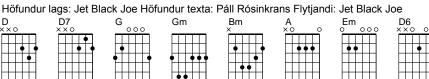
hann vill ekkert skilja, hann vill ekkert sjá
G F G Am

hann er í stjörnuleik.

C G Am E
Að morgni eftir nautnanótt hann vaknar
C C am E
í lofti hanga hrímgrá tóbaksský
Dm Am
örvandi lyf í sig hakkar
G F G Am
til að komast buxurnar í.

C Am E
Náhvítur með bláa bauga
C G am C
spegillinn er hans stóra synd
Dm Am
sannleikanum gefur illt auga
G F G Am
bví poppstjarnan er blind,

Rain





You are the sun you are the rain keep falling on me never get enough. You are the sun you are the rain keep falling on me never get enough. You are saying you are leaving, I don't know why you're coming in my arms. You are saying you are leaving, I don't know why you're running out on me □. Come on baby let's forget about the truth try to set my mind on something oh yeahh. Don't try to change me don't try to change me now yeahh ooh yeah oh yeah. You are the sun you are the rain keep falling on me never get enough. You are the sun you are the rain keep falling on me never get enough. Come on baby let's forget about the truth G

try to set my mind on nothing oh nooo.

Don't try to change me don't try to change me now Come on baby let's forget about the truth try to set my mind on nothing oh nooo. Don't try to change me don't try to change me now yeahh ooh yeah I wanna do the right thing. You don't have to change me I've already set my eye's on something oh yeah I really wouldn't blame you if you walked on out the door because of me yeah. Come on baby let's forget about the truth try to set my mind on something oh yeahh. Don't try to change me don't try to change me now Come on baby let's forget about the truth

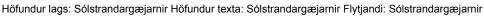
try to set my mind on something oh yeahh.

yeahh ooh yeah I wanna do the right thing.

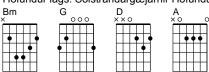
Don't try to change me

don't try to change me now

Rangur Maður







Af hverju get ég ekki lifað eðlilegu lífi Af hverju get ég ekki lifað business lífi keypt mér húsbíl og íbúð Af hverju get ég ekki gengið menntaveginn þangað til að ég æli Af hverju get ég ekki gert neitt af viti af hverju fæddist ég loser Bm G D Ég er rangur maður á röngum tíma í vitlausu húsi Ég er rangur maður á röngum tíma í vitlausu húsi Af hverju er lífið svona ömurlegt ætli það sé skárra í Zimbabwe Af hverju var ég fullur á virkum degi af hverju mætti ég ekki í tíma Bm G Af hverju get ég ekki byrjað í íþróttum og hlaupið um eins og asni Af hverju get ég ekki

verið jafn hamingjusamur

og Sigga og Grétar í Stjórninni

Bm G D
Ég er rangur maður á röngum tíma
A í vitlausu húsi
Bm G D
Ég er rangur maður á röngum tíma
A í vitlausu húsi

Rolling in the deep

Adele ásamt fleirum. Höfundur texta: Adele ásamt fleirum. Flytjandi: Adele













Capo á 3.bandi

There's a fire starting in my heart,

Reaching a fever pitch

and it's bringing me out the dark

Finally, I can see you crystal clear.

Go ahead and sell me out

and I'll lay your ship bare.

See how I leave, with every piece of you

Don't underestimate the things

that I will do.

There's a fire starting in my heart,

Reaching a fever pitch

and it's bringing me out the dark

The scars of your love, remind me of us.

They keep me thinking that we almost had it all

The scars of your love, they leave me breathless

I can't help feeling...

We could have had it all

(I wish you, never had met me)

Rolling in the Deep

(Tears are gonna fall, rolling in the deep)

Your had my heart

(I wish you) Inside of your hand (Never had met me)

And you played it

(Tears are gonna fall) To the beat (Rolling in the deep)And pay me back in kind- You reap just what you sow.

Baby I have no story to be told,

But I've heard one of you

and I'm gonna make your head burn.

Think of me in the depths of your despair.

Making a home down there, as mine sure won't be shared.

The scars of your love, remind me of us.

They keep me thinking that we almost had it all

The scars of your love, they leave me breathless

I can't help feeling...

We could have had it all

(I wish you, never had met me)

Rolling in the Deep

(Tears are gonna fall, rolling in the deep)

Your had my heart

(I wish you) Inside of your hand (Never had met me)

And you played it

(Tears are gonna fall) To the beat (Rolling in the deep)

We could have had it all

Rolling in the Deep

Your had my heart inside of your hand

But you played it

To the beat

Throw your soul through ever open door (Whoa)

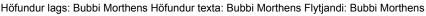
Count your blessings to find what look for (Whoa-uh)

Turn my sorrow into treasured gold (Whoa)

(Never gonna miss you, never had met me)

```
We could have had it all (Tears are gonna fall, rolling in the deep)
We could have had it all (Never gonna miss you, never had met me)
It all, (Tears are gonna fall)
it all, it all (Rolling in the deep)
      G
  We could have had it all
  (I wish you, never had met me)
  Rolling in the Deep
  (Tears are gonna fall, rolling in the deep)
  Your had my heart
  (I wish you) Inside of your hand (Never had met me)
  And you played it
  (Tears are gonna fall) To the beat (Rolling in the deep)
  We could have had it all
  (I wish you, never had met me)
  Rolling in the Deep
  (Tears are gonna fall, rolling in the deep)
  Your had my heart
  (I wish you) Inside of your hand (Never had met me)
  And you played it
  (Tears are gonna fall) To the beat (Rolling in the deep)
  But you played it
  You played it.
  You played it.
  You played it to the beat.
```

Rómeó og Júlía



















A Asus2 A Asus4

F#m E D F#m E D A

A D A
Uppi í risinu sérðu lítið ljós,
F#m E D
heit hjörtu, fölnuð rós
A D A
Matarleifar, bogin skeið,

F#m E D undan oddinum samviskan sveið.

Bm F#m

Þau trúðu á drauma, myrkrið svalt,

draumarnir tilbáðu þau.

Fingurnir gældu við stálið kalt,

lífsvökvann dælan saug.

A Draumarnir langir runnu í eitt,

dofin þau fylgdu með.

A D A
Sprautan varð lífið, með henni gátu breytt
F#m E D

því sem átti eftir að ske.

Bm F#m Uppi í risinu lágu og ófu sinn vef,

óttann þræddu upp á þráð.

Bm F#I

Ekkert gat skeð því það var ekkert ef

ef vel var að gáð.

E Hittust á laun, léku í friði og ró,

í skugganum sat Talía.

Hvítir hestar drógu vagninn með Rómeó,

við hlið hans sat Júlía.

E D Trúðu á drauma, myrkrið svalt,

draumarnir tilbáðu þau.

A E D A E D Rómeó - Júlía, Rómeó - Júlía A D A

Þegar kaldir vindar haustsins, blása

F#m E D naprir um göturnar,

sérðu Júlíu standa, bjóða sig hása,

í von um líf í æðarnar.

Bm F#m

Því Rómeó villtist inn á annað svið,

hans hlutverk gekk ekki þar.

Bm F#m

Of stór skammtur stytti þá bið,

inn á klósetti á óþekktum bar.

Hittust á laun, léku í friði og ró,

í skugganum sat Talía.

Hvítir hestar drógu vagninn með Rómeó,

við hlið hans sat Júlía.

Trúðu á drauma, myrkrið svalt,

A E D

draumarnir tilbáðu þau.

A F DA F D

Rómeó - Júlía, Rómeó - Júlía

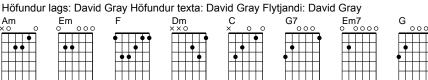


Em

Trying to get some explanation here

Fallin' in and out of bars

Sail Away





```
Capo á 3.bandi
                                                     For the way some people are
Am Amsus4 Am Amsus4 Am Amsus4 Am Amsus4
                                                     How did it ever come so far?
  Sail away with me honey
                                                       Sail away with me honey
  I put my heart in your hands
                                                       I put my heart in your hands
  Sail away with me honey, now, now, now
                                                                                     Dm
                                                       Sail away with me honey, now, now, now
  Am C
  Sail away with me
                                                       Sail away with me
  What will be will be
                  G7
                      Dm
                                                       What will be will be
  I wanna hold you now, now, now
                                                       I wanna hold you now, now, now
                                Em7
Crazy skies are wild above me now
                   Em Em7
                                                       Sail away with me honey
Winter howling at my face
                           Em7
                                                       I put my heart in your hands
And everything I held so dear
                                                                                      Dm
                                                       Sail away with me honey, now, now, now
Disappeared without a trace
                                                       Sail away with me
               Em
                         Em7
                                                                Dm
Of all the times I tasted love
                                                       What will be will be
                     Em Em7
                                                                            Dm
Never knew quite what I had
                                                       I wanna hold you now, now, now
                Em
Little darling if you hear me now
                                                       Am
                                                       Sail away with me honey
Never needed you so bad
                                                       I put my heart in your hands
Spinning round inside my head
                                                       You break me up ,and then you put me down
  Am
                                                       woah,oh, oh,oh
  Sail away with me honey
                                                       Am C
  I put my heart in your hands
                                                       Sail away with me
                                                                Dm
                                                       What will be will be
  Sail away with me honey, now, now, now
  Am C
                                                                        G7
  Sail away with me
                                                       I wanna hold you now, now, now
           Dm
  What will be will be
                                                       Am Em Am F Dm Am C F Dm F G7 Dm
                  G7 Dm
  I wanna hold you now, now, now
                                                     Am Amsus4 Am Amsus4 Am Amsus4 Am Amsus4
I've been talking drunken gibberish
```

Save Tonight



To take me away, oh it's true



Save tonight

Em C G D	
Em C G D	Em C G D It ain't easy to say goodbye Em C G D
Em C	Darling please don't start to cry
Doo dn doo doo G D	Em C G I 'Cause girl you know I've got to go, oh
Doo dn doo doo	Em C GD
Em C	And Lord I wish it wasn't so
Doo dn doo doo G D	Em. C
Doo dn doo doo	Em C Save tonight
	G D
Go on and close the curtains	And fight the break of dawn
Em C G D	Em C Come tomorrow
'Cause all we need is candlelight	G D
Em C G D	Tomorrow I'll be gone
You and me and a bottle of wine Em C G D	Em C
Gonna hold you tonight	Save tonight
	G D
Em C G D Well we know I'm going away	And fight the break of dawn
Em C G D	Em C Come tomorrow
And how I wish, I wish it weren't so	G D
Em C G D	Tomorrow I'll be gone
So take this wine and drink with me C G D	Em C G D
Let's delay our misery	Tomorrow comes to take me away
	Em C G D
Em C Save tonight	I wish that I, that I could stay
G D	Em C G D Girl you know I've got to go, oh
And fight the break of dawn	Em C G D
Em C	And Lord I wish it wasn't so
Come tomorrow G D	Em C
Tomorrow I'll be gone	Save tonight
	G D
Em C Save tonight	And fight the break of dawn Em C
G D	Come tomorrow
And fight the break of dawn	G D
Em C Come tomorrow	Tomorrow I'll be gone
G D	Em C
Tomorrow I'll be gone	Save tonight
E C	G D
Em C G D There's a log on the fire	And fight the break of dawn Em C
Em C G D	Come tomorrow
And it burns like me for you	G D
Em C G D Tomorrow comes with one desire	Tomorrow I'll be gone
Em C G D	Em C

And fight the break of dawn Ĕm C Come tomorrow Tomorrow I'll be gone Em C G D Save to-Em C G D Save tonight Em C G D Save to-Em C G D night Save to-Em

night ...

Sem aldrei fyrr

Höfundur lags: Bubbi Morthens Höfundur texta: Bubbi Morthens Flytjandi: Bubbi Morthens













CG Am Em

CG Am Em Dm C

En mig dreymir aðeins þessa einu konu,

Am

Em

það er eldfimt loftið þar sem hún fer.

C

Pað er gott að elska og eiga hennar hjarta

Am

Em

og hún elskar mig eins og ég er.

Am

Em

Og ég veit hvar frelsið er að finna,

F

C

í faðm' hennar þar bíður eftir mér.

Am Em
Og það er vont að vera týndur
F C
í veröld sem engar hefur dyr.
Am Em
Og fyrir þá sem aldrei hafa elskað
F C
hlýtur tíminn að standa kyrr.
Dm F
En ég er ástfanginn
C
sem aldrei fyrr.

CG Am Em

CG Am Em Dm C

C
Jú, mig dreymir aðeins þessa einu konu
Am
Em
og allan þennan þokka sem hún ber.
C
Pað er gott að elska og eiga hennar hjarta
Am
Em
bví hún tekur mér eins og ég er.
Am
Og ég veit hvar frelsið er að finna,

F C i faðm' hennar það bíður eftir mér.

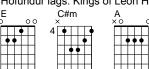
Am Em
Og það er vont að vera týndur
F C
í veröld sem engar hefur dyr.
Am Em
Og fyrir þá sem aldrei hafa elskað
F C
hlýtur tíminn að standa kyrr.
Dm F
En ég er ástfanginn
C sem aldrei fyrr.

CG Am Em

CG Am Em Dm C

Sex on fire

Höfundur lags: Kings of Leon Höfundur texta: Kings of Leon Flytjandi: Kings of Leon



EC#m

Lay where you're laying, don't make a sound.

I know they're watching, they're watching.

All the commotion, the killing of pain, C#m

has people talking, talking.

E C#m A
You! Your sex is on fire!

The dark of the alley, the break of the day, ahead while I'm driving, I'm driving.

Soft lips are open, them knuckles are pale,

Feels like you're dying, you're dying.

You! Your sex is on fire

And so were the words to transpire

Hot as a fever, rattling bones. C#m

I could just taste it, taste it

But it's not forever, but it's just tonight

Oh we're still the greatest!

The greatest!

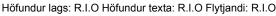
The greatest!

You! Your sex is on fire You! Your sex is on fire

And so were the words to transpire

C#m A And You! Your sex is on fire And so were the words to transpire

Shine on













Open up ya eyes

and watch the sunrise

One part of me I've been made clear

Love that goes spread all the world

Cm

Gm My love ya comes out of devotion

To rull ya spread to the world

In strange town I'm on my mission

Where we praise the day straight our way

All the nation

Let me be the love that comes from the sun Gm

Let me be your rainbow rising on

Every single race out of space

will shine on, shine on!

Let me be the love that comes form the sun

I wanna be your love light from above

Shine on, shine on!

My love ya comes out of devotion

To rull ya spread to the world

In strange town I'm on my mission

Where we praise the day straight our way

All the nation

Let me be the love that comes from the sun

Let me be your rainbow rising on

Every single rase out of space

Will Shine on, shine on!



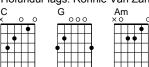
Let me be the love that comes form the sun

I wanna be your love light from above

Shine on, shine on, shine on!

Simple Man

Höfundur lags: Ronnie Van Zant Höfundur texta: Ronnie Van Zant Flytjandi: Lynyrd Skynyrd





My momma told me when I was young.

Come sit besideme my one and only son.

And listenclosely to what I say.

And if you do this, it will help you some sunny day.

Take you time, don't live too fast.

Troubles will come, and then they'll pass.

Am

If you find a woman, you'll find love.

But don't forget me my son, there is someone up above.

And be a simple kind of man.

G Am

Or be something you love and understand.

Am

Baby, be a simple. Kind of man

Won't you dothis for me son, if you can.

Forget your lust, for the rich man's gold.

All that you need, is in your soul.

You can do this, if you try.

All that I want for you my son, is to be satisfied.

And be a simple kind of man. G Am

Or be something you love and understand.

Am

Baby, be a simple. Kind of man

Won't you do this for me son, if you can.

Am Oh, don't you worry, you'll find yourself.

Follow your heart and nothing else.

Do this for me, at least you should try.

Cause all I want for you my son, is to be satisfied.

And be a simple kind of man.

G Am

Or be something you love and understand.

Baby, be a simple. Be a simple man.

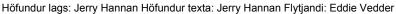
G Am

Won't you do this for me son, if you can.

G Am

Won't you do this for me son, if you can.

Society













Capó á 2. bandi

Am

Well it's a mystery to me,

we have agreed to Witch we had agreed.

And you think you have to

want more then you need.

'Till you have it all you won't be free.

Society, you crazy breed

I hope you're not lonely... without me

When you want more then you have,

You think you need. And when you think more

Then you want you're thoughts begin to bleed.

I think I need to find a bigger place,

cause when you have more then you think

you need more space

Society, you crazy breed

I hope you're not lonely... without me

Society, crazy indeed

Hope you're not lonely... without me

Is dorms thinking more less less is more

But if less is more, how you keeping score?

Means for every point you make you're level drops

Kinda like you're starting from the top....

You cant do that

Society, you're a crazy breed

I hope you're not lonely without me

Society, crazy indeed

Hope you're not lonely. Without me

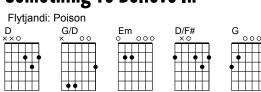
Society, have mercy on me

I hope you're not angry... if I disagree

Society, crazy indeed

Hope you're not lonely. Without me

Something To Believe In



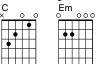


to mouth

Well I see him on the TV	D/F# G see my smile it fades again
preaching 'bout the promised land D He tells me to believe in Jesus G/D steals the money from my hand D G/D Some say he was a good man D G/D lord I think he sinned	And give me something to believe in G/D If there's a lord above Give me something to believe in G/D Oh lord arisee G D Em
Twenty two years of mental tears G/D cries a suicidal Vietnam vet	Sometimes I wish to God I didn't know now D/F# G the things I didn't know then
Who fought a losing war on a foriegn shore	I drive by the homeless sleeping
to find his country didn't want him back D Their bullets took his best friend in Saigon G/D our lawyers took his wife and kids no regrets D In a time I don't remember in a war he can't forget Em He cried "Forgive me for what I've done there D/F# G cause I never meant the things I did And give me something believe in G/D If there's a lord above Give me something to believe in G/D Oh lord arise	on the cold dark street G/D like bodies in an open grave D Underneath the broken old neon sign G/D that used to read "Jesus Saves" D A mile away live the rich folks G/D and I see how they livin' it up D While the poor they eatin' from hand to mound the rich drinkin' from a golden cup Em And it just makes me wonder why D/F# G so many lose and so few win
My best friend died a lonley man G/D in some Palm Springs motel room D I got the call last Christmas Eve G/D and they told me the news D I tried all night not to break down and cry G/D as the tears rolled down my face D G/D I felt so cold and empty like a lost soul out of place D Em And mirror mirror on the wall	And give me something to believe in G/D If there's a lord above Give me something to believe in G/D Oh lord arise G Em Sometimes I wish to God I didn't know D/F# G now things I didn't know then And give me something to believe in

Somewhere over the rainbow















C Em F C
Somewhere over the rainbow way up high
F C
And the dreams that you dream of
G Am F
once in a lullaby
C Em F C
Somewhere over the rainbow blue birds fly
F C G
And the dreams that you dream of, dreams
Am F
really do come true

C
Someday I'll wish upon a star,
G
G
G
Am
F
wake up where the clouds are far behind me
C
Where trouble melts like lemon drops
G
High above the chi-mn-ey tops that's
Am
F
where, you'll find me

C Em F C
Somewhere over the rainbow bluebirds fly
F C G
And the dreams that you dare to, oh why,
Am F
oh why can't I?

The colors of the rainbow so pretty in the sky
G
are also on the faces of people passing by
F
C
I see friends shaking hands saying, "How do you do?"
F
C
Dm7
G
They're really saying, "I, I love you"

C Em F C
I hear babies cry and I watch them grow,
F C E7 Am
they'll learn much more than we'll know

Stop and Stare

Höfundur lags: One Republic Höfundur texta: One Republic Flytjandi: One Republic











Capo 2.bandi

DA

This town is colder now, I think it's sick of us

A
It's time to make our move, I'm shakin off the rust

D
I've got my heart set on anywhere but here

A
I'm staring down myself, counting up the years

G
Steady hands, just take the wheel

Bm
And every glance is killing me

Time to make one last appeal... for the life I lead

Stop and stare

I think I'm moving but I go nowhere

Yeah I know that everyone gets scared

But I've become what I can't be, oh

Stop and stare

You start to wonder why you're 'here' not there

And you'd give anything to get what's fair

But fair ain't what you really need

Oh, can u see what I see

They're tryin to come back, all my senses push

Un-tie the weight bags, I never thought I could...

Steady feet, don't fail me now

Gonna run till you can't walk

But something pulls my focus out

And I'm standing down...

Stop and stare

I think I'm moving but I go nowhere

Br

Yeah I know that everyone gets scared

But I've become what I can't be, oh

Stop and stare

You start to wonder why you're 'here' not there

And you'd give anything to get what's fair

But fair ain't what you really need

Oh, no don't need

ABm G

Stop and stare

I think I'm moving but I go nowhere

Yeah I know that everyone gets scared

But I've become what I can't be, oh

Oh, do you see what I see



Along the stony pass

And if the night runs over

And if the day won't last

And if our way should falter

E/G#

E/G#

E/G# A

C#m A

E/G# A

E/G#

By the light you brought to me

I still listen throught you ears

And through your eyes I can see

BC#m A E Along the stony pass

It's just a moment A E
This time will pass

Stúlkan sem starir á hafið

Höfundur lags: Bubbi Morthens Höfundur texta: Bubbi Morthens Flytjandi: Bubbi Morthens





Cm

Ég kom í þorpið kvöld eitt um sumar

klukkan tólf í miðnætursól,

ég fékk herbergi upp á verbúð, það virtist í lagi **Cm** með vaski, borði og stól.

Cm

Um morguninn gekk ég út á götuna að skoða,

sá gömul vélhræ liggja útá lóð,

ég sá hús sem áttu sögu og sum voru að deyja,

það seytlaði úr gluggunum blóð.

Cm

Það er stelpa sem starir á hafið

Cm

stjörf með augun mött

hún stendur öll kvöld og starir á hafið

stóreyg, dáldið fött.

Cm

Ég sá hana dansa með döpur græn augu,

dansa líkt og hún væri ekki hér,

hún virtist líða um í sínum lokaða heimi,

læstum fyrir þér og mér.

Cm

Hver hún var vissi ég ekki en alla ég spurði

sem áttu leið þar hjá

þar til mér var sagt að einn svartan vetur

Cm

hefði sjórinn tekið manninn henni frá.

Cm

Það er stelpa sem starir á hafið

stjörf með augun mött

hún stendur öll kvöld og starir á hafið

stóreyg, dáldið fött.

Cm

Þessi starandi augu, haustgræn sem hafið,

ég horfði ofan í djúpið eitt kvöld,

þau spegluðu eitthvað sem aðeins hafið skildi

angurvær, tælandi og köld.

Cm

Uppi á hamrinum stóð hún og starði yfir fjörðinn

stundum kraup hún hvönninni í,

þar teygaði hún vindinn og villt augun grétu

Cm

meðan vonin hvarf henni á ný.

Cm

Þetta er stelpan sem starir á hafið

Cm

stjörf með augun mött

hún stendur öll kvöld og starir á hafið

stóreyg, dáldið fött.

Cm

Þetta sumar var fallegt, ég fékk nóg að vinna,

það fiskaðist og tíðin var góð.

En ég stóð og hugsaði og starði út um glugga

um stelpuna sem var talin óð.

Cm

Eina nótt hrökk ég upp í skelfingu og skildi

G unto po á

hvað skreið um í hjarta mér.

Það sem virtist vera í fyrstu bara forvitni hjartans

hafði fundið ástina hér.

m

Í stelpunni sem starir á hafið

Cm

stjörf með augun mött

hún stendur öll kvöld og starir á hafið

Cm stóreyg, dáldið fött.

Cm

Daginn eftir fór ég með fyrsta bílnum

sem flutti mig suður á leið.

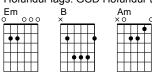
Ég leit aldrei til baka, ég bölvaði í hljóði Cm og í brjóstinu var eitthvað sem sveið.

Cm
Er ég les það í blaði að bátur hafi farist
G
þá birtist mynd í huga mér
þar sem hún stendur og starir á hafið
Cm
starir þar til birtu þver.

Cm Ég man stelpuna sem starði á hafið Cm stjörf með augun mött G hún stendur öll kvöld og starir á hafið Cm stóreyg, dáldið fött.

Sumarió er tíminn

Höfundur lags: GCD Höfundur texta: Bubbi Morthens ásamt fleirum. Flytjandi: GCD



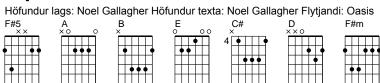


Em B

```
Em
          Am
Sumarið er tíminn
þegar hjartað verður grænt
           Em
og augu þín verða
         Em
himinblá, ójá
Em
          Am
Sumarið er tíminn
þegar þjófar fara á stjá
          Em
og stela hjörtum
fullum af þrá, ójá
                       Am B
  Þér finnst það í góðu lagi
                        Am B
  Þér finnst það í góðu lagi
                       Am B Em B
  Þér finnst það í góðu lagi
  ójá
Em
           Am
Sumarið er tíminn
                       Em
þegar kvenfólk springur út
В
       Em
og þær ilma
B
af dulúð og sól, ójá
Em
Sumarið er tíminn
               Em
þegar mér líður best
             Em
með stúlkunni minni
upp á Arnarhól, ójá
                       Am B
  Þér finnst það í góðu lagi
                        Am B
  Þér finnst það í góðu lagi
                       Am B Em B
  Þér finnst það í góðu lagi
```

ójá

Supersonic





F#5 A B F#5 A B

F#5 A B F#5 A B

F#5

F#5 A B
I need to be myself,
F#5 A B
I can't be no one else
F#5 A B
I'm feeling supersonic give me gin and tonic
F#5 A B
You can have it all, but how much do you want it

You make me laugh,

F#5 A B

give me your autograph

F#5 A B

Can I ride with you in your BMW

F#5 A B

You can sail with me in my yellow submarine

You need to find out 'cos no ones
F#5
gonna tell you what I'm on about
E
You need to find a way for what
C#
you want to say, but before tomorrow

D A E F#m

'Cos my friend said he'd take you home,
D A E F#m

he sits in the corner all alone
D A E F#m

He lives under a waterfall,
D A

nobody can see him,
E F#m

nobody could ever hear him call

DA E F#m D A E F#m

DA E F#m D A E F#m E C#

F#5 A B
You need to be yourself,
F#5 A B
you can't be no one else
F#5 A B
I know a girl called Elsa, she's into alka-seltza
F#5 A B
She sniffs it through a cane, on a supersonic train

AB
And she makes me laugh,
F#5 AB
I've got her autograph
F#5 A B
She done it with a doctor, on a helicopter
F#5 A B
She sniffed it in a tissue, selling the big issue

E
When she finds out, no ones's gonna
F#5
tell her what I'm on about
E
You need to find away for what
C#
you want to say, but before tomorrow

D A E F#m
he sits in the corner all alone
D A E F#m
He lives under a waterfall,
D A
nobody can see him,

nobody could ever hear him call

D A E F#m

'Cos my friend said he'd take you home,
D A E F#m

he sits in the corner all alone
D A E F#m

He lives under a waterfall,
D A

nobody can see him,
E F#m

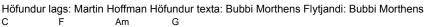
nobody could ever hear him call

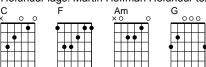
F#m

DA E F#m D A E F#m

DA E F#m D A E F#m E C#

Syneta







Capo á 3. bandi

C F C
Milli jóla og nýárs um nótt við komum,
Am F C
í nístingskulda, slyddu og éli'.
F C Am
Syneta hét skipið sem skreið við landið,
C Am F C
með skaddað stýri og laskaða vél.

F C
Innst í firðinum sáum við ljósin lýsa,
G C
Ijósin sem komu þorpinu frá,
F C Am
um síðir þau hurfu í hríðina dökku,
C Am F C
um hjörtu okkar flæddi lífsins þrá.

C F C

Pessa nótt skipið á Skrúðanum steytti,
Am F C

skelfing og ótti töku öll völd.
F C Am

Í bátana komumst við kaldir og þreyttir,
C Am F C

í kolsvarta myrkri beið aldan köld.

F C
Innst í firðinum sáum við ljósin lýsa,
G C
Ijósin sem komu þorpinu frá,
F C Am
um síðir þau hurfu í hríðina dökku,
C Am F C
um hjörtu okkar flæddi lífsins þrá.

C F C
Í þangi við fundumst, en fimm ennþá vantar,
Am F C
fjörunni aldan skilaði oss,
F C Am
í hús á börum við bornir vorum
C Am F C
með bláa vör eftir öldunnar koss.

C F C

Ef þú siglir um sumar, vinur,
Am F C

og sérð við Skrúðinn brimsorfin sker,
F C Am

viltu biðja þeim fyrir er fórust,
C Am F C

þeim fimm sem aldrei skiluðu sér.

Sódóma

getur lífinu breytt.

Fyrirheit enginn á,

aðeins von eða þrá.

Fyrirheit enginn á,

já og eðal guðaveigar

bara bruggið ef þú teigar.

Yeah-yeah-yeah.

Sódóma!

Svo er svifið þöndum vængjum.

Svo er svifið þöndum vængjum.

aðeins draumar og þrá.

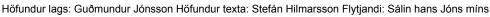
Svo á morgun er allt liðið hjá.

Hérna er allt sem hugurinn gæti girnst.

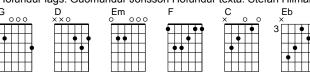
Nóttin er ung og hún iðar í takt við þig.

Allt getur gerst og eflaust gerist það víst

Tíminn fellur í gleymskunnar dá.



D





Skuggar í skjóli nætur skjóta rótum sínum hér. Farði og fjaðrahamur, allt svo framandi er. G Fyrirheit enginn á, G aðeins von eða þrá. G DGD Em Svo á morgun er allt liðið hjá. Sviti og sætur ilmur G saman renna hér í eitt. Skyrta úr leðurlíki

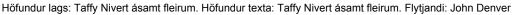
Sódóma!

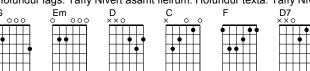
G D
Yeah-yeah-yeah-yeah.

G D
Holdið er hlaðið orku,
G D
hafið yfir þína sýn.
G D
Drjúpa af dimmum veggjum,
G D
dreyri, vessar og vín.

G D
Fyrirheit enginn á,
G D
aðeins von eða þrá.
Em D G
Lífið fellur í gleymskunnar dá.
G D
Fyrirheit enginn á,
G D
Syrirheit enginn á,
G D
Syo á morgun er allt liðið hjá.

Take me home country roads







Almost heaven, West Virginia Blue ridge mountains, Shenandoah River. Life is old there, older than the trees, Younger than the mountains, growin' like a breeze. Country Roads take me home Em To the place I belong: West Virginia, mountain momma. Take me home, country roads. All my mem'ries gather round her, Miner's lady, stranger to blue water. Dark and dusty, painted on the sky, Misty taste of moonshine, teardrop in my eye. Country Roads take me home Em To the place I belong: West Virginia, mountain momma. Take me home, country roads. Em I hear her voice, in the mornin' hours she calls me, The radio reminds me of my home far away, And drivin' down the road I get a feelin' That I should have been home yesterday, yesterday Country Roads take me home

To the place I belong:

West Virginia, mountain momma.

Take me home, country roads.

Thank You





this is real.











(Capó á fyrsta bandi)

In a language learned when no-one was listening I try my best to tell you how I feel. Somehow I am sure and this I believe in

From my heart I sing to you and I'm hoping that you'll understand what I'm trying to say You found a place inside of me and I'm grateful for each day.

A broken wing can not stop me from flying I leave no footprints when you're around.

Know yourself, you said, and you made me so proud of what I've found.

Oh my god, I'm losing it I'm finally going out of it My senses tingle, I can hardly breathe

Oh my god, I'm losing it I'm finally going out of it I feel my heart, I'm suddenly alive

Dm Thank you Am

Thank you for the world, the world, the world Thank you for the life you're making me see Am G/B C Inside of me

G/B

The book is open now and the pen keeps on writing the story of my life; it starts right here.

Now I reach the stars, can grab them and hold them with no fear.

I am captivated, completely spellbound I have found my match. And the black bird has flown away

the black bird has left me for good.

Oh my god, I'm losing it I'm finally going out of it My senses tingle, I can hardly breathe

Oh my god, I'm losing it I'm finally going out of it I feel my heart, I'm suddenly alive

Thank you

Thank you for the world, the world, the world Thank you for the life you're making me see Am G/B C Inside of me

Dm Thank you

G/B Am Thank you for the world, the world, the world Dm Thank you for the life you're making me see Am G/B C

Inside of me

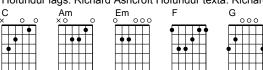
Dm Thank you G/B Am Thank you for the world, the world, the world

Thank you for the life you're making me see Am G/B C

Inside of me

The Drugs Don't Work

Höfundur lags: Richard Ashcroft Höfundur texta: Richard Ashcroft Flytjandi: The Verve





C Am Em F G C

All this talk of getting old

Am

It's getting me down my love

Em F

Like a cat in a bag, waiting to drown

G C

This time I'm coming down

And I hope you're thinking of me

Am

As you lay down on your side

Now the drugs don't work

They just make you worse

But I know I'll see your face again

Now the drugs don't work

They just make you worse

But I know I'll see your face again

But I know I'm on a losing streak

'Cause I passed down my old street

And if you wanna show, then just let me know

And I'll sing in your ear again

Now the drugs don't work

They just make you worse

But I know I'll see your face again

F Em

'Cause baby, oohhhh,
Am G

if heaven calls, I'm coming too
F Em

Just like you said,
Am G

you leave my life, I'm better off dead

C
All this talk of getting old
Am
It's getting me down my love

Em F
Like a cat in a bag, waiting to drown
G C
This time I'm coming down
Em
Now the drugs don't work
F
They just make you worse
G C
But I know I'll see your face again

'Cause baby, oohhhh,

Am

G
if heaven calls, I'm coming too

F
Em

Just like you said,

Am

G
you leave my life, I'm better off dead

Em F
But if you wanna show, just let me know
G C
And I'll sing in your ear again

Now the drugs don't work

F

They just make you worse

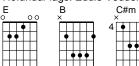
But I know I'll see your face again

Yeah, I know I'll see your face again
C
Yeah, I know I'll see your face again
C
Yeah, I know I'll see your face again
C
Yeah, I know I'll see your face again

Never going down, I'm never coming down
C
No more, no more, no more, no more, no more
C
Never going down, I'm never coming down
C
No more, no more, no more, no more, no more

The end

Höfundur lags: Eddie Vedder Höfundur texta: Eddie Vedder Flytjandi: Pearl Jam







Capo á 2. bandi

What were all those dreams we shared

C#m E

those many years ago

those many years ago,

What were all those plans we made,

now left beside the road.

Behind us in the road.

B

More than friends, I always pledge,

'cuz friends they come and go,

People change as does everything,

I wanted to grow old,

I just want to grow old.

E A E Slide on next to me,

I'm just a human being,

A C#m

I will take the blame,

but just the same,

this is not me,

you see, believe,

I'm better than this

E A E don't leave me so close,

A F#
I'm buried beneath the stones,

A C#m

I just want to hold on

and know I'm worth your love,

there's such a thing.

and I, don't think,

E B
It's my fault now, I've been caught,
C#m F

a sickness in my bones.

E B
How it pains me to leave you here
C#m E
with the kids on your own,
A E
Just don't let me go.

E A E
Help me see myself,
A F#

'Cuz I can no longer tell,
A C#m
Looking up from inside of the
B A
bottom of a well,

it's Hell, I yell,

but no one hears

E A E before, I disappear, A F# whisper in my ear.

A C#m
Give me something to echo in my

B A unknown future, you see,

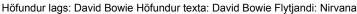
my dear, the end,

comes near, I'm here,

(þögn)

but not much longer.

The man who sold the world















F Dm F Dm F Dm F Dm

F Dm F Dm

We past upon the stairs

Dm

Spoken walls of when

Although I wasn't there

Said I was his friend

Which came as a surprise

I spoke into his eyes

I thought you died alone

A long, long time ago

F Oh no, not me

Bbm F We never lost control

C F

Your face to face

Bbm A Dm With the man who sold the world

F Dm F Dm

F Dm F Dm

F Dm F Dm

I laughed and shook his hand

Made my way become

I searched for foreign land

For years and years I romed

I gazed a pazly stare

We walked a millions hills

I must have died alone

A long, long time ago

F Who knows, not me



Bbm F We never lost control

Your face to face

Bbm A Dm

With the man who sold the world

F Dm F Dm

F Dm F Dm

F Dm F Dm

C F Who knows, not me

We never lost control

Your face to face

Bbm A Dm

With the man who sold the world

F Dm F Dm

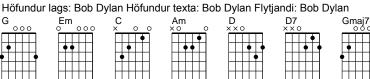
F Dm F Dm

F Dm F Dm

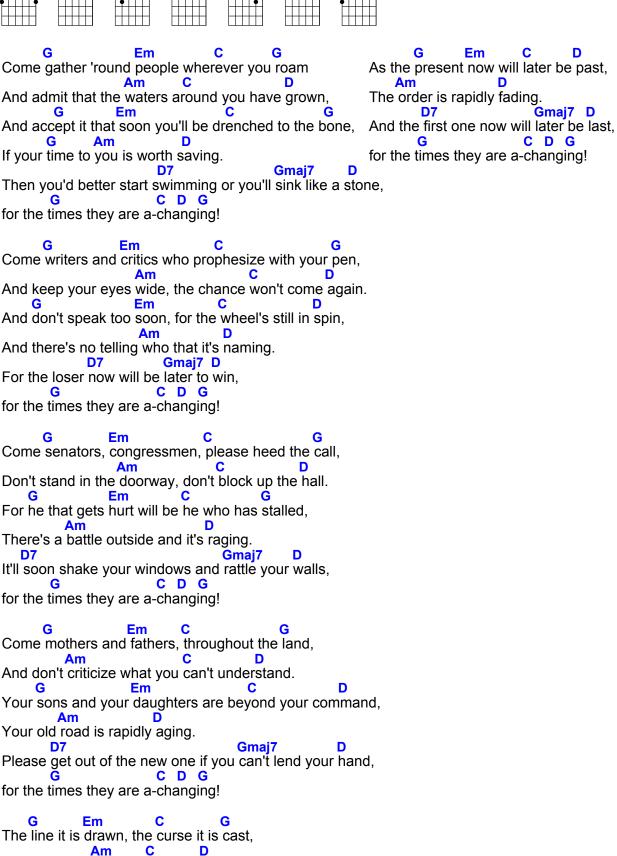
ADm F Dm A Dm F

The times they are a-changing

The slow one now will later be fast.







There She Goes

Höfundur lags: Lee Mavers Höfundur texta: Lee Mavers Flytjandi: The La's











Cadd9 G D Cadd9

Cadd9 G D Cadd9

D Cadd9 G D Cadd9

D Cadd9 Am G C D

D Cadd9 There she goes

Cadd9 D

There she goes a-gain

D Cadd9

Running through my brain and

C Am G I just can't con-tain

Am G D

This feelin that re-mains

D Cadd9

There she blows D Cadd9

There she blows a-gain

Cadd9

Pulsing through my vein

Am G C

I just can't con-tain this

Am G C feelin that re-mains

Cadd9 G D

There she goes

D Cadd9

There she goes again

G D Cadd9 Racing through my brain

Am G

And I just can't contain

Am G C

This feeling that remains

Solo

Cadd9 GD

Cadd9

G D Cadd9

Am G C

Am G C D

Em

There she goes



There she goes again D

She calls my name

D Cadd9

She pulls my train

Cadd9 G

No on else can heal my pain

Am Em

And I just can't contain

This feelin that remains

D Cadd9

There she goes

Ď

There she goes again

D

Chasing down my lane

Am G C

And I just can't contain

Am G C This feeling that remains

D Cadd9

There she goes (There she goes again)

D

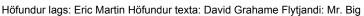
G D Cadd9

There she goes (There she goes again)

G D Cadd9

There she goes (There she goes again)

To Be With You

















Bls. 129

C#m

Hold on little girl.

Show me what he's done to you.

Stand up little girl.

Asus2

A broken heart can't be that bad.

When it's through, it's through.

Asus2

Fate will twist the both of you.

So come on baby, come on over.

Let me be the one to show you.

Asus2 В

Im the one who wants to be with you

Asus2 В Deep inside I hope you'll feel it too.

Asus2 B

Waited on a line of greens and blues Asus2 B

just to be the next to be with you.

Build up your confidence

Asus2

so you can be on top for once. Ε

Wake up! Who cares about

Asus2 Ε

little boys that talk to much?

Ε

Asus2

I've seen it all go down.

Asus2

Your game of love was all rained out.

So come on baby, come on over.

Let me be the one to hold you.

В Asus2

Im the one who wants to be with you

Asus2 B Deep inside I hope you'll feel it too.

Asus2 B

Waited on a line of greens and blues

Asus2 B

just to be the next to be with you.

Asus2

Why be alone when

C#m

we can be together baby?

You can make my life worthwhile.

I can make you start to smile.

Asus2 B E

E Asus2 B E

E Asus2 B C#m

E Asus2 B E

When it's through, it's through.

Fate will twist the both of you.

So come on baby, come on over.

Let me be the one to show you.

Cadd9 D

Im the one who wants to be with you.

Cadd9 D

Deep inside I hope you'll feel it too.

Cadd9 D

Waited on a line of greens and blues

Cadd9 D

just to be the next to be with you.

Asus2 В Im the one who wants to be with you

Asus2 В

Deep inside I hope you'll feel it too.

Asus2 B

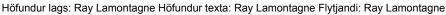
Waited on a line of greens and blues Asus2 B

just to be the next to be with you.

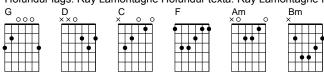
Asus2 B

just to be the next to be with you.

Trouble







G D G C G
Trouble. Trouble, trouble, trouble, trouble
D C G D
Been doggiln' my soul since the day I was born
G D G C G
Worry. Worry, worry, worry,
D C G D
Worry Just will not seem to leave my mind alone

Well I've been saved by a woman

G
C
F
C
I've been saved by a woman
G
C
F
C
I've been saved by a woman
Am
She won't let me go

She won't let me go now

Am

She won't let me go

She won't let me go now

G D G C G
Trouble. Trouble, trouble, trouble

Feels like everytime I get back on my feet

She come around and knock me down again

Worry. Worry, worry, worry.

Sometimes I swear it feels like this worry is my only friend

Well I've been saved by a woman

G
C
F
C

I've been saved by a woman G C F

I've been saved by a woman

She won't let me go

She won't let me go now

She won't let me go

She won't let me go now

C Bm Am G C Bm Am Whoa oh. Ah Ah. Whoa oh oh oh. Ah....

G C She good to me now

She gave me love and affection

She good to me now

She gave me love and affection

I said I love her, yes I love her, said I love her,said I lo-o-o-o

G C She good to me

Yeah She good to me

Trouble





GEm7 Bm G Em7 Bm

GEm7 Bm G Em7 Bm

G Em7 Bm
Oh no I see
F Am G
A spider web is tangled up with me
G Em7 Bm
And I lost my head
F Am G
And thought of all the stupid things I'd said

GEm7 Bm G Em7 Bm

G Em7 Bm
Oh no what's this?
F Am G
A spider web and I'm caught in the middle
G Em7 Bm
So I turn to run
F Am G
And thought of all the stupid things I'd done

A Em7
I, I never meant to cause you trouble
A Em7
I, I never meant to do you wrong
A Em7
and I, well if I ever caused you trouble
A Em7
Oh no I never meant to do you harm

GEm7 Bm G Em7 Bm

G Em7 Bm
Oh no I see
F Am G
A spider web and its me in the middle
G Em7 Bm
So I twist and turn
F Am G
But here am I in my little bubble

Singing that

A Em7

I, I never meant to cause you trouble

A Em7

I, I never meant to do you wrong

A Em7

and I, well if I ever caused you trouble

A Em7

Oh no I never meant to do you harm

GEm7 Bm G Em7 Bm

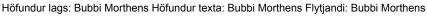
GEm7 Bm G Em7 Bm

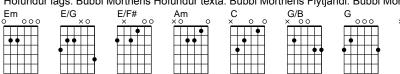
Em7 A Bm A
They spun a web for me
Em7 A Bm A
They spun a web for me
Em7 A Bm
They spun a web for me

GEm7 Bm G Em7 Bm

GEm7 Bm G Em7 Bm

Trúir þú á engla?







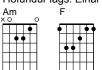
E/G Það er garður við götuna þar sem ég bý E/G E/F# með gömlu fólki í stað blóma G/B þar finnuru höfuð full af minningum E/F# E/G Em og augu sem einmanna ljóma Am vegna löngu liðinna kossa Am löngu liðinna ára þessi gömlu hjörtu þjást hún lifir eins lengi og þau lifa C Em þessi gamla ást Trúir þú á engla sem villast í stórborg og vafra einmanna um götur og torg trúir þú á engla sem komu til að gefa gömlu fólki frið og ótta þess sefa Em en villtust af leið en villtust af leið E/G Em Það er bar í hverfinu þar sem ég bý Em E/G E/F# fullur af sektarkennd kvenna þar finnurðu ótta og angist í glösum E/G E/F# af innbyrgðri reiði þær brenna vegna löngu liðinna högga Am löngu liðinna tára þessar köldu konur þjást hún lifir eins lengi og þær lifa lýgin um sanna ást Trúir þú á engla sem villast í stórborg C og vafra einmanna um götur og torg

trúir þú á engla sem komu til að gefa

gömlu fólki frið og ótta þess sefa en villtust af leið en villtust af leið

Tælenskur strákur

Höfundur lags: Einar Trúbador Höfundur texta: Einar Trúbador Flytjandi: Einar Trúbador







Am F G

Am F G

Am F Ég hittann á röltinu Am Tælenski Strákur Niðrí bæ, wooooo G Tælenskur strákur woooo G Sem var tólf ára í gær, woooo G Ég bauð honum heim til mín, woooo en ég fékk ekkert svar, woooo G svo ég spurði hann aftur, woooo

og svarið var: Ching da rá Ching lele popo Am Chá arí jokko G Ching lele rárá Am Le arí jokko Ching lele rárá

Le arí jokko

Ching lele Am Ó Litli Tælenski strákur, woooo Am F F G Ó litli óþekki fákur, woooo

Am F Svo komum við heim til mín, woooo G Hann jakkanum fór úr, woooo Ég opnaði ískápinn, wooo Og lyktin var súr, wooo

Svo ég bauð honum Lion Bar, wooo En ég fékk ekkert svar, wooo

Svo ég spurði hann aftur, woooo

Og svarið var.

Ching da rá Ching lele popo Am Chá arí jokko Ching lele rárá Am Le arí jokko Ching lele rárá **Am** Le arí jokko Ching lele Am Ó Litli Tælenski strákur, woooo

F G

Am F F G

Ó litli óþekki fákur, woooo

Am F G

Am F G

Hann sagði ching dá rá, Ching lele Hann sagði chind dá río Ching dárá Hann sagði chind dáráá Ching lele Am Hann sagði ching dáríó G Ching lele Am litli tælenski strákur

Umbrella

Höfundur lags: Jay-Z ásamt fleirum. Höfundur texta: Jay-Z ásamt fleirum. Flytjandi: Rihanna

















You had my heart, and we'll never be world apart

E
Maybe in magazines, but you'll still be my star

F
C
Baby cause in the Dark, You can see shiny Cars

E
And that's when you need me there

With you I'll always share

Because

When the sun shines

We'll shine together

Told you I'll be here forever

That I'll always be your friend

Took an oath Imma stick it out 'till the end

Now that it's raining more than ever

Know that we still have each other

You can stand under my Umbrella

You can stand under my Umbrella

(Ella ella eheh eh)

Under my umbrella

(Ella ella eheh eh)

Under my umbrella

(Ella ella eheh eh)

E '

Under my umbrella

(Ella ella eheh eh eh eh)

These fancy things, will never comein between

You're part of my entity, Here for Infinity

When the war has took it's part

When the world has dealt it's cards

If the hand is hard, Together we'll mend your heart

F
Because

When the sun shines

We'll shine together

Told you I'll be here forever

That I'll always be your friend

Took an oath Imma stick it out 'till the end

Now that it's raining more than ever

Know that we still have each other

You can stand under my Umbrella

You can stand under my Umbrella

(Ella ella eheh eh)

Under my umbrella

(Ella ella eheh eh)

Under my umbrella

G/C (Ella ella eheh eh)

E.

Under my umbrella

(Ella ella eheh eh eh eh)

You can run into my Arms

It's okay don't be alalarmed

(Come into Me)

(There's no distance in between our love)

Bb F
So Gonna let the rainpour

I'll be all you need and more

Because

When the sun shines

We'll shine together

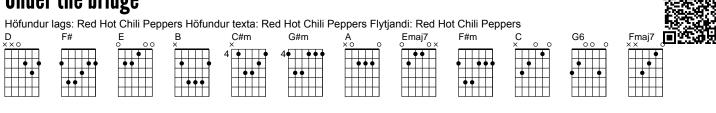
Told you I'll be here forever That I'll always be your friend Took an oath Imma stick it out 'till the end Now that it's raining more than ever Know that we still have each other You can stand under my Umbrella You can stand under my Umbrella G/C (Ella ella eheh eh) Under my umbrella Am (Ella ella eheh eh) Under my umbrella G/C (Ella ella eheh eh) Under my umbrella Am (Ella ella eheh eh eh eh)

Under the bridge

D Ε F#

x2

D F# D



В Sometimes I feel g#m A C#m Like I don't have a partner Sometimes I feel C#m Like my only friend É É Is the city I live in C#m g#m A
The city of angels Lonely as I am

Emaj7

Together we cry

В I drive on her streets C#m g#m A 'Cause she's my com - panion I walk through her hills C#m And she knows who I am В She sees my good deeds C#m g#m A And she kisses me windy В I never worry C#m Now that is a lie

Emaj7

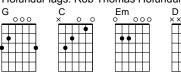
||: I don't ever want to feel B F#m Like I did that day Take me to the place I love В F#m Take me all the way:|| It's hard to believe g#m A C#m That there's nobody out there It's hard to believe

C#m A That I'm all alone At least I have her love C#m g#m A The city she loves me Lonely as I am C#m Together we cry F#m ||:I don't ever want to feel B F#m Like I did that day Take me to the place I love F#m Take me all the way:|| Fmaj7 G6 Fmaj7 I could not get enough

Under the bridge downtown Is where I drew some blood Under the bridge downtown Under the bridge downtown G6 Fmaj7 Forgot about my love Under the bridge downtown Fmaj7 I gave my life away

Unwell

Höfundur lags: Rob Thomas Höfundur texta: Rob Thomas Flytjandi: Matchbox Twenty

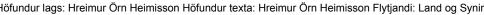




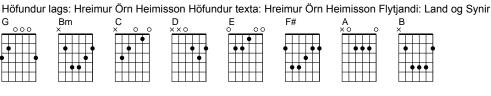


Bm C Capo á 2.bandi With me Out of all the hours thinking GC Em D Bm C GC Em D somehow I've lost my mind Cadd9 D G All day Staring at the ceiling Cadd9 I'm not crazy I'm just a little unwell Making friends with shadows on my wall Cadd9 D All night I know right now you can't tell Em I'm hearing voices telling me But stay awhile and maybe then you'll see that I should get some sleep a different side of me because tomorrow might be good for something I'm not crazy I'm just a little impaired I know right now you don't care Bm C Hold on But soon enough you're gonna think of me I'm feeling like I'm headed for a And how I used to be Breakdown Em I don't know why I've been Talking in my sleep pretty soon they'll come to get me I'm not crazy I'm just a little unwell they'll be taking me a way I know right now you can't tell But stay awhile and maybe then you'll see I'm not crazy I'm just a little unwell a different side of me I know right now you can't tell I'm not crazy I'm just a little impaired But stay awhile and maybe then you'll see I know right now you don't care a different side of me But soon enough you're gonna think of me I'm not crazy I'm just a little impaired Cadd9 D And how I used to be... me I know right now you don't care But soon enough you're gonna think of me Talking to myself in public Cadd9 And how I used to be and dodging glances on the train Cadd9 D G I know, I know they've all been talking 'bout me GC Em D GC Em D I can hear them whisper and it makes me think there must be something wrong

Vöðvastæltur







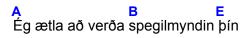
Farðu frá, ég sé þig nú í nýju ljósi G Bm C D Á annan stað ég vild'ég væri allt annar maður G Bm C D Eins og þú, fullkominn á alla staði G Bm C en farðu frá ég ætla að byggja mig upp með hraði Vertu átrúnaðargoðið mitt Kaflaskiptur líkami Með sexappeal svo fullkominn Ekki lengur letilíf, ég ætla ætla ætla að verða Alveg eins og þú og eiga áhorfendur sem að bíða í röðum f G = f Bm = f Cá eftir þér, ég slefa og pumpa í svitaböðum. Vertu átrúnaðargoðið mitt Kaflaskiptur líkami Með sexappeal svo fullkominn Ekki lengur letilíf, ég ætla ætla ætla ætla... E Lóðin hlaðast á mig B Og bráðum verð ég alveg eins og þú Kaflaskiptar línur Ég ætla að verða spegilmyndin þín Lóðin hlaðast á mig B Og bráðum verð ég alveg eins og þú Kaflaskiptar línur Ég ætla að verða spegilmynd Og alveg eins og þú og eiga áhorfendur sem að bíða í röðum

á eftir þér, ég slefa og pumpa í svitaböðum. G Bm C D og seinna meir þegar ég er orðinn vöðvastæltur G Bm C D Ímyndin af þér, hún styrkist þú ert útúrpælda Bm Átrúnaðargoðið mitt Kaflaskiptur líkami Með sexappeal svo fullkominn Ekki lengur letilíf, ég ætla ætla ætla ætla... Lóðin hlaðast á mig Og bráðum verð ég alveg eins og þú Kaflaskiptar línur Ég ætla að verða spegilmyndin þín Lóðin hlaðast á mig Og bráðum verð ég alveg eins og þú Kaflaskiptar línur Ég ætla að verða spegilmyndin þín Sóló GBm C D G Bm C D GBm C D G Bm C D F# Lóðin hlaðast á mig Og bráðum verð ég alveg eins og þú Kaflaskiptar línur Ég ætla að verða spegilmyndin þín

Lóðin hlaðast á mig

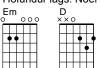
Kaflaskiptar línur

Og bráðum verð ég alveg eins og þú



What's the story Morning Glory

Höfundur lags: Noel Gallagher Höfundur texta: Noel Gallagher Flytjandi: Oasis







A7sus4 Cadd9









Bls. 140

All your dreams are made

When you'rechained to the mirror

and the razor blade

Em

Today's the day

that all the world will see

another sunny afternoon

Walking to the sound ofmy favorite tune

Tomorrow never knows

A7sus4 Cadd9 whatit doesn't know too soon

Dsus2 Cadd9 Need a little time to wake up Cadd9

Need a little time to wake up wake up

Dsus2 Cadd9 Need a little time to wake up

D

Need a little time to rest your mind

В You know you should

Em D5

so I guess you might as well

A7sus4 Cadd9

What's the story morning glory

Em D5 Well

> A7sus4 Cadd9

(you) need a little time to wake up wake up

Em D5 Well

Cadd9 A7sus4

What's the story morning glory

Em D5 Well

A7sus4 Cadd9

need a little time to wake up wake up

D All your dreams are made

Em

When you'rechained to the mirror D

and the razor blade Em

Today's the day

A7sus4 Cadd9

that all the world will see

Em another sunny afternoon

Walking to the sound ofmy favorite tune

Tomorrow never knows

A7sus4 Cadd9

whatit doesn't know too soon

Cadd9 Dsus2

Need a little time to wake up Cadd9

Need a little time to wake up wake up

Dsus2 Cadd9 Need a little time to wake up

Need a little time to rest your mind

You know you should

Em D5 so I guess you might as well

A7sus4 Cadd9

What's the story morning glory

Em D5 Well

> Cadd9 A7sus4

(you) need a little time to wake up wake up

Em D5 Well

A7sus4 Cadd9

What's the story morning glory

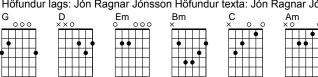
Em D5 Well

A7sus4 Cadd9

need a little time to wake up wake up

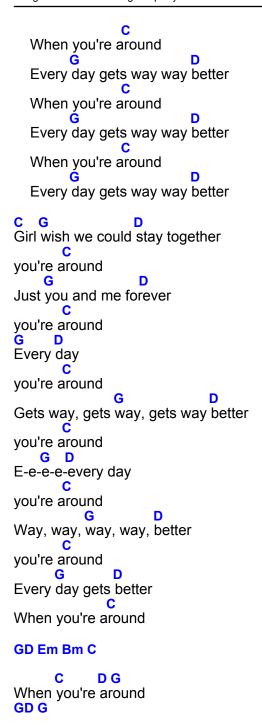
When you're around

Höfundur lags: Jón Ragnar Jónsson Höfundur texta: Jón Ragnar Jónsson Flytjandi: Jón Ragnar Jónsson





GD Em Bm C GD Em Bm C **GD Em Bm C GD Em Bm C GD Em Bm C** Yeah, with you by my side Am D Everything is right D I feel lost and alone Feel this thing when you come the moment you're gone I feel you're the only one Somehow you fill up my senses Empty heart, empty soul the feeling takes toll how intense is When you leave, I feel so hollow this good love that I can feel and don't know When you're around Am what to do when you're not here When you're around right by my side Every day gets way way better As if the sun goes away When you're around it starts raining every day Every day gets way way better Em And outside there's no light When you're around Every day becomes a night Every day gets way way better Maybe I'm exaggerating When you're around but I'm stating here: **GD Em Bm C** with you, my dear my worries **GD Em Bm C** washed away Hey, what do you say When you're around you spend every day Every day gets way way better with me and you will see When you're around that you and I match perfectly And I, I just wanna lie here Every day gets way way better With you by my side When you're around Every day gets way way better When you're around When you're around Every day gets way way better



Where the wild roses grow

Höfundur lags: Nick Cave Höfundur texta: Nick Cave Flytjandi: Nick Cave ásamt fleirum.













He called me the wild rose

But my name was Elisa Day

Why he called me that I do not know Em7 Am Am

For my name was Elisa Day

From the first day I saw her

I knew she was the one,

she stared in my eyes and smiled

Her lips were the colour of the roses,

that grow down the river all bloody and wild

Am

When he knocked on my door

and entered the room,

my trembling subsided in his sure embrace

He would be my first man and with a careful hand,

he wiped off the tears that run down my face

Am

Dm Am

He called me the wild rose

But my name was Elisa Day Am

Dm Am Why he called me that I do not know

Em7 Am For my name was Elisa Day

Am

On the second day

I brought her a flower,

she was more beautiful than any woman I'd seen

I said "Do you know where the wild roses grow,

so sweet and scarlet and free?"

On the second day he came

with a single red rose,

he said "Give me your lust and your sorrow"

I nodded my head as I lay on the bed,

"If I show you the roses, will you follow?"

He called me the wild rose

But my name was Elisa Day

Dm Am Am Why he called me that I do not know

Em7 Am Am

For my name was Elisa Day

On the third day he took me

to the river,

he showed me the roses and we kissed

And the last thing I heard was a martyr word,

as he knelt above me with a rock in his fist

On the last day I took her

where the wild roses grow,

she lay on the bank going light as a thief

And I kissed her goodbye, said all beauty must die

and I leant down and planted a rose between her teeth

Dm Am

He called me the wild rose

But my name was Elisa Day

Dm Am

Why he called me that I do not know

Em7 Am

For my name was Elisa Day

E7

Wicked Game

Höfundur lags: Chris Isaak Höfundur texta: Chris Isaak Flytjandi: Chris Isaak









World was on fire, no one could save me but you What strange world desire will make foolish people do I never dreamed that I'd meet somebody like you I never dreamed that I'd lose somebody like you

Bm A Now I want to fall in love Now I want to fall in love Bm AE With you

What a wicked game to play

to make me feel this way What a wicked thing to do to make me dream of you What a wicked thing to say you never felt that way What a wicked thing to do

Bm A Now I want to fall in love Now I want to fall in love Bm AE With you

to make me dream of you

World was on fire, no one could save me but you What strange world desire will make foolish people do

I never dreamed

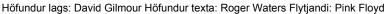
that I'd meet somebody like you I never dreamed

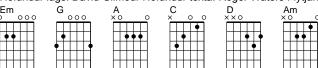
that I'd lose somebody like you

Bm A Now I want to fall in love Now I want to fall in love Bm AE With you

Nobody loves no one

Wish You Were Here







Em G Em G Em A Em A G

C D
So, so you think you can tell,
Am G
Heaven from Hell, blue skies from pain.

Can you tell a green field from a cold steel rail,

a smile from a veil,

Do you think you can tell?

And did they get you to trade

your heroes for ghosts,

Hot ashes for trees, hot air for a cool breeze,

cold comfort for change,

And did you exchange a walk on part in the war

for a lead role in a cage?

Em G Em G Em A Em A G

C How I wish, how I wish you were here.

We're just two lost souls swimming in a fish bowl,

G year after year,

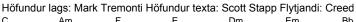
Running over the same old ground.

What have we found?

The same old fears. Wish you were here!

Em G Em G Em A Em A G

With Arms Wide Open

















CAm C Am

Am Well I just heard the news today, it seems my life is going to change. Am I closed my eyes, begin to pray, then tears of joy stream down my face.

With arms wide open under the sunlight, welcome to this place, I'll show you everything, Am С with arms wide open, with arms wide open.

Am Well, I don't know if I'm ready Am to be the man I have to be. I'll take a breath, I'll take her by my side, we stand in awe, we've created life

with arms wide open, wide open.

With arms wide open under the sunlight, welcome to this place, I'll show you everything. With arms wide open, now everything has changed Dm I'll show you love, I'll show you everything C Am C Am with arms wide open, with arms wide open. Am I'll show you everything, oh, yeah,

CEm Bb Am

Em If I had just one wish, only one demand Am I hope he's not like me, I hope he understands. That he can take this life, and hold it by the hand and he can greet the world, with arms wide open,

With arms wide open under the sunlight,

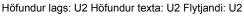
welcome to this place, I'll show you everything. With arms wide open, now everything has changed I'll show you love, I'll show you everything C Am with arms wide open, with arms wide open. Am

I'll show you everything, oh, yeah,

with arms wide open, wide open.

C

With Or Without You











D A Bm See the stone set in your eyes

see the thorn twist in your side

A Bm G

I wait for you

D A Bm

Sleight of hand and twist of fate,

G

On a bed of nails she makes me wait

A

Bm

G

And I wait without you

With or without you, with or without you

D A Bm
Through the storm we reach the shore,

you give it all but I want more

A Bm And I'm waiting for you

D A Bm G With or without you, with or without you, oh-oh,

D A Bm
I can't live, with or without you

And you give yourself away,

Bm G and you give yourself away

And you give, and you give

and you give yourself away

D A Bm G My hands are tied, my body's bruised

She's got me with, nothing to win

And nothing left to lose

And you give yourself away,

and you give yourself away

And you give, and you give

Bm

G

and you give yourself away

With or without you, with or without you, oh-oh,

I can't live, with or without you



D A Bm G
Ohh Ohh Ohh Ohh Ohh Ohh Ohh
D A Bm G
Ohh Ohh Ohh Ohh Ohh
D A Bm G
With or without you, with or without you, oh-oh,
D A Bm G
I can't live, with or without you
D A Bm G
with or without you

Wonderwall















Capo á 2. bandi.

Em7 G Dsus4 A7sus4

Em7 G Dsus4 A7sus4

Em7 G Dsus4 A7sus4

Em7 G Dsus4 A7sus4

G Em7

Today is gonna be the day that they're

A7sus4 gonna throw it back to you

Em7

By now you should've somehow

A7sus4

realized what you gottado

G Dsus4

I don't believe that anybody feels the way Cadd9 Dsus4 A7sus4 A7sus4

I do about you now

Em7

Backbeat the word is on the street that the

Dsus4 A7sus4 fire in your heart is out

G

I'm sure you've heard it all before but you

Dsus4 A7sus4 never really had a doubt

Dsus4

I don't believe that anybody feels the way

Em7 G Dsus4 A7sus4 A7sus4

I do about you now

Dsus4 Cadd9 Em7 And all the roads we have to walk are winding Cadd9 Dsus4

And all the lights that lead us there are blinding

Dsus4 There are many things that I would like A7sus4

G/F# Em7 Dsus4 to say to you, but I don't know how

> Cadd9 Em7 G Em7

Cause maybe you're gonna

Cadd9 Em7 G

be the one that saves me?

Em7 Cadd9 Em7

And after all Em7

You're my wonder

Cadd9 Em7 G Em7

wall

Today is gonna be the day but they'll

Dsus4 A7sus4

never throw it back to you

Em7 G

By now you should've somehow

A7sus4 Dsus4

realized what you're not todo

G Dsus4

I don't believe that anybody feels the way A7sus4 Em7 G Dsus4 A7sus4

I do about you now

Cadd9

Dsus4 Em7

And all the roads that lead you there are winding

Dsus4

And all the lights that light the way are blinding Cadd9 Dsus4

There are many things that I would like

G/F# Em7 Dsus4 A7sus4 to say to you, but I don't know how

> Cadd9 Em7 G Em7

Cause maybe

you're gonna Cadd9 Em7 G

be the one that saves me?

Em7 Cadd9 Em7

And after all

Em7

You're my wonder

Cadd9

Em7 G Em7

wall

Cadd9 Em7 G Em7

you're gonna Cause maybe

Cadd9 Em7 G

be the one that saves me?

Em7 Cadd9 Em7

And after all

G Em7

You're my wonder

Cadd9 Em7 G Em7

wall

Cadd9 Em7 G Em7

I said maybe You're gonna

Cadd9 Em7 G

Em7 G

Em7 G

be the one that saves me?

Em7 Cadd9

You're gonna be the one that saves me?

Em7 Cadd9

You're gonna be the one that saves me?

Em7

Cadd9 Em7 G Em7

Cadd9 Em7 G Em7

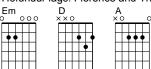
Cadd9 Em7 G Em7

Cadd9 Em7 G Em7

You've got the love

Höfundur lags: Florence and The Machine Höfundur texta: Florence and The Machine Flytjandi: Florence and The Machine





Capo á 4. bandi

Sometimes I feel like throwing my hands up in the air A
I know I can count on you
Em D
Sometimes I feel like saying "Lord I just don't care"
A
But you've got the love I need To see me through
Em D
Sometimes it seems that the going is just too rough
A
And things go wrong no matter what I do
Em D
Now and then it seems that life is just too much
A
But you've got the love I need to see me through

When friends are gone I know my savior's love is real

When food is gone you are my daily meal

Your love is real

Em You got the love D You got the love

You got the love

You got the love

You got the love

A You got the love

Time after time I think "Oh Lord what's the use?"

Time after time I think it's just no good

Sooner or later in life, the things you love you loose

But you got the love I need to see me through

Em
You got the love
D
You got the love
A
And you got the love

Em

You got the love

You got the love

And you got the love

Em

You got the love

You got the love

And you got the love

Em

You got the love

D

You got the love

And you got the love

Sometimes I feel like throwing my hands up in the air

'Cause I know I can count on you

n D

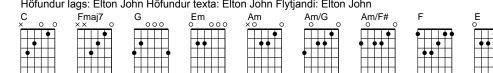
Sometimes I feel like saying "Lord I just don't care"

But you've got the love I need to see me through.

Fmaj7 G En

Your Song

Höfundur lags: Elton John Höfundur texta: Elton John Flytjandi: Elton John



Capo á 3.bandi

CFmaj7 G Em

Fmaj7 It's a little bit funny, this feeling inside Am/G Am/F# F I'm not one of those who can easily hide I don't have much money, but, boy if I did F Dm I'd buy a big house where we both could live

Fmaj7 If I was a sculptor, but then again no Am/F# Am/G Or a man who makes potions in a travelling show I know it's not much but it's the best I can do Dm My gift is my song, and this one for you

Am And you can tell everybody this is your song Dm It may be quite simple but now that it's done I hope you don't mind, I hope you don't mind That I put down in words,

How wonderful life is while you're in the world

CFmaj7 G Em

Emaj7 I sat on the roof and Em kicked off the moss Am/G Well a few of the verses they've got me quite crossed But the sun's been quite kind, while I wrote this song Dm It's for people like you that keep it turned on Fmaj7 so excuse me and forget but these things that I do

You see I've forgotten Am/F# if they're green or they're blue Anyway, the thing is, what I reallly mean Dm Yours are the sweetest eyes I've ever seen Am And you can tell everybody this is your song Dm It may be quite simple but now that it's done Am/G I hope you don't mind, I hope you don't mind That I put down in words, How wonderful life is while you're in the world I hope you don't mind, I hope you don't mind

How wonderful life is while you're in the world

That I put down in words,

Emaj7

You're beautiful

Höfundur lags: James Blunt Höfundur texta: James Blunt Flytjandi: James Blunt













Capo á 3. bandi

CG Am F

My life is brilliant My love is pure I saw an angel

Of that I'm sure

She smiled at me on the subway

She was with another man

But I won't lose no sleep on that

'Cause I've got a plan

You're beautiful

You're beautiful

You're beautiful, it's true

I saw your face C G Am

In a crowded place

And I don't know what to do

'Cause I'll never be with you

CG Am F

Yes, she caught my eye G As we walked on by

She could see from my face that I was

Fucking high

And I don't think that I'll see her again

But we shared a moment that will last to the end

You're beautiful

You're beautiful You're beautiful, it's true

I saw your face C G Am In a crowded place And I don't know what to do F G 'Cause I'll never be with you

Am Am La-la-la-la La-la-la La-la-la La-a

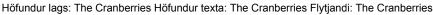
You're beautiful You're beautiful You're beautiful, it's true

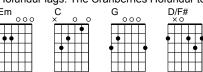
There must be an angel With a smile on her face

When she thought up that I should be with you But it's time to face the truth

F G I will never be with you

Zombie

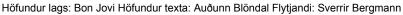


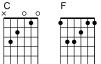




```
Another head hangs lowly
              D/F#
Child is slowly taken
And the violence caused such silence
               D/F#
Who are we mistaken
       Em
but you see, it's not me
it's not my family
in your head, in your head
           D/F#
they are fighting
With their tanks, and their bombs,
and their bombs, and their guns
In your head, in your head they are cryin'
         Em
  In your head, In your head
       G
  Zombie,zombie,zombie
                Em
  What's in your head in your head,
  Zombie,zombie,zombie
Em
Another mother's breakin'
heart is taking over
Em
when the violence causes silence
G
              D/F#
we must be mistaken
      Em
it's the same old theme since 1916
         G
in your head,
in your head they're still fightin'
         Em
  In your head, In your head
       G
  Zombie,zombie,zombie
                Em
  What's in your head in your head,
       G
  Zombie,zombie,zombie
```

Án þín





















Capo á 3. bandi

CF am F

Am G Ástin er mér lífið og því fær enginn breytt F Em7 E7 Ég hef elskað þig svo lengi og alltaf jafn heitt

En núna ertu farin, ertu farin mér frá

F Em7 E7

Með hárið mjúkt sem silki, og augun skærblá

Am
En ég mun ekki gráta, ástartárunum til þín
F
Af því ég veit að örlögin munu koma
Am
G
þér aftur heim til mín

C G F Am G
Og ég vil ei vera hér einn, án þín
C G F
Og ég verð hér, bíð eftir þér en sé,
Am G
ég sé ekkert

Ég verð þar sem að sólin rís,
G
þar sem sólin sest, þar sem sólin skín
F
Já og ég er þar, ég er alls staðar
G
F
G
am F Fsus2
Mín ást til þín, endalaus

Og myndirnar sem þú sendir heim
G
eru minningar af okkur tveim
F
Þegar allt var gott, við vorum eitt
Em7
Er
en án þín, er ég ekki neitt

Am
Og manstu þann dag er við hittumst fyrst,
G
Þú þráðir það að vera kysst
F
Ástin blómstraði innst í hjarta mér
Em7
Et7
Nú hef ég klúðrað því, þetta er bara ég

Þegar hann heldur þér fast í örmum sér G Og hann elskar þig líkt og þú elskaðir mig F Ég vildi ég væri hann, þú í örmum mér

Við finnum stað þar sem ástin er

C G F Am G
Og ég vil ei vera hér einn, án þín
C G F
Og ég verð hér, bíð eftir þér en sé,
Am G
ég sé ekkert

Bb Eb F Bb
Ég skæri mér hjartað úr, með skeið
Eb F Gm
Því ég gæti ekki elskað þig neitt meir
F Eb
Því græt ég í nótt,
F
Ó komdu nú fljótt,
af því ég sakna þín svo.

CG F Am G

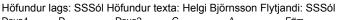
CG F Am G

F
Ekki gleyma mér, ég er hér enn
G
Ég finn svo til, því innan í mér brenn
F
Allar minningarnar um mig og þig
G
F
G
Ekki gleyma því þær eru til

C G F Am G
Og ég vil ei vera hér einn, án þín
C G F
Og ég verð hér, bíð eftir þér en sé,
Am G
ég sé ekkert

C Ég verð þar sem að sólin rís, G þar sem sólin sest, þar sem sólin skín F Já og ég er þar, ég er alls staðar G F G C Mín ást til þín, endalaus. G Am G F C endalau s G Am G F endalau s C endalaus

Ég verð að fá að skjóta þig

















Dsus4 D Dsus2 G A D G A

Dsus4 D Dsus2 G A D G A

D
Mig langar til að segja þér
A
D
G
A
eins heiðarlega og ég get,
D
hvað mér finnst um þig,
A
D
G
hvernig þú hagar þér.
D
G
Eintómir stælar endalaust,
A
D
G
A
upp í loft með löngutöng.
D
Hangir með klíkunni
A
D
G
þangað til þú verður geðveik

F#m Bm
Ég verð að fá að skjóta þig
E A
með ástarörvum í hartað
F#m Bm
þó að þú sért kolgeggjuð
E A G#m
með varalit út á kinnar.

Dsus4 D Dsus2 G A D G A

Dsus4 D Dsus2 G A D G A

Ég sá þig fyrir framan mig D um daginn á tónleikum. Þú dansaðir svo eggjandi D að ég fékk standpínu. G Síðan dreymi ég þig og mig í faðmlögum. D Og ég á mér eina ósk D og hún er alveg geðveik. Ég verð að fá að skjóta þig með ástarörvum í hartað Bm þó að þú sért kolgeggjuð

E A G#m með varalit út á kinnar.

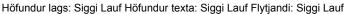
G#m

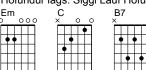
F#m Bm
Ég verð að fá að skjóta þig
E A
með ástarörvum í hartað
F#m Bm
þó að þú sért kolgeggjuð
E A G#m
með varalit út á kinnar.

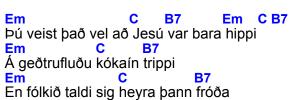
Dsus4 D Dsus2 G A D G A

Dsus4 D Dsus2 G A D G A

l frelsarans nafni







C B7 Em

Og sá því í fari hans aðeins það góða

Í eyðimörkinni varð svoldið súr Enda fjörtíu daga kókan kúr

þar saug hann og saug án drykkjar og matar Em

Þar til honum birtist sá er hann hatar

Sú dæmisaga sem oft er sögð Og þvertekið fyrrir öll belli brögð

Þeir sögðu hann gengu á vatni en vissu það ekki

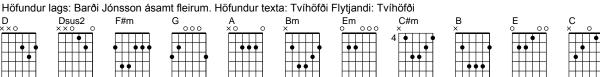
Að fyrr þann sama dag gaf jesú þeim sveppi

Jú ég hef svo sem tekið sveiflurnar nokkrar **C B7** Þrýstnir barmar, ljósir lokkar Sogið og sogið eins og frelsarinn sjálfur Em L. Í kókaín móki, orðinn einn og hálfur C. B Með allt á hreinu og aðeins eitt að stafni **C B7** Em Rokk og ról í frelsarans nafni **CB7 C B7** Rokk og ról í frelsarans nafni **C B7 C B7**

Rokk og ról í frelsarans nafni **C B7** Rokk og ról í frelsarans nafni



Ú kæra vina





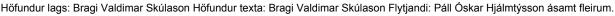
D Dsus2 D Dsus2 Já komdu vina, ég ann þér í nótt Dsus2 Ekki hugsa um alla hina, komdu og vertu fljót Er ég sá þig fyrsta sinni, horfði í augun þín blá Em G A unaðsstraumur um mig fór og ástin fór á stjá Dsus2 Aðeins þessa einu nótt, ég þín naut En þegar sólin rís á morgun, verð ég horfinn á braut Við skulum ekki tala, það er alveg bannað Em á meðan ástin tekur völdin mun ég hugsa um eitthvað annað Ú... kæra vina, lofðu mér ást þína að sjá DAÚúú... já þú veist hvað ég vil fá Ú... kæra vina, lof mér að sofa þér hjá úhúhú lof mér að riðlast þér á Dsus2 Hugur þinn svo opinn, hjarta mitt sló hratt Dsus2 Sálir okkar tengjast, ég hitti beint í mark G því aldrei hef ég áður átt slíka unaðsstund Ém G A en aldrei vil ég aftur eiga með þér fund Ú... kæra vina, lofðu mér ást þína að sjá Úúú... já þú veist hvað ég vil fá Ú... kæra vina, lof mér að sofa þér hjá D Dsus2 úhúhú lof mér að riðlast þér á Ber er hver að baki nema bróður eigi í nótt

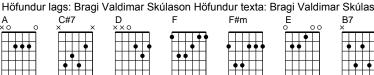
C#m B A B C#m
Ú.... kæra vina , lofðu mér ást þína að sjá
A B E
Ú... já þú veist hvað ég vil fá (veist hvað ég vil fá)
C#m B A B C#m
Ú... kæra vina, lof mér að sofa þér hjá
F#m A B E
úhúhú lof mér að riðlast þér á (riðlast þér á)
F#m A B E
úhúhú lof mér að riðlast þér á
F#m A B C
Jeheó Lof mér að riðlast þér á

Saxafónsóló: vers.

Hár þitt er svo fagurt, ég sýni blíðu óóó....

Það geta ekki allir verið gordjöss







Líkt og fuglinn Fönix rís fögur lítil diskódís upp úr djúpinu gegnum diskóljósafoss. Ég er flottur, ég er frægur, ég er kandís kandífloss.

Ú, ú, ú, ú, ú, ú. Ú, ú, ú, ú, ú, ú, ú, ú. Söngröddin er silkimjúk

sjáið bara þennan búk instant klassík hér er allt á réttum stað. Ég er fagur, ég er fríður, ég er glamúr gúmmelað.

A, a, a, a, a, a, a, a.

Það geta' ekki allir verið gordjöss. Það geta' ekki allir verið töff. Það geta' ekki allir orðið fabjúlöss eins og ég. Það geta' ekki allir verið gordjöss. Það geta' ekki allir meikað' það eins og ég.

A, ha, ha. A, a, a, a, a, a, a, a, a. Ú, ú, ú, ú, ú, ú, ú.

Húðinni í Díor drekkt, dressið óaðfinnanlegt hvílík fegurð hvað get ég sagt? Ég er dúndur, ég er diskó, það er mikið í mig lagt.

> Það geta' ekki allir verið gordjöss. Það geta' ekki allir verið töff. Það geta' ekki allir orðið fabjúlöss eins og ég. Það geta' ekki allir verið gordjöss. Það geta' ekki allir meikað' það eins og ég.

A. ha. ha. A, a, a, a, a, a, a, a, a. Ú, ú, ú, ú, ú, ú, ú.

Það geta' ekki allir verið gordjöss. Það geta' ekki allir verið hit. Það geta' ekki allir orðið fabjúlöss eins og ég. Það geta' ekki allir verið gordjöss. Það geta' ekki allir meikað' það eins og ég.

Það geta' ekki allir verið gordjöss. Það geta' ekki allir verið hann. Það geta' ekki allir orðið fabjúlöss

```
E A eins og ég.

D Það geta' ekki allir verið gordjöss.
E A F#m Það geta' ekki allir feikað' það B7 E eins og ég.

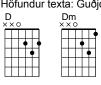
A A, ha, ha.
D A A, a, a, a, a, a, a, a, a.
```

Þú veist hvað ég meina mær

Höfundur lags: Sigurjón Ingólfsson Höfundur texta: Guðjón Weihe Flytjandi: Skítamórall C F Am D Dm G Fsus2 Bm





















C F

bú veist hvað ég meina mær

Am D

munarblossar ginna

Dm F

Komdu þar sem freisting fær

Dm G C Fsus2 C Fsus2

fylling vona sinna

C G
Hljótt í vestri kveður kvöld
Dm Am
kvikna eldar nætur
C G
Táp og kæti taka völd
Dm Am
titra hjartarætur

F C
Dalsins lífi greiðum gjöld
F C
gleðin sanna lokkar
Dm Am
Þráin vaknar þúsundföld
Dm G
þessi nótt er okkar

C F

Pú veist hvað ég meina mær

Am D

munarblossar ginna

Dm Am

Komdu þar sem freisting fær

Dm G F

fylling vona sinna

C F

Pú veist hvað ég meina mær

Am D

munarblossar ginna

Dm F

Komdu þar sem freisting fær

Dm G C Fsus2 C Fsus2

fylling vona sinna

Meðan nóttin framhjá fer

Dm Am

Fljóðið ástarblíða

C G

Inn í tjaldi trúðu mér

Dm Am

tækifærin bíða

F C

Vinnum ástarheitið hér

F C

hjörtun látum mætast

Dm Am
Enginn veit og enginn sér
Dm G
okkar drauma rætast

C F

Pú veist hvað ég meina mær

Am D

munarblossar ginna

Dm Am

Komdu þar sem freisting fær

Dm G F

fylling vona sinna

C F

Pú veist hvað ég meina mær

Am D

munarblossar ginna

Dm F

Komdu þar sem freisting fær

Dm G C Fsus2 C Fsus2

fylling vona sinna

CG F F C G Dm Am

F C
Dalsins lífi greiðum gjöld
F C
gleðin sanna lokkar
Dm Am
Þráin vaknar þúsundföld
Dm G G
þessi nótt er okkar....

Þú veist hvað ég meina mær E munarblossar ginna Komdu þar sem freisting fær fylling vona sinna Þú veist hvað ég meina mær Bm E munarblossar ginna Komdu þar sem freisting fær fylling vona sinna Em A D A/C# fylling vona sinna Bm G D fylling vona sinna Bm G D fylling vona sinna A/C# Bm G D fylling vona sinna

Bm G D A/C# fylling vona sinna